

Study plan

Scenáristika a dramaturgie - Bc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
301KLZK*	Final Commission		ZK-1-16CS 301KLZK1		ZK-1-16CS 301KLZK2			2
Minimal number of credits								2
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
301DSED	Dramaturgical Seminar - cooperation with KDT					Z-2-2ST 301DSED		2
301DSE*	Dramaturgical Seminar	ZK-3-2ST 301DSE1	ZK-3-2ST 301DSE2	ZK-3-2ST 301DSE3	ZK-3-2ST 301DSE4	ZK-3-2ST 301DSE5	ZK-3-2ST 301DSE6	18
301FR	Photonovel				ZK-2-40S 301FR			2
301JK*	Jazyk komiksu			Z-2-2ST 301JK1	Z-2-2ST 301JK2			4
301KRAD	Short Literary Adaptation			ZK-3-50S 301KRAD				3
302LVF	The literary development of the film of the second year of KR					Z-2-16S 302LVF		2
301LF*	Literature in Film			Z-1-3ST 301LF1	ZK-2-3ST 301LF2			3
301MAT	Short Texts			Z-2-2ST 301MAT				2
301OSKSD*	Study Seminar KSD	Z-1-12SS 301OSKSD1	Z-1-12SS 301OSKSD2	Z-1-12SS 301OSKSD3	Z-1-12SS 301OSKSD4	Z-1-12SS 301OSKSD5	Z-1-12SS 301OSKSD6	6
301OBE	Image Exercise		Z-2-50CS 301OBE					2
305PI1	Pitching 1 - KP			Z-2-2O 305PI1				2
301PAZ	Script Pitching - Introduction			Z-1-16CS 301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1-16CS 301PN		1
301RS	Radical strategies in screenwriting					Z-2-2ST 301RS		2
301ROFI*	Film Analysis	Z-1-8SS 301ROFI1	ZK-1-8SS 301ROFI2	ZK-2-8SS 301ROFI3	ZK-2-8SS 301ROFI4			6

Study plan (continued)
Scenáristika a dramaturgie - Bc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301SSD*	Screenwriting Seminar	ZK-4-4ST 301SSD1	ZK-5-4ST 301SSD2	ZK-4-4ST 301SSD3	ZK-5-4ST 301SSD4	ZK-4-4ST 301SSD5	ZK-5-4ST 301SSD6	27
301SFR	Script for Directing Students						Z-5-150CS 301SFR	5
301TBP	Bachelor Thesis Seminar						Z-2-1ST 301TBP	2
301SF	Contemporary TV formats				Z-3-2ST 301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SVEL*	World Literature	Z-1-2ST 301SVEL1	Z-2-2ST 301SVEL2	Z-1-2ST 301SVEL3	ZK-2-2ST 301SVEL4			6
301TTS	Creation of Technical Screenplay					Z-1-2CT 301TTS		1
301APB	Basics of Copyright Law for Bachelors				Z-1-12CS 301APB			1
301ZKP	The Basic Principles of Camera Work		Z-1-2CT 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
373DCEK*	The History of Czech Cinema					ZK-3-PT+3ST 373DCEK1	ZK-3-PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-PT+3ST 373DSVK1	ZK-3-PT+3ST 373DSVK2	ZK-3-PT+3ST 373DSVK3				9
Minimal number of credits								148
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
301PVBD	History of Culture_KSD	In this group you have to obtain at least 4 credits						4
301PVBS	Spectrum of Audiovision_KSD	In this group you have to obtain at least 4 credits						4
703STV_222	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 2 credits						2
Minimal number of credits								10
Elective subjects								
301PB_222	OPTIONAL SUBJECTS BA_KSD							0
702CJV_222	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_222	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300PF_222	OPTIONAL SUBJECTS							
300MD_222	MODULES FAMU							0
301MD_222	MODULES KSD							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Synopsis Pitching (301PN)	BS	Graduate performance
Bachelor Thesis Seminar (301TBP)	BS	Bachelor's thesis
Film Analysis 1 (301ROFI1)	BS	History of World Cinematography (S301BDSF)
Film Analysis 2 (301ROFI2)	BS	
Film Analysis 3 (301ROFI3)	BS	
Film Analysis 4 (301ROFI4)	BS	
Dramaturgical Seminar 1 (301DSE1)	BS	Theory of Dramaturgy (S301BTD)
Dramaturgical Seminar 2 (301DSE2)	BS	
Dramaturgical Seminar 3 (301DSE3)	BS	
Dramaturgical Seminar 4 (301DSE4)	BS	
Dramaturgical Seminar 5 (301DSE5)	BS	
Dramaturgical Seminar 6 (301DSE6)	BS	
World Literature 1 (301SVEL1)	BS	History of World Literature (S301BDL)
World Literature 2 (301SVEL2)	BS	
World Literature 3 (301SVEL3)	BS	
World Literature 4 (301SVEL4)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

301PVBD

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bašlarová</i>				ZK	2	2PT
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			

301PVBS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David CENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚŘÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

301VPB_2020

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS	Short screenplan for realisation excercises <i>Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S