

Study plan
Cinema and Digital Media - Directing

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
Minimal number of credits								2
Required subjects								
311AEX	Atelier Exercise			ZK-3- 311AEX				3
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311DOCU	Documentary Exercise			ZK-5- 311DOCU				5
311ENC	Encounter	ZK-5- 311ENC						5
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311SFI	Short Fiction				Z-5- 311SFI			5
311TRE	Triangle		Z-5- 311TRE					5
Minimal number of credits								57
Required subjects with the possibility of repeat registration								
702BC*	Basic Czech	ZK-2-4ST 702BC1	ZK-2-2ST 702BC2					4
311CHCC	Chapters from Contemporary Cinema			ZK-2-2T 311CHCC		ZK-2-2T 311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1	Z-3-3T 311FESC2	Z-2-3T 311FESC3	Z-3-3T 311FESC4	10
311FLG*	Film Language	Z-2-3T 311FLG1		Z-2-2T 311FLG2	Z-2-2T 311FLG3			6
311FHT*	Focus on Film History and Theory					ZK-3-3T 311FHT1	ZK-3-3T 311FHT2	6
311FON	Fundamentals of Narrative		ZK-3-2T 311FON					3
311OWEE	Orientation Week	Z-1-30S 311OWEE						1
311MPWM*	Postproduction Workflow Module I	Z-1-1D 311MPWM1	Z-2-1/D 311MPWM2					3
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN		Z-2-2T 311PRAN				2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2		ZK-2-2T 311PA2			2
311SWE	Synchronization Week	Z-1-30S 311SWE						1
311TM*	Thesis Mentorship					Z-3-12S 311TM1	Z-4-14S 311TM2	7
311TS	Thesis Seminar				Z-2-14S 311TS			2
311MTSM	Thesis Seminar Module			Z-1-5S 311MTSM				1
311TOS	Tools of Screenwriting	ZK-3-2T 311TOS						3
311UFP	Understanding Film Production	Z-3-2T 311UFP						3

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
311WAC*	Working with Actors	ZK-3-4T 311WAC1	ZK-3-4T 311WAC2					6
311WD	Workshop in Dramaturgy				Z-2-2T 311WD			2
Minimal number of credits								64
Required elective subjects								
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						3
311PVA	Optional Courses PVA - Theory	In this group you have to obtain at least 27 credits						27
311PVB	Optional Courses PVB - Theory and Practice	In this group you have to obtain at least 14 credits						14
Minimal number of credits								44
Elective subjects								
311ELC	Electives Courses FI							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Workshop in Dramaturgy (311WD)	PS	Graduate performance
Practical Analysis 2 (311PA2)	PS	Graduate performance
Graduation Project 1 (311GRA1)	PS	Graduate performance
Graduation Project 2 (311GRA2)	PS	Graduate performance
Directing Tutorial 1 (311DTU1)	PS	Graduate performance
Directing Tutorial 2 (311DTU2)	PS	Graduate performance
Directing Tutorial 3 (311DTU3)	PS	Graduate performance
Directing Tutorial 4 (311DTU4)	PS	Graduate performance
Directing Tutorial 5 (311DTU5)	PS	Graduate performance
Directing Tutorial 6 (311DTU6)	PS	Graduate performance
Practical Analysis 1 (311PRAN)	PS	Graduate performance
Film Language 3 (311FLG3)	PS	Graduate performance
Working with Actors 1 (311WAC1)	PS	Graduate performance
Working with Actors 2 (311WAC2)	PS	Graduate performance
Film Language 1 (311FLG1)	PS	Graduate performance
Film Language 2 (311FLG2)	PS	Graduate performance
Feature Screenwriting 1 (311FESC1)	PS	Graduate performance
Feature Screenwriting 2 (311FESC2)	PS	Graduate performance
Feature Screenwriting 3 (311FESC3)	PS	Graduate performance
Feature Screenwriting 4 (311FESC4)	PS	Graduate performance
Final Commission 2 (311FICO2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Final Commission 1 (311FICO1)	PS	Graduate performance
Short Fiction (311SFI)	PS	Graduate performance
Documentary Exercise (311DOCU)	PS	Graduate performance
Atelier Exercise (311AEX)	PS	Graduate performance
Fundamentals of Narrative (311FON)	PS	Graduate performance
Encounter (311ENC)	PS	Graduate performance
Triangle (311TRE)	PS	Graduate performance
Acting Theories (311AT)	BS	Film History (S311FHT)
Central European Cinemas within the Context of the World Cinema (311CEW)	BS	
Chapters from Contemporary Cinema (311CHCC)	BS	
Cinematography Theory 1_2 (304CCTH1)	BS	
Circulating within The Modern Cinematic Image (311CIRM)	BS	
Circulating within The Postmodern Cinematic Image (311CIRP)	BS	
Czech Avant-garde Film (311CAF)	BS	
Film Style and Form 1 (311FSF1)	BS	
Film Style and Form 2 (311FSF2)	BS	
Focus on Film History and Theory 1 (311FHT1)	BS	
Focus on Film History and Theory 2 (311FHT2)	BS	
Genre and Experimentation: Central European Cinema in Context (311GE)	BS	
History, Development and Characteristic of Genres (311HDCG)	BS	
History of Avant-garde Film (311AF)	BS	
Realm of Montage (311REM)	BS	
Script Analysis 1 (311SA1)	BS	
Script Analysis 2 (311SAL2)	BS	
Soundtrack Aesthetics (311SAE)	BS	
The History of Film Space (311FSPA)	BS	
Tools of Directing Documentary (311TDD)	BS	
Tools of Directing Documentary 2 (311TDD2)	BS	