## **Study plan – 1st year** Dramatická výchova dvouleté kombinované magisterské

Course Name	WS			SS						
tutor	code	completion	ECTS	range	code	completion	ECTS	range		
Required main subjects										
Subject Didactics in the Context of Contemporary Pedagogical Discourse					205KODK	ZK	2	4S+4P		
Group Theatre Project					205KSDP1	ZK	4	25DS		
Theory and History of Drama Education and Theatre for Children	205KTDV1	Z	2	4P+4S	205KTDV2	ZK	3	5P+5S		
Minimal number of credits per semester		2	2		9					
Required subjects with the possibility of repeat registration										
Current Issues of Pedagogy and Didactics	205KAOP	ZK	2	10PS						
Creative Writing and Dramaturgical Practicum	205KAPDP	Z	2	10SS						
Children with Special Educational Needs and Drama Education					205KDSP1	Z	1	5PS+5SS		
Diploma Seminar	205KDIS1	Z	2	8SS	205KDIS2	Z	3	8SS		
Theatre and Education	205KTED	Z	2	8SS						
Theatre for Children and a Child as a Spectator	205KDDD	ZK	2	10SS						
Theatre in Educational Practice	205KDVV	Z	2	5PS+5SS						
Drama Education with Specific Groups	205KDSS	Z	1	8PS						
Drama Education in an International Context Katerina ŽARNIKOV	205KDVM	ZK	2	8PS						
Staging with a Selected Group  Ivana SOBKOVÁ					205KIPS	Z	4	5SS+60P		
Clinical Internship Roman ČERNÍK	205KKST	Z	3	30SS+20P						
Literature in the Context of Drama Education	205KLKD1	Z	2	5PS+5SS	205KLKD2	ZK	3	5PS+5SS		
Methodology of Art Research	205KMVV1	Z	2	4PS+4SS	205KMVV2		3	4SS		
Theatrical Thinking 1					205KMYS1	Z	2	5PS+5SS		
Theatre Festival Ivana SOBKOVÁ, Roman ČERNÍK					205KPUT	Z	2	30P		
Psychological Aspects of Contemporary Childhood and Adolescence	205KPADD	Z	2	4PS+4SS						
Psychosomatic Workshop					205KPSD	Z	1	20DS		
Semiotics and Scenology of Behavior	205KSSCH	Z	2	4PS+4SS						
Introduction to Directing	205KURE	Z	2	5PS+5SS						
Minimal number of credits per semester	28			13						
Required elective subjects										
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 18 credits									
Minimal number of credits per semester	0			0						
Total number of set credits	30			22						
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				8	3				
Total recommended number of credits per semester	30			30						

# Groups of study qualification optional subjects

### 205PVNK-2020

Code	Course Name		ws			SS			
	Tutor	completion	ECTS	range	completion	ECTS	range		
205KDVSS	Drama Education with Specific Groups - Adults and Seniors Roman ČERNÍK	Z	3	15SS	Z	3	15SS		
205KDVSR	Drama Education with Specific Groups - Resocialization Programs				Z	3	15SS		
205KDVDS	Drama Education with Specific Groups - The Youngest Children	Z	3	15SS	Z	3	15SS		
205KMTF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education  Martina VORÁČKOVÁ				Z	3	15SS		
205KMTM	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation  Jana MACHALIKOVÁ	Z	3	15SS					
205KMTH	Methods and Techniques of Drama Education in Lecturing - Music Animation Tomás KOLAFA				Z	3	15SS		
205KDPD	Theatre Practicum and its Didactic - Dramaturgy  Katerina SCHWARZOVÁ				Z	3	15SS		
205KDPU	Theatre Practicum and its Didactic - Recitation				Z	3	15SS		
205KPR	Theatre Practicum and its Didactic - Staging  Ales BERGMAN	Z	3	15SS					
205KDES	Theatre in Educational Context - Child Spectator  Anna HRNEČKOVÁ, Michaela VÁÑOVÁ	Z	3	15SS	Z	3	15SS		
205KDEDU	Theatre in Educational Context - Theatre of the Oppressed  Lenka POLÁNKOVÁ	Z	3	15SS					
205KDEDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education Veronika RODOVÁ				Z	3	15SS		

### 205DVMK4-2016

Code	Course Name	ws			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects Radek MARUŠÁK	Z	1	228	Z	1	22S
205DESV	Children's Scene - elective Radek MARUŠÁK				Z	2	50S
205DESVP	Children's Scene Elective - Recitation Radek MARUSÁK				Z	1	248
205SBZ	Choir Singing Veronika HOLCOVÁ	Z	2	2T	Z	2	2T
205KKST	Clinical Internship Roman ČERNÍK	Z	3	308S+20P			
205DISP	Creating and Repeat Performance the Educational Program in DISK Anna HRNEČKOVÁ	Z	1	10DS	Z	1	10DS
205DIA	Dialogic action optional Jakob KELLER, Pavel ZAJÍČEK	Z	1	20S	Z	1	20S
205KDVM	Drama Education in an International Context  Katerina ŽARNIKOV	ZK	2	8PS			
205DIDV	Drama in Education Workshop Radek MARUŠÁK	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School Gabriela ZELENÁ SITTOVÁ	Z	2	50S	Z	2	50S
205DVVDP	Drama in Education in Volunteering Radek MARUŠÁK	Z	2	208	Z	2	20S
205DVM1	Drama in education with preschool children	Z	1		Z	1	

# 205DVMK4-2016 (continued)

Code	Course Name		ws			SS			
	Tutor	completion	ECTS	range	completion	ECTS	range		
205INTK	Interpretation of the Costume Based on the Artwork  Alexandra ŠVOLÍKOVÁ				Z	1	22S		
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation  Jana MACHALÍKOVÁ	Z	3	3ST					
205NKZUS	National Round of the ZUŠ competition				Z	1	12S		
205FYT	Physical Training Michaela VÁÑOVÁ	Z	1	128	Z	1	128		
205PDP	Preparation of Theatrical Festival - optional  Denisa TCHELIDZE	Z	2		Z	2			
205PSR	Preparation of a Solo Recitation Performance Gabriela ZELENÁ SITTOVÁ	Z	1	5DS	Z	1	5DS		
205PRE	Recitation or Solo Intrepretation Performances Gabriela ZELENÁ SITTOVÁ				Z	1	5DS		
205BREP	Repeat Performace of Bachelor Theater Project Gabriela ZELENÁ SITTOVÁ	Z	1	10DS	Z	1	10DS		
205JEV	Stage project optional Ivana SOBKOVÁ	Z	2	208	Z	2	20S		
205DPRE	Workshop focused on recital and solo interpretation of the text Gabriela ZELENÁ SITTOVÁ				Z	1	5DS		
205DIDM	Workshop with the focus on children and youth theatre Radek MARUŚÁK	Z	1	22DS	Z	1	22DS		
205MLS	Youth Stage Radek MARUŠÁK				Z	1			