

Study plan
Dramatická výchova dvouleté kombinované magisterské

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
205KAUP*	Autorial Art-pedagogical Project			Z-3-6SS+20P 205KAUP1	ZK-6-10SS+30P 205KAUP2	9
205KMYS2	Theatrical Thinking 2			ZK-3-5PS+5SS 205KMYS2		3
205KODK	Subject Didactics in the Context of Contemporary Pedagogical Discourse		ZK-2-4S+4P 205KODK			2
205KSDP*	Group Theatre Project		ZK-4-25DS 205KSDP1	ZK-4-25DS 205KSDP2		8
205KTDV*	Theory and History of Drama Education and Theatre for Children	Z-2-4P+4S 205KTDV1	ZK-3-5P+5S 205KTDV2			5
Minimal number of credits						27
Required subjects with the possibility of repeat registration						
205KAOP	Current Issues of Pedagogy and Didactics	ZK-2-10PS 205KAOP				2
702DAOU*	English for Students of Theatre			ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
205KAPDP	Creative Writing and Dramaturgical Practicum	Z-2-10SS 205KAPDP				2
205KDSP*	Children with Special Educational Needs and Drama Education		Z-1-5PS+5SS 205KDSP1	Z-2-5PS+5SS 205KDSP2		3
205KDIS*	Diploma Seminar	Z-2-8SS 205KDIS1	Z-3-8SS 205KDIS2			5
205KDLE	Theatre Learning			Z-2-10SS 205KDLE		2
205KTED	Theatre and Education	Z-2-8SS 205KTED				2
205KDDD	Theatre for Children and a Child as a Spectator	ZK-2-10SS 205KDDD				2
205KDVV	Theatre in Educational Practice	Z-2-5PS+5SS 205KDVV				2
205KDSS	Drama Education with Specific Groups	Z-1-8PS 205KDSS				1
205KDVM	Drama Education in an International Context	ZK-2-8PS 205KDVM				2
205KIPS	Staging with a Selected Group		Z-4-5SS+60P 205KIPS		Z-4-5SS+60P 205KIPS	4
205KKST	Clinical Internship	Z-3-30SS+20P 205KKST				3
205KKDP*	Diploma Thesis Consultation			Z-2-4SS 205KKDP1	Z-3-4SS 205KKDP2	5
205KLKD*	Literature in the Context of Drama Education	Z-2-5PS+5SS 205KLKD1	ZK-3-5PS+5SS 205KLKD2			5
205KMOV*	Methodology of Art Research	Z-2-4PS+4SS 205KMOV1	ZK-3-4SS 205KMOV2			5
205KMYS1	Theatrical Thinking 1		Z-2-5PS+5SS 205KMYS1			2
205KODP*	Subject Didactics - Examples of Good Practice			Z-2-15SS 205KODP1	ZK-3-15SS 205KODP2	5
205KPUT	Theatre Festival		Z-2-30P 205KPUT		Z-2-30P 205KPUT	2
205KPADD	Psychological Aspects of Contemporary Childhood and Adolescence	Z-2-4PS+4SS 205KPADD				2

Study plan (continued)**Dramatická výchova dvouleté kombinované magisterské**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
205KPST	Psychological Questions of Creativity and Art				Z-1-8PS 205KPST	1
205KPSD	Psychosomatic Workshop		Z-1-20DS 205KPSD			1
205KSSCH	Semiotics and Scenology of Behavior	Z-2-4PS+4SS 205KSSCH				2
205KURE	Introduction to Directing	Z-2-5PS+5SS 205KURE				2
205KVNE	Developmental Neuropsychobiology				Z-1-8PS 205KVNE	1
Minimal number of credits						69
Required elective subjects						
205PVNK-2020	Compulsory Optional Subjects	In this group you have to obtain at least 18 credits				18
Minimal number of credits						18
Elective subjects						
205DMK-42016	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Group Theatre Project 1 (205KSDP1)	PS	Graduate performance
Group Theatre Project 2 (205KSDP2)	PS	Graduate performance
Autorial Art-pedagogical Project 1 (205KAUP1)	PS	Graduate performance
Autorial Art-pedagogical Project 2 (205KAUP2)	PS	Graduate performance
Diploma Seminar 1 (205KDIS1)	BS	Diploma thesis
Diploma Seminar 2 (205KDIS2)	BS	Diploma thesis
Clinical Internship (205KKST)	PS	Graduate performance
Literature in the Context of Drama Education 1 (205KLKD1)	BS	Graduate performance
Theatre in Educational Practice (205KDVV)	BS	Graduate performance
Introduction to Directing (205KURE)	PS	Graduate performance
Literature in the Context of Drama Education 2 (205KLKD2)	BS	Graduate performance
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	Graduate performance
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	Graduate performance
Staging with a Selected Group (205KIPS)	PS	Graduate performance
Methodology of Art Research 1 (205KMVV1)	PS	Diploma thesis
Methodology of Art Research 2 (205KMVV2)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Current Issues of Pedagogy and Didactics (205KAOP)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205NTHDVPP)
Drama Education in an International Context (205KDVM)	BS	
Literature in the Context of Drama Education 1 (205KLKD1)	BS	
Literature in the Context of Drama Education 2 (205KLKD2)	BS	
Psychological Aspects of Contemporary Childhood and Adolescence (205KPADD)	BS	
Psychological Questions of Creativity and Art (205KPST)	BS	
Staging with a Selected Group (205KIPS)	PS	
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205KODK)	BS	
Theatre in Educational Practice (205KDVV)	BS	
Theory and History of Drama Education and Theatre for Children 1 (205KTDV1)	BS	Didactics of Drama Education (S205NDDV)
Theory and History of Drama Education and Theatre for Children 2 (205KTDV2)	BS	
Autorial Art-pedagogical Project 1 (205KAUP1)	PS	
Autorial Art-pedagogical Project 2 (205KAUP2)	PS	
Staging with a Selected Group (205KIPS)	PS	
Subject Didactics - Examples of Good Practice 1 (205KODP1)	PS	
Subject Didactics - Examples of Good Practice 2 (205KODP2)	PS	
Subject Didactics in the Context of Contemporary Pedagogical Discourse (205KODK)	BS	
Introduction to Directing (205KURE)	PS	
Literature in the Context of Drama Education 1 (205KLKD1)	BS	Theory and History of Theatre and Drama (S205NTHDD)
Literature in the Context of Drama Education 2 (205KLKD2)	BS	
Staging with a Selected Group (205KIPS)	PS	
Theatre for Children and a Child as a Spectator (205KDDD)	BS	
Theatre in Educational Practice (205KDVV)	BS	
Theatrical Thinking 1 (205KMYS1)	PS	
Theatrical Thinking 2 (205KMYS2)	PS	
Theory and History of Drama Education and Theatre for Children 1 (205KTDV1)	BS	
Theory and History of Drama Education and Theatre for Children 2 (205KTDV2)	BS	

Groups of study qualification optional subjects

205PVNK-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205KDVSS	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	15SS	Z	3	15SS
205KDVSR	Drama Education with Specific Groups - Resocialization Programs				Z	3	15SS
205KDVS	Drama Education with Specific Groups - The Youngest Children <i>Alžběta FERKLOVÁ</i>	Z	3	15SS	Z	3	15SS
205KMTF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i>				Z	3	15SS
205KMTM	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i>	Z	3	15SS			
205KMTM	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	15SS
205KDPD	Theatre Practicum and its Didactic - Dramaturgy <i>Kateřina SCHWARZOVÁ</i>				Z	3	15SS
205KDPU	Theatre Practicum and its Didactic - Recitation				Z	3	15SS
205KPR	Theatre Practicum and its Didactic - Staging <i>Aléš BERGMAN</i>	Z	3	15SS			
205KDES	Theatre in Educational Context - Child Spectator <i>Anna HRNEČKOVÁ, Michaela VÁŇOVÁ</i>	Z	3	15SS	Z	3	15SS
205KDEDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	15SS			
205KDEDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	15SS

205DVMK4-2016

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205DESVP	Children's Scene Elective - Recitation <i>Radek MARUŠÁK</i>				Z	1	24S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205KKST	Clinical Internship <i>Roman ČERNÍK</i>	Z	3	3SS+2P			
205DISP	Creating and Repeat Performance the Educational Program in DISK <i>Anna HRNEČKOVÁ</i>	Z	1	10DS	Z	1	10DS
205DIA	Dialogic action optional <i>Jakob KELLER, Pavel ZAJÍČEK</i>	Z	1	20S	Z	1	20S
205KDVM	Drama Education in an International Context <i>Kateřina ŽARNÍKOV</i>	ZK	2	8PS			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	50S	Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	

205DVMK4-2016 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLÍKOVÁ</i>				Z	1	22S
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i>	Z	3	3ST			
205NKZUS	National Round of the ZUŠ competition				Z	1	12S
205FYT	Physical Training <i>Michaela VÁŇOVÁ</i>	Z	1	12S	Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHĚLIDŽE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	5DS	Z	1	5DS
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	10DS	Z	1	10DS
205JEV	Stage project optional <i>Ivana SOBKOVÁ</i>	Z	2	20S	Z	2	20S
205DPRE	Workshop focused on recital and solo interpretation of the text <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	