

Study plan

Dramatická výchova bakalářské prezenční

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
205DDVP4	Didactics of Drama Education 4						ZK-2-1ST 205DDVP4	2
205DPPRA	Theatre Project I		ZK-4-60DS 205DPPRA					4
205DPPRB	Theatre Project II				ZK-4-60DS 205DPPRB			4
205HEPP3	Acting Propaedeutics 3			ZK-2-2CT 205HEPP3				2
205MDPP4	Methodology of Theatre Work with Children and Youth 4					ZK-4-3DT 205MDPP4		4
205PDIR3	Practicum of Drama Education - Dramatic Games and Improvisation 3			ZK-2-3DT 205PDIR3				2
205PSDP3	Practicum of Drama Education - Structured Drama 3					ZK-5-3DT 205PSDP3		5
205PPZP2	Practice III - Final Bachelor Project 2						Z8-1ST+3DP 205PPZP2	8
205SOPP	Ensemble workshop	Z-3-60DS 205SOPP						3
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
205DDVP*	Didactics of Drama Education			Z-1-1ST 205DDVP1	Z-1-2ST 205DDVP2	Z-1-1ST 205DDVP3		3
205DISP*	Diploma Seminar			Z-1-1ST 205DISP1	Z-1-1ST 205DISP2			2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
205DRMSP	Dramatisation Seminar					ZK-3-2ST 205DRMSP		3
205HEPP*	Acting Propaedeutics	Z-1-2CT 205HEPP1	Z-1-2CT 205HEPP2					2
205HEVP*	Acting and Methodology of Acting			Z-1-2CT 205HEVP1	Z-1-2CT 205HEVP2	ZK-2-2CT 205HEVP3		4
205HLMP*	Voice Education and Its Methodology	Z-1-2CT 205HLMP1	Z-1-2CT 205HLMP2	ZK-2-1CT 205HLMP3				4
205HRAP*	Animation of an Object and a Puppet			Z-1-1DT 205HRAP1	Z-1-1DT 205HRAP2			2
205HUDP*	Musical and Rhythmical Education	Z-1-2CT 205HUDP1	ZK-2-1CT 205HUDP2					3
205IPDP*	Integrative Psychosomatic Workshop				Z-1-20CS 205IPDP1	Z-1-20CS 205IPDP2		2
205KAPP*	Chapters from the Theory of Literature	Z-1-2ST 205KAPP1	ZK-2-1ST 205KAPP2					3
205KOMP	Communication						Z-1-2ST 205KOMP	1
205KRITP	Critical Seminar		Z-2-50SS 205KRITP					2
205LITP*	Literature for Children and Youth		Z-1-2ST 205LITP1	ZK-2-2ST 205LITP2				3

Study plan (continued)
Dramatická výchova bakalářské prezenční

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
205MDPP*	Methodology of Theatre Work with Children and Youth		Z-1-2ST 205MDPP1	Z-1-2ST 205MDPP2	Z-1-2DT 205MDPP3			3
205METP	Recitation Methodology						ZK-2-2ST 205METP	2
205PEDP*	Pedagogy		Z-1-1ST 205PEDP1	Z-1-2ST 205PEDP2	ZK-2-2ST 205PEDP3			4
205POMP*	Movement Education and Its Methodology	Z-1-2CT 205POMP1	Z-1-2CT 205POMP2	ZK-2-1CT 205POMP3				4
205PDIR*	Practicum of Drama Education - Drama Games and Improvisation	Z-1-3DT 205PDIR1	Z-2-3DT 205PDIR2					3
205PSDP*	Practicum of Drama Education - Structured Drama			Z-1-2DS 205PSDP1	ZK-2-3DT 205PSDP2			3
205POBP*	Practice I - Observational	Z-1-6SS+12P 205POBP1	Z-1-6SS+12P 205POBP2					2
205PPRP*	Practice II - Continuous			Z-1-17P 205PPRP1	Z-1-17P 205PPRP2			2
205PPZP1	Practice III - Final Bachelor Project 1					Z-4-6SS+10P 205PPZP1		4
205PREP	Professional Ethics	ZK-2-1ST 205PREP						2
205PRED*	Recitation				Z-1-2ST 205PRED1	ZK-3-3ST 205PRED2		4
205PRIIP*	Theatre Festival Production				Z-1-1ST 205PRIIP1	Z-5-60SS 205PRIIP2		6
205PSYP*	Psychology and Drama Education	Z-2-2ST 205PSYP1	Z-2-2ST 205PSYP2	ZK-2-1ST 205PSYP3				6
205REFP*	Reflective Seminar for Practice			Z-1-1ST 205REFP1	Z-1-1ST 205REFP2			2
205ROCP	Essay		ZK-2- 205ROCP					2
205SCHP*	Stage Music				Z-1-1DT 205SCHP1	ZK-2-1DT 205SCHP2		3
205SCEPA	Introduction to Scenography I		Z-2-2ST 205SCEPA					2
205SCEPB	Introduction to Scenography II				Z-2-2ST 205SCEPB			2
205UVDP	Introduction to Drama Education	Z-1-1ST 205UVDP						1
205VDPP*	Art-dramatic Propaedeutics	Z-1-2DT 205VDPP1	Z-1-1DT 205VDPP2					2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
205ZADP*	Basics of Dramaturgy		Z-2-2ST 205ZADP1	Z-1-1ST 205ZADP2	ZK-2-2ST 205ZADP3			5
205ZDVP	Basics of the Theory and History of Drama Education and Children's Theatre					ZK-2-2ST 205ZDVP		2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								128
Required elective subjects								
205P/BCP	Compulsory Optional Subjects 2	In this group you have to obtain at least 6 credits						6
205P/BCP	Compulsory Optional Subjects 1	In this group you have to obtain at least 4 credits						4
Minimal number of credits								10

Study plan (continued)
Dramatická výchova bakalářské prezenční

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
205DVECP4 Optional Study Subjects								0
Minimal number of credits								0
Total number of set credits								172
Number of credits that have to be obtained from optional subjects								8
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Methodology of Theatre Work with Children and Youth 4 (205MDPP4)	PS	Bachelor's thesis
Practice III - Final Bachelor Project 2 (205PPZP2)	PS	Bachelor's thesis
Practice I - Observational 1 (205POBP1)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 1 (205MDPP1)	PS	Bachelor's thesis
Practice I - Observational 2 (205POBP2)	PS	Bachelor's thesis
Literature for Children and Youth 1 (205LITP1)	BS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 1 (205PSDP1)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 2 (205MDPP2)	PS	Bachelor's thesis
Literature for Children and Youth 2 (205LITP2)	BS	Bachelor's thesis
Diploma Seminar 1 (205DISP1)	BS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 2 (205PSDP2)	PS	Bachelor's thesis
Methodology of Theatre Work with Children and Youth 3 (205MDPP3)	PS	Bachelor's thesis
Diploma Seminar 2 (205DISP2)	BS	Bachelor's thesis
Practice III - Final Bachelor Project 1 (205PPZP1)	PS	Bachelor's thesis
Dramatisation Seminar (205DRMSP)	PS	Bachelor's thesis
Theatre Project I (205DPPRA)	PS	Bachelor's thesis
Theatre Project II (205DPPRB)	PS	Bachelor's thesis
Practicum of Drama Education - Structured Drama 3 (205PSDP3)	PS	Bachelor's thesis
Practicum of Drama Education - Drama Games and Improvisation 1 (205PDIR1)	PS	Bachelor's thesis
Practicum of Drama Education - Drama Games and Improvisation 2 (205PDIR2)	PS	Bachelor's thesis
Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDIR3)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basics of Dramaturgy 1 (205ZADP1)	BS	Theory and History of Theatre (S205BTHD)
Basics of Dramaturgy 2 (205ZADP2)	BS	
Basics of Dramaturgy 3 (205ZADP3)	BS	
Basics of Theatre Terminology 1 (207ZDP1)	BS	
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Chapters from the Theory of Literature 2 (205KAPP2)	BS	
Introduction to Scenography II (205SCEPB)	PS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Theatre Project I (205DPPRA)	PS	
Theatre Project II (205DPPRB)	PS	

Subject	Type	During final examination the following will be evaluated
Basics of the Theory and History of Drama Education and Children's Theatre (205ZDVP)	BS	Theory and History of Drama Education, Pedagogy and Psychology (S205BTDVPP)
Chapters from the Theory of Literature 1 (205KAPP1)	BS	
Chapters from the Theory of Literature 2 (205KAPP2)	BS	
Didactics of Drama Education 1 (205DDVP1)	BS	
Didactics of Drama Education 2 (205DDVP2)	BS	
Didactics of Drama Education 3 (205DDVP3)	PS	
Didactics of Drama Education 4 (205DDVP4)	BS	
Dramatisation Seminar (205DRMSP)	PS	
Introduction to Drama Education (205UVDVP)	BS	
Literature for Children and Youth 1 (205LITP1)	BS	
Literature for Children and Youth 2 (205LITP2)	BS	
Methodology of Theatre Work with Children and Youth 1 (205MDPP1)	PS	
Methodology of Theatre Work with Children and Youth 2 (205MDPP2)	PS	
Methodology of Theatre Work with Children and Youth 3 (205MDPP3)	PS	
Methodology of Theatre Work with Children and Youth 4 (205MDPP4)	PS	
Pedagogy 1 (205PEDP1)	BS	
Pedagogy 2 (205PEDP2)	BS	
Pedagogy 3 (205PEDP3)	BS	
Practice III - Final Bachelor Project 1 (205PPZP1)	PS	
Practice III - Final Bachelor Project 2 (205PPZP2)	PS	
Practice I - Observational 1 (205POBP1)	PS	
Practice I - Observational 2 (205POBP2)	PS	
Practicum of Drama Education - Drama Games and Improvisation 1 (205PDIR1)	BS	
Practicum of Drama Education - Drama Games and Improvisation 2 (205PDIR2)	PS	
Practicum of Drama Education - Dramatic Games and Improvisation 3 (205PDIR3)	PS	
Practicum of Drama Education - Structured Drama 1 (205PSDP1)	PS	
Practicum of Drama Education - Structured Drama 2 (205PSDP2)	PS	
Practicum of Drama Education - Structured Drama 3 (205PSDP3)	PS	
Psychology and Drama Education 1 (205PSYP1)	BS	
Psychology and Drama Education 2 (205PSYP2)	BS	
Psychology and Drama Education 3 (205PSYP3)	BS	
Recitation Methodology (205METP)	PS	
Reflective Seminar for Practice 1 (205REFP1)	PS	
Reflective Seminar for Practice 2 (205REFP2)	PS	

Groups of study qualification optional subjects

205PVBCP

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
205DVPPP	Drama Education Project with Children and Youth - A Project <i>Radek MARUŠÁK</i>	Z	3	2DS+1P	Z	3	2DS+1P
205DVFPV	Drama Education in Formal Education <i>Radek MARUŠÁK</i>	Z	1	2ST	Z	1	2ST
205DVVPP	Drama Education in Formal Education - A Project <i>Radek MARUŠÁK</i>				Z	3	2DS+1P
205DVDP	Drama Education with Adults <i>Roman ČERNÍK</i>	Z	1	2ST	Z	1	2ST
205DVDP	Drama Education with Adults - A Project <i>Roman ČERNÍK</i>				Z	3	2DS+1P
205DIEP	Drama in Education in the Czech Context	Z	2	2ST	Z	2	2ST
205IPP1	Staging with Children and Youth 1 <i>Ivana SOBKOVÁ</i>	Z	2	1DS+3P			
205IPP2	Staging with Children and Youth 2 <i>Ivana SOBKOVÁ</i>				Z	2	1DS+3P
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
205LPPP	Theatre Learning in a Professional Theatre - A Project <i>Anna HRNEČKOVÁ</i>				Z	3	2DS+1P
205DPMP	Theatre for Children and Youth <i>Kateřina SCHWARZOVÁ</i>	Z	1	2ST	Z	1	2ST

205PWBCP

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
205HEVVP	Acting - Optional <i>Aleš BERGMAN, Hana HNILICKOVÁ</i>	Z	1	2DT	Z	1	2DT
205SPPP	Group Recitation Project <i>Nina MARTINKOVÁ</i>	Z	1	2DT	Z	1	2DT
206ZSZ	Light and Sound Tech Basics <i>Šimon KOČÍ</i>	Z	1	6SS	Z	1	6SS
205PVVP	Movement Education - Optional <i>Jití LÖSSL, Jana NOVORYTOVÁ, Jana NOVORYTOVÁ</i>	Z	1	2CT	Z	1	2CT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
205DPVP	Theatre Project - Optional <i>Michaela VÁŇOVÁ, Klára ČÍŽKOVÁ</i>	Z	2	3DT	Z	2	3DT
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
205HVVP	Voice Education - Optional <i>Pavla SOVOVÁ</i>	Z	1	2CT	Z	1	2CT

205DVBCP4

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S

205DVBCP4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DESPV	Children's Scene Elective - Recitation <i>Radek MARUŠÁK</i>				Z	1	24S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205DISP	Creating and Repeat Performance the Educational Program in DISK <i>Anna HRNEČKOVÁ</i>	Z	1	10DS	Z	1	10DS
205DIA	Dialogic action optional <i>Jakob KELLER, Pavel ZAJÍČEK</i>	Z	1	20S	Z	1	20S
205KDVM	Drama Education in an International Context <i>Kateřina ŽARNÍKOVÁ</i>	ZK	2	8PS			
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	50S	Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205INTK	Interpretation of the Costume Based on the Artwork <i>Alexandra ŠVOLÍKOVÁ</i>				Z	1	22S
205NKZUS	National Round of the ZUŠ competition				Z	1	12S
205FYT	Physical Training <i>Michaela VÁŇOVÁ</i>	Z	1	12S	Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHLIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	5DS	Z	1	5DS
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	1	10DS	Z	1	10DS
205JEV	Stage project optional <i>Ivana SOBKOVÁ</i>	Z	2	20S	Z	2	20S
205DPRE	Workshop focused on recital and solo interpretation of the text <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	