

Study plan – 3rd year
Scenáristika a dramaturgie - Bc

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Dramaturgical Seminar - cooperation with KDT <i>Lucia KAJÁNKOVÁ</i>	301DSED	Z	2	2ST				
Dramaturgical Seminar <i>Lucia KAJÁNKOVÁ</i>	301DSE5	ZK	3	2ST	301DSE6	ZK	3	2ST
The literary development of the film of the second year of KR <i>Tomáš JARNAČEK, Petr JARCHOVSKÝ, Bohdan SLÁMA</i>	302LVF	Z	2	16S				
Study Seminar KSD <i>Marek VAJCHR</i>	301GSD5	Z	1	12SS	301GSD6	Z	1	12SS
Bachelor Synopsis Pitching <i>Marek VAJCHR</i>	301PN	Z	1	16CS				
Radical strategies in screenwriting <i>Tereza NOVÁKOVÁ</i>	301RS	Z	2	2ST				
Screenwriting Seminar <i>Jan PRUŠINOVSKÝ, Martin RYŠAVÝ</i>	301SSD5	ZK	4	4ST	301SSD6	ZK	5	4ST
Script for Directing Students <i>Ivan ARSENEJEV, Petr JARCHOVSKÝ, Jaroslav POZZI</i>					301SFR	Z	5	150CS
Bachelor Thesis Seminar <i>Lucia KAJÁNKOVÁ</i>					301TBP	Z	2	1ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS3	Z	3	48P				
Creation of Technical Screenplay <i>Martin RYŠAVÝ</i>	301TTS	Z	1	2CT				
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP3	Z	4	100P
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTE</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	22				23			
Required elective subjects								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

301PVBD

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bašlarová</i>				ZK	2	2PT
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

301PVBS

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	Tutor	completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David CENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚŘÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

301VPB_2020

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS	Short screenplan for realisation excercises <i>Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S