

Study plan – 2nd year**Dramatická výchova dvouleté kombinované magisterské**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Autorial Art-pedagogical Project Radek MARUŠÁK, Lenka POLÁNKOVÁ, Jaroslav PROVAZNÍK, Kateřina SCHWARZOVÁ, Ivana SOBKOVÁ, Anna TOMKOVÁ, Michaela VÁNOVÁ, Gabriela ZELENÁ SITTOVÁ, Roman ČERNÍK, Alexandra ŠVOLIKOVÁ	205KAUP1	Z	3	6SS+20P	205KAUP2	ZK	6	10SS+30P
Theatrical Thinking 2 Jana PILÁTOVÁ, David PIZINGER	205KMYS2	ZK	3	5PS+5SS				
Group Theatre Project Aleš BERGMAN, Ivana SOBKOVÁ, Roman ČERNÍK	205KSDP2	ZK	4	25DS				
Minimal number of credits per semester	10				6			
Required subjects with the possibility of repeat registration								
English for Students of Theatre Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Children with Special Educational Needs and Drama Education Radek MARUŠÁK, Lenka NOVOTNÁ	205KDSP2	Z	2	5PS+5SS				
Theatre Learning Anna HRNEČKOVÁ	205KDLE	Z	2	10SS				
Staging with a Selected Group Ivana SOBKOVÁ					205KIPS	Z	4	5SS+60P
Diploma Thesis Consultation Aleš BERGMAN, Ondřej KOHOUT, Jiří LÖSSL, Radek MARUŠÁK, Ivana PINTÍŘOVÁ, Jaroslav PROVAZNÍK, Kateřina SCHWARZOVÁ, Martin SEDLÁČEK, Ivana SOBKOVÁ, Anna TOMKOVÁ, Josef VALENTA, Michaela VÁNOVÁ, Gabriela ZELENÁ SITTOVÁ, Roman ČERNÍK, Kateřina ŽARNÍKOV	205KKDP1	Z	2	4SS	205KKDP2	Z	3	4SS
Subject Didactics - Examples of Good Practice Radek MARUŠÁK	205KODP1	Z	2	15SS	205KODP2	ZK	3	15SS
Theatre Festival Ivana SOBKOVÁ, Roman ČERNÍK					205KPUT	Z	2	30P
Psychological Questions of Creativity and Art Martin SEDLÁČEK, Josef VALENTA, Jiří ŠÍPEK					205KPST	Z	1	8PS
Developmental Neuropsychobiology Martin KUDR					205KVNE	Z	1	8PS
Minimal number of credits per semester	11				11			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205PVNK-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205KDVSS	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	15SS	Z	3	15SS
205KDVS	Drama Education with Specific Groups - Resocialization Programs				Z	3	15SS
205KDVDS	Drama Education with Specific Groups - The Youngest Children <i>Alžběta FERKLOVÁ</i>	Z	3	15SS	Z	3	15SS
205KMTF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i>				Z	3	15SS
205KMTM	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i>	Z	3	15SS			
205KMTM	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	15SS
205KDPD	Theatre Practicum and its Didactic - Dramaturgy <i>Kateřina SCHWARZOVÁ</i>				Z	3	15SS
205KDPU	Theatre Practicum and its Didactic - Recitation				Z	3	15SS
205KPR	Theatre Practicum and its Didactic - Staging <i>Aléš BERGMAN</i>	Z	3	15SS			
205KDES	Theatre in Educational Context - Child Spectator <i>Anna HRNEČKOVÁ, Michaela VAŇOVÁ</i>	Z	3	15SS	Z	3	15SS
205KDEDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	15SS			
205KDEDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	15SS

205DVMK4-2016

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205DESVP	Children's Scene Elective - Recitation <i>Radek MARUŠÁK</i>				Z	1	24S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205KKST	Clinical Internship <i>Roman ČERNÍK</i>	Z	3	3SS+2P			
205DISP	Creating and Repeat Performance the Educational Program in DISK <i>Anna HRNEČKOVÁ</i>	Z	1	10DS	Z	1	10DS
205DIA	Dialogic action optional <i>Jakob KELLER, Pavel ZAJÍČEK</i>	Z	1	20S	Z	1	20S
205KDVM	Drama Education in an International Context <i>Kateřina ŽARNÍKOV</i>	ZK	2	8PS			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	50S	Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	

205DVMK4-2016 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLÍKOVÁ</i>				Z	1	22S
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i>	Z	3	3ST			
205NKZUS	National Round of the ZUŠ competition				Z	1	12S
205FYT	Physical Training <i>Michaela VÁŇOVÁ</i>	Z	1	12S	Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHĚLIDZĚ</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	5DS	Z	1	5DS
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	10DS	Z	1	10DS
205JEV	Stage project optional <i>Ivana SOBKOVÁ</i>	Z	2	20S	Z	2	20S
205DPRE	Workshop focused on recital and solo interpretation of the text <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	