

Study plan – 4th year
 Herectví činoherního divadla (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Acting <i>Tomáš PAVELKA, Miroslava PLEŠTILOVÁ</i>	201HTR7	ZK	6	8T	201HTR8	ZK	6	8T
Work on Performance <i>Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Milan ŠOTEK</i>	201INH2	ZK	10	20T	201INH3	ZK	11	20T
Minimal number of credits per semester	16				17			
Required subjects								
Dubbing - Course 1 <i>Vojtěch HÁJEK, Regina SZYMIKOVÁ</i>					201DAB1	Z	1	24S
Stage Speech <i>Zdenka ŠAJFERTOVIČ, Regina SZYMIKOVÁ</i>	201JMU5	Z	2	1T	201JMU6	Z	2	1T
Stage Movement <i>Martin PACEK</i>	201JEH7	Z	2	4T	201JEH8	Z	3	4T
Master Program Graduation Theses Seminar 1 <i>Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Milan ŠOTEK</i>	201MGH1	Z	2	1T				
Oborová praxe <i>Jakub KORČÁK, Milan SCHEJBAL, Milan ŠOTEK</i>	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Course of the Year DDT <i>Milan SCHEJBAL, Milan ŠOTEK</i>					201ROK5	Z	1	24S
Theory of Theatre and its Components 1 <i>Milan ŠOTEK</i>	201TDJ1	Z	2	3T				
Training <i>Karolína GILOVÁ, Martin PACEK</i>	201TRN7	Z	2	2T	201TRN8	Z	2	2T
Minimal number of credits per semester	10				9			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
201HPV	Acting Practice in Film, Television and Radio				Z	2	
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
201JMK3	Stage Speech - Group 3 <i>Martina Ema GASPAROVIČ</i>	Z	1	1T			
201JMK4	Stage Speech - Group 4 <i>Martina Ema GASPAROVIČ</i>				Z	1	1T
201JMK5	Stage Speech - Group 5 <i>Martina Ema GASPAROVIČ</i>	Z	1	1T			
201JMK6	Stage Speech - Group 6 <i>Martina Ema GASPAROVIČ</i>				Z	1	1T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			

201CHM4 (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

201HCDA

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2ST			
702DAOU2	English for Students of Theatre 2 <i>Klára BÍCANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2ST