

Study plan – 2nd year
Cinema and Digital Media - Directing

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Jitka HEJTMANOVA</i>					311FIC02	ZK	1	
Minimal number of credits per semester	0				1			
Required subjects								
Atelier Exercise <i>Radim PROCHÁZKA</i>	311AEX	ZK	3					
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary Exercise <i>Radim PROCHÁZKA</i>	311DOCU	ZK	5					
Short Fiction <i>Radim PROCHÁZKA</i>					311SFI	Z	5	
Minimal number of credits per semester	12				9			
Required subjects with the possibility of repeat registration								
Chapters from Contemporary Cinema	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language <i>Václav KADRINKA</i>	311FLG2	Z	2	2T	311FLG3	Z	2	2T
Practical Analysis 1 <i>Jakub FELCMAN, Miroslav JANEK</i>	311PRAN	Z	2	2T				
Practical Analysis 2 <i>Jakub FELCMAN</i>					311PA2	ZK	2	2T
Thesis Seminar <i>Nicholas David HUDAC</i>					311TS	Z	2	14S
Thesis Seminar Module <i>Nicholas David HUDAC</i>	311MTSM	Z	1	5S				
Workshop in Dramaturgy <i>Pavel JECH</i>					311WD	Z	2	2T
Minimal number of credits per semester	5				9			
Required elective subjects								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
Optional Courses PVA - Theory	In this group you have to obtain throughout your study at least 27 credits							
Optional Courses PVB - Theory and Practice	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				11			
Total recommended number of credits per semester	30				30			