

**Study plan – 1st year**  
**Montage\_2020**

| Course Name                                                                                                        | WS                                                                         |            |      |          | SS      |            |      |           |
|--------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|----------|---------|------------|------|-----------|
| tutor                                                                                                              | code                                                                       | completion | ECTS | range    | code    | completion | ECTS | range     |
| Required main subjects                                                                                             |                                                                            |            |      |          |         |            |      |           |
| Final Commission<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i> |                                                                            |            |      |          | 306FC1  | ZK         | 1    | 10CS      |
| Montage workshop<br><i>Tomáš DORUŠKA, Šimon ŠPIDLA</i>                                                             | 306MW1                                                                     | Z          | 4    | 52S      | 306MW2  | Z          | 4    | 52S       |
| Minimal number of credits per semester                                                                             | 4                                                                          |            |      |          | 5       |            |      |           |
| Required subjects                                                                                                  |                                                                            |            |      |          |         |            |      |           |
| Basic 16mm exercise<br><i>Martin ČIHÁK, Šimon ŠPIDLA</i>                                                           | 306BE                                                                      | Z          | 1    | 16CS     |         |            |      |           |
| Character + psychology and personality profile<br><i>Karel MALIMÁNEK</i>                                           | 306CPP1                                                                    | Z          | 1    | 2PT      | 306CPP2 | ZK         | 2    | 2PT       |
| Consulting and second opinion<br><i>Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>                 | 306CO1                                                                     | Z          | 2    | 2DT      |         |            |      |           |
| Department assembly Poněšice<br><i>Tomáš DORUŠKA</i>                                                               |                                                                            |            |      |          | 306DP1  | Z          | 2    | 30SS      |
| Elementary film 16mm<br><i>Martin ČIHÁK</i>                                                                        |                                                                            |            |      |          | 306EL   | Z          | 4    | 10PS+70CS |
| Grammar of the film language<br><i>Michal REICH</i>                                                                | 306GF1                                                                     | ZK         | 2    | 2PT+20CS |         |            |      |           |
| Orientation Week<br><i>Jitka HEJTMANOVÁ</i>                                                                        | 311OWEE                                                                    | Z          | 1    | 30S      |         |            |      |           |
| Prague Paranoia<br><i>Přít POHJALA</i>                                                                             | 311PARA                                                                    | Z          | 1    |          |         |            |      |           |
| Script Editing of a Feature Film<br><i>Ivo TRAJKOV</i>                                                             | 306SFF1                                                                    | Z          | 2    | 4PT      | 306SFF2 | ZK         | 3    | 4PT       |
| Seminary to Theory of Montage<br><i>Martin ČIHÁK</i>                                                               |                                                                            |            |      |          | 306STM1 | Z          | 1    | 14SS      |
| Synchronization Week<br><i>Jitka HEJTMANOVÁ</i>                                                                    | 311SWE                                                                     | Z          | 1    | 30S      |         |            |      |           |
| Technology - audio<br><i>Tomáš DORUŠKA</i>                                                                         |                                                                            |            |      |          | 306TA   | Z          | 2    | 26S       |
| Technology - video<br><i>Tomáš DORUŠKA, Zdeněk HUDEC</i>                                                           | 306TV                                                                      | Z          | 2    | 26S      |         |            |      |           |
| Theory of Montage<br><i>Martin ČIHÁK</i>                                                                           | 306TM1                                                                     | ZK         | 2    | 2PT+10CS |         |            |      |           |
| Minimal number of credits per semester                                                                             | 14                                                                         |            |      |          | 12      |            |      |           |
| Required elective subjects                                                                                         |                                                                            |            |      |          |         |            |      |           |
| Required Elective Courses A Montage                                                                                | In this group you have to obtain throughout your study at least 27 credits |            |      |          |         |            |      |           |
| Required Elective Courses B Montage                                                                                | In this group you have to obtain throughout your study at least 43 credits |            |      |          |         |            |      |           |
| Minimal number of credits per semester                                                                             | 0                                                                          |            |      |          | 0       |            |      |           |
| Total number of set credits                                                                                        | 18                                                                         |            |      |          | 17      |            |      |           |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects  | 12                                                                         |            |      |          | 13      |            |      |           |
| Total recommended number of credits per semester                                                                   | 30                                                                         |            |      |          | 30      |            |      |           |

## Groups of study qualification optional subjects

## 306EMREA

| Code   | Course Name                                                                                 | WS         |      |       | SS         |      |       |
|--------|---------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|        | <i>Tutor</i>                                                                                | completion | ECTS | range | completion | ECTS | range |
| 306DFP | Documentary Film Editing Practise<br><i>Ivo TRAJKOV</i>                                     | Z          | 5    | 40CS  | Z          | 5    | 40CS  |
| 306EC1 | Editing cooperation 1<br><i>Tomáš DORUŠKA</i>                                               |            |      |       | Z          | 8    | 200S  |
| 306EC2 | Editing cooperation 2<br><i>Tomáš DORUŠKA, Ivo TRAJKOV</i>                                  | Z          | 8    | 200S  |            |      |       |
| 306FFP | Fiction Film Editing Practise<br><i>Tomáš DORUŠKA, Ivo TRAJKOV</i>                          | Z          | 5    | 40CS  | Z          | 5    | 40CS  |
| 306FC  | Final project CDM<br><i>Ivo TRAJKOV</i>                                                     |            |      |       | Z          | 10   | 260CS |
| 306MSC | Montage in Short Films of the Current Cinemascape<br><i>Tomáš DORUŠKA, Marguerite FARAG</i> | Z          | 2    | 3T    |            |      |       |
| 306SE1 | Seminary of Script Editing 1<br><i>Michal REICH, Ivo TRAJKOV</i>                            |            |      |       | Z          | 3    | 40S   |
| 306SE2 | Seminary of Script Editing 2<br><i>Michal REICH</i>                                         |            |      |       | Z          | 3    | 40S   |
| 306TP1 | Teaching Practice 1<br><i>Tomáš DORUŠKA</i>                                                 | Z          | 2    | 10DS  | Z          | 2    | 10DS  |

## 306EMREB

| Code    | Course Name                                                                                                    | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | <i>Tutor</i>                                                                                                   | completion | ECTS | range | completion | ECTS | range |
| 306ACH1 | Archetypes of characters and situations in religions 1<br><i>Libuše MARTÍNKOVÁ</i>                             | Z          | 2    | 2PT   |            |      |       |
| 306ACH2 | Archetypes of characters and situations in religions 2<br><i>Libuše MARTÍNKOVÁ</i>                             |            |      |       | ZK         | 2    | 2PT   |
| 306ALE1 | Assistance to Live Editing 1<br><i>Tomáš DORUŠKA</i>                                                           |            |      |       | Z          | 2    | 30S   |
| 311CID1 | Cinemadance 1<br><i>Jitka HEJTMANOVÁ</i>                                                                       | Z          | 3    | 50CS  |            |      |       |
| 311CID2 | Cinemadance 2<br><i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ</i>                                               |            |      |       | Z          | 3    | 50CS  |
| 311CIRM | Circulating within The Modern Cinematic Image<br><i>Erik Sherman RORABACK</i>                                  | ZK         | 3    | 4T    |            |      |       |
| 311CIRP | Circulating within The Postmodern Cinematic Image<br><i>Erik Sherman RORABACK</i>                              |            |      |       | ZK         | 3    | 4T    |
| 306EC3  | Editing cooperation 3<br><i>Ivo TRAJKOV</i>                                                                    |            |      |       | Z          | 4    | 100CS |
| 306EC4  | Editing cooperation 4<br><i>Tomáš DORUŠKA</i>                                                                  | Z          | 4    | 100CS |            |      |       |
| 311FFG  | Fundamentals of Film Grammar<br><i>Marguerite FARAG, Jitka HEJTMANOVÁ</i>                                      | Z          | 2    | 2T    |            |      |       |
| 311FFG2 | Fundamentals of Film Grammar 2<br><i>Marguerite FARAG, Jitka HEJTMANOVÁ</i>                                    |            |      |       | Z          | 2    | 2ST   |
| 311AF   | History of Avant-garde Film                                                                                    |            |      |       | ZK         | 3    | 28S   |
| 306PIN1 | Professional internship 1<br><i>Tomáš DORUŠKA</i>                                                              | Z          | 5    | 50CS  |            |      |       |
| 306PIN2 | Professional internship 2<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i> |            |      |       | Z          | 3    | 25CS  |
| 306SE   | Sound Editing<br><i>Václav FLEGL, Ivo HEGER</i>                                                                | ZK         | 2    | 26S   | ZK         | 2    | 26S   |
| 306SD   | Sound in Documentary<br><i>Václav FLEGL</i>                                                                    | Z          | 2    | 26PS  |            |      |       |

## 306EMREB (continued)

| Code    | Course Name<br><i>Tutor</i>                                                    | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                | completion | ECTS | range | completion | ECTS | range |
| 311SAE  | Soundtrack Aesthetics<br><i>Jakub KUDLÁČ</i>                                   |            |      |       | Z          | 2    | 2T    |
| 306TP2  | Teaching Practice 2<br><i>Tomáš DORUŠKA</i>                                    | Z          | 4    | 15DS  | Z          | 4    | 15DS  |
| 311FSPA | The History of Film Space                                                      |            |      |       | ZK         | 2    | 2T    |
| 311TDD  | Tools of Directing Documentary<br><i>Miroslav JÁNEK, Francesco MONTAGNER</i>   | Z          | 2    | 2T    |            |      |       |
| 311TDD2 | Tools of Directing Documentary 2<br><i>Miroslav JÁNEK, Francesco MONTAGNER</i> |            |      |       | Z          | 2    | 2T    |

## 306EMEC

| Code     | Course Name<br><i>Tutor</i>                                                                                    | WS         |      |       | SS         |      |       |
|----------|----------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                                | completion | ECTS | range | completion | ECTS | range |
| 306ALE2  | Assistance to Live Editing 2<br><i>Tomáš DORUŠKA</i>                                                           | Z          | 2    | 30CS  | Z          | 2    | 30CS  |
| 306AM1   | Assisting to Montage 1<br><i>Ivo TRÁJKOV</i>                                                                   | Z          | 2    |       | Z          | 2    |       |
| 306AM2   | Assisting to Montage 2<br><i>Tomáš DORUŠKA</i>                                                                 | Z          | 2    |       | Z          | 2    |       |
| 306KDSS  | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i>                                               |            |      |       | Z          | 2    | 2PT   |
| 306KDSS1 | Chapters from the History of Film Editing 1<br><i>Martin ČIHÁK</i>                                             |            |      |       | Z          | 2    | 2PT   |
| 306KDSS2 | Chapters from the History of Film Editing 2<br><i>Martin ČIHÁK</i>                                             |            |      |       | Z          | 2    | 2PT   |
| 306KDSS3 | Chapters from the History of Film Editing 3<br><i>Martin ČIHÁK</i>                                             |            |      |       | Z          | 2    | 2PT   |
| 311CTP1  | Cultural Topography of Prague 1<br><i>Jitka HEJTMANOVÁ</i>                                                     | Z          | 1    | 30S   |            |      |       |
| 311CTP2  | Cultural Topography of Prague 2<br><i>Jitka HEJTMANOVÁ</i>                                                     |            |      |       | Z          | 1    | 35S   |
| 702SCA11 | Czech for Foreigners-Elementary 1<br><i>Klára BÍCANOVÁ, Ilona STARÝ KORÁNOVÁ</i>                               | Z          | 1    | 2ST   | Z          | 1    | 2ST   |
| 306DP3   | Department assembly Poněšice 3<br><i>Tomáš DORUŠKA</i>                                                         |            |      |       | Z          | 2    | 30SS  |
| 309FIDA1 | Dimensions of Animation 1                                                                                      | Z          | 3    | 2T    |            |      |       |
| 309FIDA2 | Dimensions of Animation 1                                                                                      |            |      |       | Z          | 3    | 2T    |
| 309FIEX1 | Experimental animation 1                                                                                       | Z          | 3    | 2T    |            |      |       |
| 311FSF1  | Film Style and Form 1<br><i>Petra DOMINKOVÁ</i>                                                                | ZK         | 3    | 2T    |            |      |       |
| 311FSF2  | Film Style and Form 2<br><i>Petra DOMINKOVÁ</i>                                                                |            |      |       | ZK         | 3    | 2T    |
| 311GE    | Genre and Experimentation: Central European Cinema in Context<br><i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i> |            |      |       | ZK         | 3    | 3T    |
| 309FIMD1 | Masterclasses with czech directors of animated films 1                                                         | Z          | 3    | 2SO   |            |      |       |
| 309FIMD2 | Masterclasses with czech directors of animated films 1                                                         |            |      |       | Z          | 3    | 2SO   |
| 307EPC1  | Picture and its context 1<br><i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>                                        | Z          | 2    | 2T    |            |      |       |
| 311SA1   | Script Analysis 1<br><i>Lucie KAJÁNKOVÁ</i>                                                                    | Z          | 3    | 24S   |            |      |       |
| 311SAL2  | Script Analysis 2<br><i>Lucie KAJÁNKOVÁ</i>                                                                    |            |      |       | ZK         | 3    | 28S   |
| 311SFP1  | Short Film Practical Analysis: Directing 1<br><i>Vít POLÁČEK</i>                                               | ZK         | 3    | 2T    |            |      |       |

## Groups of study qualification optional subjects

### 306EMEC (continued)

| Code     | Course Name                                                      | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          | <i>Tutor</i>                                                     | completion | ECTS | range | completion | ECTS | range |
| 311SFP2  | Short Film Practical Analysis: Directing 2<br><i>Vít Poláček</i> |            |      |       | ZK         | 3    | 2T    |
| 306TP1   | Teaching Practice 1<br><i>Tomáš DORUŠKA</i>                      | Z          | 2    | 10DS  | Z          | 2    | 10DS  |
| 306TP2   | Teaching Practice 2<br><i>Tomáš DORUŠKA</i>                      | Z          | 4    | 15DS  | Z          | 4    | 15DS  |
| 309FIVE1 | Visual Expression and figural drawing 1                          | Z          | 3    | 3T    |            |      |       |