

## Study plan

### Dokumentární tvorba - bakalář\_2020

| Code                      | Course Name                                  | 1st year             |                      | 2nd year             |                      | 3rd year             |                       | ECTS |
|---------------------------|----------------------------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|-----------------------|------|
|                           |                                              | WS                   | SS                   | WS                   | SS                   | WS                   | SS                    |      |
| Required main subjects    |                                              |                      |                      |                      |                      |                      |                       |      |
| 303KZK*                   | Final Examination                            |                      | ZK-1-16SS<br>303KZK1 |                      | ZK-1-16SS<br>303KZK2 |                      | ZK-1-16SS<br>303KZK3  | 3    |
| Minimal number of credits |                                              |                      |                      |                      |                      |                      |                       | 3    |
| Required subjects         |                                              |                      |                      |                      |                      |                      |                       |      |
| 305APC                    | Assistance on Practical Exercising           |                      | Z-1-25S<br>305APC    |                      |                      |                      |                       | 1    |
| 309POA                    | Animation: A Practice                        | Z-1-16CS<br>309POA   |                      |                      |                      |                      |                       | 1    |
| 373PASZT                  | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS<br>373PASZT |                      |                      |                      |                      |                       | 1    |
| 303POD                    | Documentary Film: A Practice                 | Z-1-24CS<br>303POD   |                      |                      |                      |                      |                       | 1    |
| 307POF                    | Photography: A Practice                      | Z-1-24S<br>307POF    |                      |                      |                      |                      |                       | 1    |
| 304POK                    | Cinematography: A Practice                   | Z-1-24S<br>304POK    |                      |                      |                      |                      |                       | 1    |
| 305POP                    | Producing: A Practice                        | Z-1-25P<br>305POP    |                      |                      |                      |                      |                       | 1    |
| 306POSF                   | Editing Practice: 16mm                       | Z-1-20CS<br>306POSF  |                      |                      |                      |                      |                       | 1    |
| 703TVU1                   | Physical Education (intro)                   | Z-1-2CT<br>703TVU1   |                      |                      |                      |                      |                       | 1    |
| 373UDAS                   | Introduction to Audiovisual Studies at FAMU  | Z-2-2PT<br>373UDAS   |                      |                      |                      |                      |                       | 2    |
| 303ADS*                   | Analysing Works of World Documentary         |                      |                      |                      |                      | Z-1-12SS<br>303ADS1  | ZK-1-12SS<br>303ADS2  | 2    |
| 303ARE                    | Auteur Reportage - 16mm                      |                      | Z-4-120CS<br>303ARE  |                      |                      |                      |                       | 4    |
| 303AUBF                   | Auteur Bachelor Film - 16mm                  |                      |                      |                      |                      |                      | Z-10-300CS<br>303AUBF | 10   |
| 303AUPO                   | Auteur Portrait - 16mm                       |                      |                      |                      | Z-6-180CS<br>303AUPO |                      |                       | 6    |
| 303CDS*                   | Czech documentary film after a year 1989     |                      |                      | Z-1-12SS<br>303CDS1  | Z-1-12SS<br>303CDS2  | Z-1-12SS<br>303CDS3  | Z-1-12SS<br>303CDS4   | 4    |
| 303DJ*                    | Dialogical Acting                            |                      |                      | Z-1-18SS<br>303DJ1   | Z-1-18SS<br>303DJ2   |                      |                       | 2    |
| 303DOKS*                  | Documentary Seminar                          | Z-2-4ST<br>303DOKS1  | Z-2-4ST<br>303DOKS2  | Z-2-4ST<br>303DOKS3  | Z-2-4ST<br>303DOKS4  | Z-2-4ST<br>303DOKS5  | Z-2-4ST<br>303DOKS6   | 12   |
| 303DF*                    | Dokumentary Photography                      |                      |                      | Z-1-2ST<br>303DF1    | Z-1-2ST<br>303DF2    |                      |                       | 2    |
| 303DRAS*                  | Script Editing Seminar                       | Z-1-18SS<br>303DRAS1 | Z-1-18SS<br>303DRAS2 | Z-1-18SS<br>303DRAS3 | Z-1-18SS<br>303DRAS4 | Z-1-18SS<br>303DRAS5 | Z-1-18SS<br>303DRAS6  | 6    |
| 302FIRE*                  | Film Language                                |                      |                      | Z-1-2PT<br>302FIRE1  | ZK-2-2PT<br>302FIRE2 |                      |                       | 3    |
| 304FITE                   | Film Technology                              | ZK-2-2T<br>304FITE   |                      |                      |                      |                      |                       | 2    |
| 303FOC*                   | Fotografické cvičení                         |                      |                      | Z-1-30CS<br>303FOC1  | Z-1-30CS<br>303FOC2  |                      |                       | 2    |
| 303INP                    | Investigative Methods and Documentary Film   |                      |                      |                      |                      | Z-2-18SS<br>303INP   |                       | 2    |
| 303MUPO                   | My Point Of View                             |                      | Z-3-90CS<br>303MUPO  |                      |                      |                      |                       | 3    |

**Study plan (continued)**  
**Dokumentární tvorba - bakalář\_2020**

| Code                                                                 | Course Name                                     | 1st year                |                         | 2nd year                |                      | 3rd year                |                         | ECTS       |
|----------------------------------------------------------------------|-------------------------------------------------|-------------------------|-------------------------|-------------------------|----------------------|-------------------------|-------------------------|------------|
|                                                                      |                                                 | WS                      | SS                      | WS                      | SS                   | WS                      | SS                      |            |
| 303NFK*                                                              | Non                                             |                         |                         | Z-1-18SS<br>303NFK1     |                      | Z-1-18SS<br>303NFK2     |                         | 2          |
| 303OS*                                                               | Open Seminar                                    | Z-1-2ST<br>303OS1       | Z-1-2ST<br>303OS2       |                         |                      |                         |                         | 2          |
| 305P11                                                               | Pitching 1 - KP                                 |                         |                         |                         |                      | Z-2-2O<br>305P11        |                         | 2          |
| 303P*                                                                |                                                 |                         |                         |                         |                      |                         | Z-2-28SS<br>303P2       | 2          |
| 303POPR                                                              | Procedure of Work                               | Z-2-60CS<br>303POPR     |                         |                         |                      |                         |                         | 2          |
| 303PTV                                                               | TV Experiment                                   |                         |                         | Z-2-30SS<br>303PTV      |                      |                         |                         | 2          |
| 303RDV*                                                              | Documentary Workshop                            |                         |                         | Z-1-18SS<br>303RDV1     | Z-1-18SS<br>303RDV2  | Z-1-18SS<br>303RDV3     | Z-1-18SS<br>303RDV4     | 4          |
| 303RDI*                                                              | First-Year Documentary Workshop                 | Z-2-4ST<br>303RDI1      | Z-2-4ST<br>303RDI2      |                         |                      |                         |                         | 4          |
| 303BCT*                                                              | Seminar on bachelor theoretical work            |                         |                         |                         |                      | Z-1-9SS<br>303BCT1      | Z-1-9SS<br>303BCT2      | 2          |
| 303SINK                                                              | Situation shooting and communication on the set |                         |                         |                         | Z-2-16SS<br>303SINK  |                         |                         | 2          |
| 303SZDF*                                                             | Contemporary World Documentary Film             |                         |                         | Z-2-3ST<br>303SZDF1     | Z-2-3ST<br>303SZDF2  | Z-2-3ST<br>303SZDF3     | Z-2-3ST<br>303SZDF4     | 8          |
| 303SOU*                                                              | Documentary: Assembly in Poněšice               |                         | Z-1-32SS<br>303SOU1     |                         | Z-1-32SS<br>303SOU2  |                         | Z-1-32SS<br>303SOU3     | 3          |
| 303CTEX                                                              | Experiment in TV Studio                         |                         |                         |                         | Z-5-150CS<br>303CTEX |                         |                         | 5          |
| 303TVC                                                               | Introductory TV Exercise                        |                         |                         | Z-1-30CS<br>303TVC      |                      |                         |                         | 1          |
| 303VPP*                                                              | Project development and presentation            |                         | Z-1-8SS<br>303VPP1      |                         | Z-2-8SS<br>303VPP2   |                         | Z-3-8SS<br>303VPP3      | 6          |
| 303ZAVO*                                                             | Basics of audiovisual image                     | Z-1-15SS<br>303ZAVO1    | Z-1-15SS<br>303ZAVO2    |                         |                      |                         |                         | 2          |
| 303ZK                                                                | The Basics of Cinematography                    | Z-1-12SS<br>303ZK       |                         |                         |                      |                         |                         | 1          |
| 303ZP                                                                | The Basics of Producing                         |                         | Z-1-9SS<br>303ZP        |                         |                      |                         |                         | 1          |
| 303ZS*                                                               | The Basics of Film Editing                      | Z-1-12SS<br>303ZS1      | Z-1-12SS<br>303ZS2      |                         |                      |                         |                         | 2          |
| 303ZZ                                                                | The Basics of Sound Design                      |                         | Z-1-9SS<br>303ZZ        |                         |                      |                         |                         | 1          |
| 303ZC                                                                | Sound Assignment                                |                         | Z-1-30CS<br>303ZC       |                         |                      |                         |                         | 1          |
| 303ZAS*                                                              | The Variety of Documentary Film Genres          |                         |                         | ZK-2-2ST<br>303ZAS1     | ZK-2-2ST<br>303ZAS2  |                         |                         | 4          |
| 373DCEK*                                                             | The History of Czech Cinema                     |                         |                         |                         |                      | ZK-3-PT+3ST<br>373DCEK1 | ZK-3-PT+3ST<br>373DCEK2 | 6          |
| 373DSVK*                                                             | The History of World Cinema                     | ZK-3-PT+3ST<br>373DSVK1 | ZK-3-PT+3ST<br>373DSVK2 | ZK-3-PT+3ST<br>373DSVK3 |                      |                         |                         | 9          |
| 303DDF*                                                              | The History of Documentary Film                 | ZK-3-4PT<br>303DDF1     | ZK-3-4PT<br>303DDF2     | ZK-3-4PT<br>303DDF1     | ZK-3-4PT<br>303DDF2  |                         |                         | 6          |
| <b>Minimal number of credits</b>                                     |                                                 |                         |                         |                         |                      |                         |                         | <b>151</b> |
| <b>Required subjects with the possibility of repeat registration</b> |                                                 |                         |                         |                         |                      |                         |                         |            |
| 305SMS                                                               | Methodology Seminar for Bachelors               |                         |                         |                         | ZK-2-2SO<br>305SMS   |                         |                         | 2          |

**Study plan (continued)**  
**Dokumentární tvorba - bakalář\_2020**

| Code                                                              | Course Name                        | 1st year                                            |                      | 2nd year             |    | 3rd year |    | ECTS |
|-------------------------------------------------------------------|------------------------------------|-----------------------------------------------------|----------------------|----------------------|----|----------|----|------|
|                                                                   |                                    | WS                                                  | SS                   | WS                   | SS | WS       | SS |      |
| 702FAOU*                                                          | English for Students of Film       |                                                     | ZK-3-2ST<br>702FAOU1 | ZK-3-2ST<br>702FAOU2 |    |          |    | 6    |
| Minimal number of credits                                         |                                    |                                                     |                      |                      |    |          |    | 8    |
| Required elective subjects                                        |                                    |                                                     |                      |                      |    |          |    |      |
| 303PVBD                                                           | History of Culture_KDT             | In this group you have to obtain at least 4 credits |                      |                      |    |          |    | 4    |
| 303PVBS                                                           | Spectrum of Audiovision_KDT        | In this group you have to obtain at least 4 credits |                      |                      |    |          |    | 4    |
| 303MOD_220                                                        | Modules and workshops KDT          | In this group you have to obtain at least 4 credits |                      |                      |    |          |    | 4    |
| 708STV_220                                                        | PHYSICAL EDUCATION FAMU            | In this group you have to obtain at least 1 credit  |                      |                      |    |          |    | 1    |
| Minimal number of credits                                         |                                    |                                                     |                      |                      |    |          |    | 13   |
| Elective subjects                                                 |                                    |                                                     |                      |                      |    |          |    |      |
| 303PB_220                                                         | OPTIONAL COURSES BA_KDT            |                                                     |                      |                      |    |          |    | 0    |
| 702CN_220                                                         | FOREIGN LANGUAGES FAMU - OPTIONAL  |                                                     |                      |                      |    |          |    | 0    |
| 703TFV_220                                                        | PHYSICAL EDUCATION FAMU - OPTIONAL |                                                     |                      |                      |    |          |    | 0    |
| 300MPZ_220                                                        | OPTIONAL SUBJECTS                  |                                                     |                      |                      |    |          |    | 0    |
| 300MOD_220                                                        | MODULES FAMU                       |                                                     |                      |                      |    |          |    | 0    |
| Minimal number of credits                                         |                                    |                                                     |                      |                      |    |          |    | 0    |
|                                                                   |                                    |                                                     |                      |                      |    |          |    |      |
| Total number of set credits                                       |                                    |                                                     |                      |                      |    |          |    | 175  |
| Number of credits that have to be obtained from optional subjects |                                    |                                                     |                      |                      |    |          |    | 5    |
| Total number of credits                                           |                                    |                                                     |                      |                      |    |          |    | 180  |

**Subjects of profiling base**

| Subject                                          | Type | During final examination the following will be evaluated |
|--------------------------------------------------|------|----------------------------------------------------------|
| Documentary Workshop 3 (303RDV3)                 | PS   | Graduate performance                                     |
| Documentary Workshop 4 (303RDV4)                 | PS   | Graduate performance                                     |
| Documentary Workshop 2 (303RDV2)                 | PS   | Graduate performance                                     |
| Documentary Workshop 1 (303RDV1)                 | PS   | Graduate performance                                     |
| Final Examination 1 (303KZK1)                    | PS   | Graduate performance                                     |
| Final Examination 2 (303KZK2)                    | PS   | Graduate performance                                     |
| Final Examination 3 (303KZK3)                    | PS   | Graduate performance                                     |
| Seminar on bachelor theoretical work 1 (303BCT1) | BS   | Bachelor's thesis                                        |
| Seminar on bachelor theoretical work 2 (303BCT2) | BS   | Bachelor's thesis                                        |
| The History of Documentary Film 1 (303DDF1)      | BS   | History of Czech and World Documentary Film (S303BDDF)   |
| The History of Documentary Film 2 (303DDF2)      | BS   |                                                          |
| The History of World Cinema 1 (373DSVK1)         | BS   | History of World Cinematography (S303BDSK)               |
| The History of World Cinema 2 (373DSVK2)         | BS   |                                                          |
| The History of World Cinema 3 (373DSVK3)         | BS   |                                                          |

## Groups of study qualification optional subjects

## 303PVBD

| Code     | Course Name                                                                                                       | WS         |      |       | SS         |      |       |
|----------|-------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                                   | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                                                                                                      |            |      |       |            |      |       |
| 376DIY   | Do-It-Yourself Media<br><i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>                                                     |            |      |       | ZK         | 4    | 50PS  |
| 376FJK   | Film as Drug: Theory and Contexts of Psychedelic Cinema<br><i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i> |            |      |       | Z          | 2    | 2PT   |
| 373VU1   | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>                                                                             | ZK         | 2    | 2PT   |            |      |       |
| 373VU2   | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>                                                                             |            |      |       | ZK         | 2    | 2PT   |
| 308DH1   | History of Music 1<br><i>Pavel KOPECKÝ</i>                                                                        | Z          | 1    | 2PT   |            |      |       |
| 308DH2   | History of Music 2<br><i>Jakub KUDLÁČ</i>                                                                         |            |      |       | ZK         | 2    | 2PT   |
| 376IS    | Imaginary Worlds<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>                                                      | ZK         | 2    | 2PT   |            |      |       |
| 376USM   | Introduction to Media Sociology<br><i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>                                        |            |      |       | ZK         | 2    | 2PT   |
| 301LF1   | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                                                                     | Z          | 1    | 3ST   |            |      |       |
| 301LF2   | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                                                                     |            |      |       | ZK         | 2    | 3ST   |
| 376PH    | Media and popular music<br><i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>                                                  | ZK         | 4    | 2PT   |            |      |       |
| 376TST   | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>                | ZK         | 2    | 2PT   |            |      |       |
| 301SVEL1 | World Literature 1<br><i>Marek VAJCHR</i>                                                                         | Z          | 1    | 2ST   |            |      |       |
| 301SVEL2 | World Literature 2<br><i>Marek VAJCHR</i>                                                                         |            |      |       | Z          | 2    | 2ST   |

## 303PVBS

| Code    | Course Name<br><i>Tutor</i>                                                                                                         | WS         |      |             | SS         |      |             |
|---------|-------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------------|------------|------|-------------|
|         |                                                                                                                                     | completion | ECTS | range       | completion | ECTS | range       |
| 373FAE1 | Avant-garde and experimental film 1<br><i>Martin BLAŽIČEK</i>                                                                       |            |      |             | ZK         | 3    | 4PT         |
| 376SAF  | Contemporary Auteur Cinema<br><i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David CENĚK</i> |            |      |             | ZK         | 2    | 3PT         |
| 373SKV  | Curatorship and Exhibition Seminar<br><i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>                                                       |            |      |             | Z          | 2    | 2ST         |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Anežka BARTLOVÁ, Pavol FABUS</i>                                                              | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2<br><i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>                                                          |            |      |             | ZK         | 3    | 14PS + 14SS |
| 376HC   | More than Scary Movies: Understanding Horror Cinema<br><i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>               |            |      |             | ZK         | 3    | 2PT         |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽIČEK</i>                                                                                       | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG</i>                                                                                       |            |      |             | ZK         | 3    | 4PT         |
| 376PSK  | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>                                | ZK         | 1    | 3PT         | ZK         | 1    | 3PT         |
| 309MAN1 | Possibilities of Animation 1<br><i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>                                                            | Z          | 2    | 24PS        |            |      |             |
| 376QC   | Quirky Cinema of Wes Anderson (& others)                                                                                            |            |      |             | ZK         | 2    | 4PO         |
| 373UPO  | The Art of the Moving Image<br><i>Martin BLAŽIČEK</i>                                                                               | Z          | 2    | 3ST         |            |      |             |
| 376VPSK | The Century of the Camera                                                                                                           | Z          | 2    | 2PT         |            |      |             |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>                                                                  | ZK         | 2    | 2ST         |            |      |             |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>                                                                  |            |      |             | ZK         | 2    | 2ST         |

## 303VPB\_2020

| Code    | Course Name<br><i>Tutor</i>                                                                                                                                                                                              | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                                                                                                                                          | completion | ECTS | range | completion | ECTS | range |
| 303LET  | Chronicles<br><i>Rudolf ADLER</i>                                                                                                                                                                                        |            |      |       | Z          | 3    | 30CS  |
| 303KD1  | Documentary: Consultation Workshop 1<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i> | Z          | 1    | 9SS   |            |      |       |
| 303KD2  | Documentary: Consultation Workshop 2<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>     |            |      |       | Z          | 1    | 9SS   |
| 303PA   | Documentary: teaching assistance<br><i>Alice RŮŽIČKOVÁ</i>                                                                                                                                                               | Z          | 1    | 4SS   | Z          | 1    | 4SS   |
| 303DSTV | Dramaturgy of the editing composition of Experiment in TV Studio<br><i>Tomáš JANÁČEK</i>                                                                                                                                 |            |      |       | Z          | 1    | 18SS  |
| 303VPD1 | Means of Expression in Documentary Film 1<br><i>Rudolf ADLER</i>                                                                                                                                                         | Z          | 1    | 2ST   |            |      |       |
| 303VPD2 | Means of Expression in Documentary Film 2<br><i>Rudolf ADLER</i>                                                                                                                                                         |            |      |       | ZK         | 2    | 2ST   |
| 303BP   | Pedagogical Praxis for Bachelors<br><i>Alice RŮŽIČKOVÁ</i>                                                                                                                                                               | Z          | 2    | 20SS  |            |      |       |