

Study plan – 1st year
Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK1	ZK	1	16SS
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)

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Course Name tutor	WS				SS			
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Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PYCHA</i>	373UDAS	Z	2	2PT				
Auteur Reportage - 16mm <i>Viola JEŽKOVÁ</i>					303ARE	Z	4	120CS
Documentary Seminar <i>Tomáš BOJAR, Alice RŮŽICKOVÁ, Martin ŘEZNÍČEK</i>	303DOKS1	Z	2	4ST	303DOKS2	Z	2	4ST
Script Editing Seminar <i>Martin MAREČEK, Tereza REICHOVÁ</i>	303DRAS1	Z	1	18SS	303DRAS2	Z	1	18SS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
My Point Of View <i>Viola JEŽKOVÁ</i>					303MUPO	Z	3	90CS
Open Seminar <i>Hana NOVÁKOVÁ, Alice RŮŽICKOVÁ</i>	303OS1	Z	1	2ST	303OS2	Z	1	2ST
Procedure of Work <i>Jan ŠÍPEK</i>	303POPR	Z	2	60CS				
First-Year Documentary Workshop <i>Viola JEŽKOVÁ</i>	303RD1I	Z	2	4ST	303RD12	Z	2	4ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽICKOVÁ</i>					303SOU1	Z	1	32SS
Project development and presentation <i>Martin MAREČEK</i>					303VPP1	Z	1	8SS
Basics of audiovisual image <i>Jan ŠÍPEK</i>	303ZAVO1	Z	1	15SS	303ZAVO2	Z	1	15SS
The Basics of Cinematography <i>Martin ŘEZNÍČEK</i>	303ZK	Z	1	12SS				
The Basics of Producing <i>Radim PROCHÁZKA</i>					303ZP	Z	1	9SS
The Basics of Film Editing <i>Alan Sys</i>	303ZS1	Z	1	12SS	303ZS2	Z	1	12SS
The Basics of Sound Design					303ZZ	Z	1	9SS

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Vladimír SKALL, Martin STYBLO								
Sound Assignment Vladimír SKALL, Martin STYBLO					303ZC	Z	1	30CS
The History of World Cinema Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLUGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
The History of Documentary Film	303DDF1	ZK	3	4PT	303DDF2	ZK	3	4PT
Minimal number of credits per semester	26				24			
Required subjects with the possibility of repeat registration								
English for Students of Film Klára BICANOVÁ, Jana MORAVCOVÁ					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
History of Culture_KDT	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision_KDT	In this group you have to obtain throughout your study at least 4 credits							
Modules and workshops KDT	In this group you have to obtain throughout your study at least 4 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

303PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

303PVBS

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		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David CENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

303VPB_2020

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		completion	ECTS	range	completion	ECTS	range
303LET	Chronicles <i>Rudolf ADLER</i>				Z	3	30CS
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303DSTV	Dramaturgy of the editing composition of Experiment in TV Studio <i>Tomáš JANÁČEK</i>				Z	1	18SS
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
303BP	Pedagogical Praxis for Bachelors <i>Alice RŮŽIČKOVÁ</i>	Z	2	20SS			