

Study plan Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
206PTA1	Production Practice I. 1	Z2-10SS+2P 206PTA1						2
206PTB*	Production Practice II.		Z2-10SS+2P 206PTB1	Z4-1ST+6P 206PTB2	Z5-1ST+7P 206PTB3			11
Minimal number of credits								13
Required subjects								
702DAAM*	English for			ZK-2-2ST 702DAAM1	ZK-2-2ST 702DAAM2	ZK-2-2ST 702DAAM3		6
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2			5
206BKE*	Bachelor seminar					Z-2-2SS 206BKE1	Z-7-2SS 206BKE2	9
206DAU*	Taxes and Accounting	ZK-2-2ST 206DAU1	ZK-2-2ST 206DAU2					4
206DEP*	History of Theatre from the Arts Management View					Z-3-1P+1S 206DEP1	Z-3-1P+1S 206DEP2	6
206DJV*	Dialogical Acting with the Inner Partner	Z-1-2ST 206DJV1	Z-1-2ST 206DJV2					2
206DVP	Theater Projects	ZK-2-2ST 206DVP						2
206DCZ*	Czech Theatre Infrastructure	Z2-PS+10SS 206DCZ1	Z4-1P+3SS 206DCZ2					5
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206EFE	European Festivals and Theater Exports					ZK-3-2ST 206EFE		3
206FDR*	Fundraising	Z-1-20SS 206FDR1	Z-1-20SS 206FDR2					2
206GPO	Politics of Grants 1					ZK-2-2ST 206GPO		2
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1	Z-1-24SS 206HRP1				1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1			Z-1-1PT+1ST 206KSS1				1
206KRM	Culture as Part of City Development					ZK-3-2ST 206KRM		3
206MNT	Team Management	Z-1-20SS 206MNT						1
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5

Study plan (continued)

Produkcje (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MDK*	Media and Communication	Z-1-12P+12S 206MDK1	ZK-1-12P+12S 206MDK2					2
305PRA*	Law		ZK-3-2PT 305PRA1	ZK-3-2PT 305PRA2	ZK-3-2PT 305PRA3			9
206PJA	Project I.		Z-4-10SS+4P 206PJA					4
206PJB	Project II.			Z-4-60P 206PJB				4
206PZD*	Producing Theatre I.			ZK-3-2ST 206PZD1	ZK-3-2ST 206PZD2			6
206PBK	Public Relations in Culture						ZK-2-2PT 206PBK	2
206RKK1	Advertising Communication 1					Z-2-1P+1S 206RKK1		2
206SMA	Contracting practice						ZK-4-2ST 206SMA	4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TTP*	Teamwork techniques		Z-1-20SS 206TTP1	Z-1-20SS 206TTP2				2
206TGV*	Technology and scenery fabrication		Z-2-2ST 206TGV1	Z-2-2ST 206TGV2				4
206TYK*	Team Coaching				Z-1-20SS 206TYK1	Z-1-20SS 206TYK2		2
206UVE	Introductory Seminar	Z-3-42SS 206UVE						3
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ZMG	Introduction to Management & Marketing	ZK-2-2ST 206ZMG						2
206POY	Introduction to Printing			Z-1-16PS+12SS 206POY				1
206ZPD	Basics of Theatre Producing 1		ZK-2-2ST 206ZPD					2
Minimal number of credits								142
Required elective subjects								
206PB4 2020	Optional Study Subjects	In this group you have to obtain at least 12 credits						12
Minimal number of credits								12
Elective subjects								
206PB5	Optional Study Subjects							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Theater Projects (206DVP)	PS	Bachelor's thesis
Bachelor seminar 1 (206BKE1)	PS	Bachelor's thesis
Bachelor seminar 2 (206BKE2)	PS	Bachelor's thesis
History of Theatre from the Arts Management View 1 (206DEP1)	PS	History and theory of theatre (S206HTD)
History of Theatre from the Arts Management View 2 (206DEP2)	PS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	Theory of subject field - economy, law, management, and marketing (S206TOEPM)
Basics of Theatre Producing 1 (206ZPD)	PS	
Copyright Law 1 (206ATR1)	PS	
Copyright Law 2 (206ATR2)	PS	
Culture as Part of City Development (206KRM)	PS	
Economy of the Theatre Operation 1 (206KDI1)	PS	
Economy of the Theatre Operation 2 (206KDI2)	PS	
European Festivals and Theater Exports (206EFE)	PS	
Introduction to Management & Marketing (206ZMG)	PS	
Media and Communication 1 (206MDK1)	PS	
Media and Communication 2 (206MDK2)	PS	
Producing Theatre I. 1 (206PZD1)	PS	
Producing Theatre I. 2 (206PZD2)	PS	
Production Practice I. 1 (206PTA1)	PS	
Production Practice II. 1 (206PTB1)	PS	
Production Practice II. 2 (206PTB2)	PS	
Production Practice II. 3 (206PTB3)	PS	
Project I. (206PJA)	PS	
Project II. (206PJB)	PS	
Taxes and Accounting 1 (206DAU1)	BS	
Taxes and Accounting 2 (206DAU2)	BS	
Theatre Marketing 1 (206MKD1)	PS	
Theatre Marketing 2 (206MKD2)	PS	
The Infrastructure of the Arts (206ISU1)	PS	

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2 <i>Michal DEUS</i>				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVÍNOVÁ</i>				Z	2	K
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
206PSZ1	Production management internship 1 <i>Jolana DVORÁKOVÁ, David MÍREK</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK</i>	Z	1	16P	Z	1	16P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204LDS2	Specifics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
703LKD	Summer Course <i>Jiří FÍRT</i>				Z	1	40CS
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FÍŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
703ZKD	Winter Course <i>Jiří FÍRT</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT