

Study plan – 2nd year
Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Acting <i>Jiří PANZNER, Tomáš PAVELKA, Martina PREISSOVÁ</i>	201HTR3	ZK	6	8T	201HTR4	ZK	6	8T
Work on Stage <i>Jakub KORČÁK, Jan VEDRAL, Martin ČÍČVÁK</i>	201SNH3	ZK	5	8T	201SNH4	ZK	5	8T
Minimal number of credits per semester	11				11			
Required subjects								
Akrobatics <i>Michal BOLTNAR, Jiří FÍRT</i>	703ADC3	Z	1	2CT	703ADC4	Z	1	2CT
The History of Czech Theatre <i>Pavel BĀR, Zuzana ŠILOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20S				
Stage Speech <i>Štěpánka DROZDOVÁ, Regina SZYMIKOVÁ</i>	201JMU1	Z	1	2T	201JMU2	ZK	2	2T
Stage Movement <i>Martin PACEK</i>	201JEH3	Z	1	2T	201JEH4	ZK	2	2T
Psychology <i>Kristína NAJBRTOVÁ</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
Course of the Year DDT <i>Jakub KORČÁK</i>					201ROK3	Z	1	24S
Chorus <i>Jiří SVĚŘÁK</i>	201SZP1	Z	1	2T	201SZP2	Z	1	2T
History and Theory of Theatre Seminar 1 <i>Zuzana ŠILOVÁ</i>					201SHE1	Z	1	1T
Dance <i>Zuzana LINHARTOVÁ, Martin PACEK</i>	201TAN3	Z	1	1T	201TAN4	ZK	1	1T
Theory and Practice of Stage Language <i>Milan ŠOTEK</i>	201TPJ1	Z	1	2T	201TPJ2	ZK	2	2T
Theory of Stage Speech 1 <i>Regina SZYMIKOVÁ</i>					201TML1	Z	1	1T
Training <i>Klára JELÍNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	201TRN3	Z	1	3T	201TRN4	ZK	2	3T
Singing <i>Regina SZYMIKOVÁ, Naďa WEPPEROVÁ</i>	201ZPE3	Z	1	1T	201ZPE4	ZK	1	1T
Minimal number of credits per semester	12				18			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	0				0			
Total number of set credits	23				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
201HPV	Acting Practice in Film, Television and Radio				Z	2	
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201SZV1	Chorus 1 <i>Jiří SVĚŘÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚŘÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
201JMK3	Stage Speech - Group 3 <i>Martina Ema GASPAROVIČ</i>	Z	1	1T			
201JMK4	Stage Speech - Group 4 <i>Martina Ema GASPAROVIČ</i>				Z	1	1T
201JMK5	Stage Speech - Group 5 <i>Martina Ema GASPAROVIČ</i>	Z	1	1T			
201JMK6	Stage Speech - Group 6 <i>Martina Ema GASPAROVIČ</i>				Z	1	1T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			

201CHM4 (continued)

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	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

201HCDA

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	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2ST			
702DAOU2	English for Students of Theatre 2 <i>Klára BÍCANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2ST