

Study plan – 3rd year
Montage_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Graduation project <i>Tomáš DORUŠKA</i>					306GPR	Z	18	500CS
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla</i>	306MW5	Z	4	52S	306MW6	Z	4	52S
Minimal number of credits per semester	4				22			
Required subjects								
Theses seminary <i>Martin ČIHÁK</i>	306TS2	Z	3	14PS	306TS3	Z	3	12PS
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Required Elective Courses A Montage</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Required Elective Courses B Montage</i>	In this group you have to obtain throughout your study at least 43 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	7				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306EMREA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306DFP	Documentary Film Editing Practise <i>Ivo TRAJKOV</i>	Z	5	40CS	Z	5	40CS
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	8	200S			
306FFP	Fiction Film Editing Practise <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	5	40CS	Z	5	40CS
306FC	Final project CDM <i>Ivo TRAJKOV</i>				Z	10	260CS
306MSC	Montage in Short Films of the Current Cinemascape <i>Tomáš DORUŠKA, Marguerite FARAG</i>	Z	2	3T			
306SE1	Seminary of Script Editing 1 <i>Michal REICH, Ivo TRAJKOV</i>				Z	3	40S
306SE2	Seminary of Script Editing 2 <i>Michal REICH</i>				Z	3	40S
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS

306EMREB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACH1	Archetypes of characters and situations in religions 1 <i>Libuše MARTÍNKOVÁ</i>	Z	2	2PT			
306ACH2	Archetypes of characters and situations in religions 2 <i>Libuše MARTÍNKOVÁ</i>				ZK	2	2PT
306ALE1	Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>				Z	2	30S
311CID1	Cinemadance 1 <i>Jitka HEJTMANOVÁ</i>	Z	3	50CS			
311CID2	Cinemadance 2 <i>Mary Carmel ANGILILLO, Jitka HEJTMANOVÁ</i>				Z	3	50CS
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306EC3	Editing cooperation 3 <i>Ivo TRAJKOV</i>				Z	4	100CS
306EC4	Editing cooperation 4 <i>Tomáš DORUŠKA</i>	Z	4	100CS			
311FFG	Fundamentals of Film Grammar <i>Marguerite FARAG, Jitka HEJTMANOVÁ</i>	Z	2	2T			
311FFG2	Fundamentals of Film Grammar 2 <i>Marguerite FARAG, Jitka HEJTMANOVÁ</i>				Z	2	2ST
311AF	History of Avant-garde Film				ZK	3	28S
306PIN1	Professional internship 1 <i>Tomáš DORUŠKA</i>	Z	5	50CS			
306PIN2	Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>				Z	3	25CS
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
306SD	Sound in Documentary <i>Václav FLEGL</i>	Z	2	26PS			

306EMREB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>				Z	2	2T
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
311FSPA	The History of Film Space				ZK	2	2T
311TDD	Tools of Directing Documentary <i>Miroslav JÁNEK, Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Miroslav JÁNEK, Francesco MONTAGNER</i>				Z	2	2T

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Tomáš DORUŠKA</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRÁJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Ilona STARÝ KORÁNOVÁ</i>	Z	1	2ST	Z	1	2ST
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			

Groups of study qualification optional subjects

306EMEC (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			