

Study plan – 1st year

Produkce (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Production Practice I. 1 David MÍREK, Michal SOMOŠ	206PTA1	Z	2	10SS+28P				
Production Practice II. Kristýna FELCMANOVÁ, David MÍREK, Viktorie SCHMORANZOVÁ					206PTB1	Z	2	10SS+28P
Minimal number of credits per semester	2				2			
Required subjects								
Taxes and Accounting Bohumil NEKOLNÝ, Jaroslava ŽAMOSTNÁ	206DAU1	ZK	2	2ST	206DAU2	ZK	2	2ST
Dialogical Acting with the Inner Partner Hana MALANIČOVÁ	206DJV1	Z	1	2ST	206DJV2	Z	1	2ST
Theater Projects Jolana DVORÁKOVÁ, Jiří SRSTKA	206DVP	ZK	2	2ST				
Czech Theatre Infrastructure David MÍREK	206DCZ1	Z	2	8PS+40SS	206DCZ2	ZK	3	12PS+32SS
Theatre in the Context of the Western Cultural Development I. Jan JIŘÍK, Eva KYSELOVÁ	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising Jana LEDVINOVÁ	206FDR1	Z	1	20SS	206FDR2	Z	1	20SS
Grants in practice Kristýna KONCZYŇA					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing David ŠIKTANČ					206HRP1	Z	1	24SS
Information Science Jaroslav POLÁČEK					206IFM1	ZK	1	2ST
Team Management Jarmila Ester FIŠEROVÁ	206MNT	Z	1	20SS				
Media and Communication Vladana BROUKOVÁ, Jiří SULŽENKO	206MDK1	Z	1	12P+12S	206MDK2	ZK	1	12P+12S
Law František VYSKOČIL, Jiří ŠTIDL					305PRA1	ZK	3	2PT
Project I. Viktorie SCHMORANZOVÁ, Michal SOMOŠ					206PJA	Z	4	10SS+40P
Symposiums and Conferences I. 1 David MÍREK	206SYA1	Z	1	24S				
Teamwork techniques Kristýna FELCMANOVÁ, Jarmila Ester FIŠEROVÁ					206TTP1	Z	1	20SS
Technology and scenery fabrication Jolana DVORÁKOVÁ, Jan VESELÝ					206TGV1	Z	2	2ST
Introductory Seminar David MÍREK	206UVE	Z	3	42SS				
Basics of Theatre Terminology Lukáš BRYCHTA, Jan VEDRAL	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Management & Marketing Michal LAŽŇOVSKÝ	206ZMG	ZK	2	2ST				
Basics of Theatre Producing 1 Jolana DVORÁKOVÁ, Jiří SRSTKA					206ZPD	ZK	2	2ST
Minimal number of credits per semester	21				27			
Required elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Produkcje (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2 <i>Michal DEUS</i>				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
206PSZ1	Production management internship 1 <i>Jolana DVORÁKOVÁ, David MÍREK</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVA</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK</i>	Z	1	16P	Z	1	16P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204LDS2	Specifics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
703LKD	Summer Course <i>Jiří FÍRT</i>				Z	1	40CS
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FÍŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
703ZKD	Winter Course <i>Jiří FÍRT</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT