

Study plan – 2nd year

Scenáristika a dramaturgie - Bc

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Marek VAJCHR</i>					301KLZK2	ZK	1	16CS
Minimal number of credits per semester	0				1			
Required subjects								
Dramaturgical Seminar <i>Jiří DUFEK, Jakub HAUBERT</i>	301DSE3	ZK	3	2ST	301DSE4	ZK	3	2ST
Photonovel <i>Tomáš REZEK, Marek VAJCHR</i>					301FR	ZK	2	40S
Jazyk komiksu <i>Tomáš REZEK, Marek VAJCHR</i>	301JK1	Z	2	2ST	301JK2	Z	2	2ST
Short Literary Adaptation <i>Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Vojtěch MAŠEK</i>	301KRAD	ZK	3	50S				
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3ST	301LF2	ZK	2	3ST
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2ST				
Study Seminar KSD <i>Marek VAJCHR</i>	301GSK3	Z	1	12SS	301GSK4	Z	1	12SS
Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	305PI1	Z	2	2O				
Script Pitching - Introduction <i>Marek VAJCHR</i>	301PAZ	Z	1	16CS				
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROFI3	ZK	2	8SS	301ROFI4	ZK	2	8SS
Screenwriting Seminar <i>Ivan ARSENIJEV, Vojtěch MAŠEK, Marek VAJCHR</i>	301SSD3	ZK	4	4ST	301SSD4	ZK	5	4ST
Contemporary TV formats <i>Lucia KAJÁNKOVÁ</i>					301SF	Z	3	2ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS2	Z	3	48P				
World Literature <i>Marie MRAVCOVÁ</i>	301SVEL3	Z	1	2ST	301SVEL4	ZK	2	2ST
Basics of Copyright Law for Bachelors <i>Marek VAJCHR, Adam ZAHÁLKA</i>					301APB	Z	1	12CS
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP2	Z	4	100P
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	28				27			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Iva Bašarová, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ</i>	702FAQLJ2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							

Study plan – 1st year (continued)
Scenáristika a dramaturgie - Bc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	31				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

301PVBD

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

301PVBS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANAČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

301VPB_2020

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS	Short screenplan for realisation excercises <i>Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S