

**Study plan – 1st year**  
**Cinema and Digital Media - Directing**

| Course Name<br><i>tutor</i>  | WS   |            |      |       | SS       |            |      |       |
|--|--|------------|------|-------|----------|------------|------|-------|
|  | code   | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Required main subjects</b>  |  |            |      |       |          |            |      |       |
| Final Commission<br><i>Jitka HEJTMANOVÁ</i>  |  |            |      |       | 311FICO1 | ZK         | 1    |       |
| <b>Minimal number of credits per semester</b>  | 0  |            |      |       | 1        |            |      |       |
| <b>Required subjects</b>   |  |            |      |       |          |            |      |       |
| Directing Tutorial<br><i>David JARAB, Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>                                 | 311DTU1  | Z          | 4    | 4T    | 311DTU2  | Z          | 4    | 4T    |
| Encounter<br><i>Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>   | 311ENC   | ZK         | 5    |       |          |            |      |       |
| Triangle<br><i>David JARAB</i>   |  |            |      |       | 311TRE   | Z          | 5    |       |
| <b>Minimal number of credits per semester</b>  | 9  |            |      |       | 9        |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>   |  |            |      |       |          |            |      |       |
| Basic Czech<br><i>Ilona STARY KORAŇOVÁ</i>   | 702BC1   | ZK         | 2    | 4ST   | 702BC2   | ZK         | 2    | 2ST   |
| Film Language<br><i>Marek JIČHA</i>  | 311FLG1  | Z          | 2    | 3T    |          |            |      |       |
| Fundamentals of Narrative<br><i>Petra DOMINKOVÁ</i>  |  |            |      |       | 311FON   | ZK         | 3    | 2T    |
| Orientation Week<br><i>Jitka HEJTMANOVÁ</i>  | 311OWEE  | Z          | 1    | 30S   |          |            |      |       |
| Postproduction Workflow Module I<br><i>Dimitrios POLYZOS</i>   | 311PMM1  | Z          | 1    | 1D    | 311PMM2  | Z          | 2    | 1/D   |
| Practical Analysis 1<br><i>Jakub FELCMAN, Miroslav JANEK</i>   | 311PRAN  | Z          | 2    | 2T    |          |            |      |       |
| Practical Analysis 2<br><i>Jakub FELCMAN</i>   |  |            |      |       | 311PA2   | ZK         | 2    | 2T    |
| Synchronization Week<br><i>Jitka HEJTMANOVÁ</i>  | 311SWE   | Z          | 1    | 30S   |          |            |      |       |
| Tools of Screenwriting<br><i>Pavel JECH, Kateřina KAČEROVSKÁ</i>   | 311TOS   | ZK         | 3    | 2T    |          |            |      |       |
| Understanding Film Production<br><i>Věra MÜHLDOŘOVÁ</i>  | 311UFP   | Z          | 3    | 2T    |          |            |      |       |
| Working with Actors<br><i>Mary Carmel ANGIOLILLO, Mariana ČÍŽKOVÁ</i>  | 311WAC1  | ZK         | 3    | 4T    | 311WAC2  | ZK         | 3    | 4T    |
| <b>Minimal number of credits per semester</b>  | 16   |            |      |       | 10       |            |      |       |
| <b>Required elective subjects</b>  |  |            |      |       |          |            |      |       |
| <b>CINEMA DANCE</b>  | In this group you have to obtain throughout your study at least 3 credits  |            |      |       |          |            |      |       |
| <b>Optional Courses PVA - Theory</b>   | In this group you have to obtain throughout your study at least 27 credits |            |      |       |          |            |      |       |
| <b>Optional Courses PVB - Theory and Practice</b>  | In this group you have to obtain throughout your study at least 14 credits |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0  |            |      |       | 0        |            |      |       |
| <b>Total number of set credits</b>   | 25   |            |      |       | 20       |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 5  |            |      |       | 10       |            |      |       |
| <b>Total recommended number of credits per semester</b>  | 30   |            |      |       | 30       |            |      |       |