

Study plan – 3rd year

Režie a dramaturgie činoherního divadla (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy <i>Jan VEDRAL</i>	201DTV5	ZK	5	4T	201DTV6	ZK	5	4T
Directing <i>Jakub KORČÁK, Martin ČÍČVÁK</i>	201RTO5	ZK	5	4T	201RTO6	ZK	5	4T
Work on Stage <i>Jakub KORČÁK, Jan VEDRAL, Martin ČÍČVÁK</i>	201SCV3	ZK	8	8T	201SCV4	ZK	10	8T
Minimal number of credits per semester	18				20			
Required subjects								
History, Theory and Practice of Czech Theatre Criticism <i>Radmila HRDINOVÁ</i>	201HKR1	Z	2	2T	201HKR2	ZK	2	2T
Oborová praxe <i>Jan BURIAN, Michal DOČEKAL, Jakub KORČÁK, Jana SLOUKOVÁ</i>	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Oborová praxe <i>Jakub KORČÁK, Milan SCHEJBAL, Milan ŠOTEK</i>	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Tereza KRČÁLOVÁ, Ladislav ŠENKYŘÍK</i>	201PKS1	Z	2	2T	201PKS2	ZK	2	2T
Course of the Year DDT <i>Jakub KORČÁK</i>					201RRD4	Z	1	16S
Radio Work <i>Tomáš BOJDA, Jan VEDRAL</i>	201ROZ1	Z	2	2T	201ROZ2	Z	2	2T
Theory and Practice of Dramatic Theatre <i>Zuzana SÍLOVÁ</i>	201TP11	Z	2	2T	201TP12	ZK	2	2T
Minimal number of credits per semester	8				9			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201NZP1	Independent Project 1 <i>Jitka GORIAUX</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jitka GORIAUX</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i>	Z	1	14S			
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201WSS	Workshop with World Theater Personalities	Z	5	14S	Z	5	14S
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG1	Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i>				Z	1	2T