

Study plan – 2nd year

Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy <i>Daria ULLRICHOVÁ</i>	201DTV3	ZK	5	4T	201DTV4	ZK	5	4T
Directing <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>	201RTO3	ZK	5	4T	201RTO4	ZK	5	4T
Work on Stage <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>	201SCV1	ZK	6	4T	201SCV2	ZK	6	8T
Minimal number of credits per semester	16				16			
Required subjects								
Preparation Course <i>Jiří FIRT</i>	703PKD	Z	1	64CS				
The History of Czech Theatre <i>Pavel BĀR, Zuzana SÍLOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Acting <i>Robert MIKLÚŠ, Tomáš PAVELKA, Petra TICHÁ</i>	201HVO1	Z	1	2T	201HVO2	Z	1	2T
Oborová praxe <i>Jan BURIAN, Michal DOČEKAL, Jakub KORČÁK, Jana SLOUKOVÁ</i>	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Oborová praxe <i>Jakub KORČÁK, Milan SCHEJBAL, Milan ŠOTEK</i>	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Course of the Year DDT <i>Daria ULLRICHOVÁ</i>					201RRD3	Z	1	16S
Theory and Practice of Stage Language <i>Milan ŠOTEK</i>	201TPJ1	Z	1	2T	201TPJ2	ZK	2	2T
Preliminary course with actors <i>Daria ULLRICHOVÁ</i>	201UVK1	Z	1	20S				
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
Minimal number of credits per semester	7				7			
Total number of set credits	23				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG1	Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i>				Z	1	2T