

Study plan – 1st year
 Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Ladislav GREINER, Pavel REJHOLEC</i>					308KLZ1	ZK	1	12SS
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)**Zvuková tvorba - bakalář_2020**

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRUZOVÁ, Sylva POLÁKOVÁ, Čeněk PYCHA</i>	373UDAS	Z	2	2PT				
Assistant Practice <i>Vladimír SKALL</i>					308APR1	Z	8	200CS
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Mathematics and Physics <i>Petr EIBEN</i>	308MAFY1	ZK	1	2T	308MAFY2	ZK	1	2T
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods <i>Ladislav GREINER, Ivo HEGER, Tomáš ORAMUS</i>	308PTFIZ1	Z	1	2T	308PTFIZ2	ZK	2	2T
Procedures and technologies of post-production <i>Jaromír KALLISTA, Michal KŘEČEK</i>					305PTP	Z	1	2O
Sound Workshop <i>Martin STYBLO, Martin STYBLO</i>	308RED1	Z	2	3T	308RED2	Z	2	3T
Practical Assignments <i>Martin STYBLO</i>	308SOCV1	Z	3	75CS				
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC, Martin STYBLO</i>					308OCS2	Z	3	
AV Joint Assignment <i>Martin STYBLO</i>					308SAVIC1	Z	6	
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETRIKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	22				30			

Study plan – 1st year (continued)

Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BÍČANOVÁ, Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture_KZT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

308PVB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bašlarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

308PVBS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRAK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŮVÁ</i>				ZK	3	2ST
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

308VPB_2020

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Ladislav GREINER, Vladimír SKALL</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Ladislav GREINER, Pavel REJHOLEC</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Ladislav GREINER</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	