

## Study plan – 2nd year

| Course Name                                                                                                              | WS       |            |      |       | SS       |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|----------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                    | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |          |            |      |       |          |            |      |       |
| Didactics and Methodology for Classical Dance<br><i>Libuše OVSOVÁ</i>                                                    | 107DMMT3 | Z          | 4    | 4ST   | 107DMMT4 | ZK         | 4    | 4ST   |
| Pedagogical Seminar for Modern and Contemporary Dance<br><i>Helena ARENBERGEROVÁ</i>                                     | 107PSMT1 | Z          | 2    | 1ST   | 107PSMT2 | Z          | 2    | 1ST   |
| <b>Minimal number of credits per semester</b>                                                                            | 6        |            |      |       | 6        |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                     |          |            |      |       |          |            |      |       |
| History and Theory of Music<br><i>Jitka MAREŠOVÁ</i>                                                                     | 107DTHU1 | Z          | 2    | 2PT   | 107DTHU2 | ZK         | 2    | 2PT   |
| Dance Improvisation<br><i>Bohumíra ELIÁŠOVÁ</i>                                                                          | 107TI1   | Z          | 1    | 2CT   | 107TI2   | Z          | 1    | 2CT   |
| Training of Classical Ballet Technique<br><i>Markéta ROTH ELBLOVÁ</i>                                                    | 107TRKT3 | Z          | 2    | 2CT   | 107TRKT4 | Z          | 2    | 2CT   |
| Folk Dance Training<br><i>Eva VLČKOVÁ</i>                                                                                | 107TLTA3 | Z          | 2    | 2CT   | 107TLTA4 | Z          | 2    | 2CT   |
| Modern and Contemporary Dance Training<br><i>Andrea OPAVSKÁ</i>                                                          | 107TMST3 | Z          | 2    | 2CT   | 107TMST4 | Z          | 2    | 2CT   |
| Selective Didactics and Methodology<br><i>Tereza KRUPÍČKOVÁ, Libuše OVSOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>                   | 107VDM3  | Z          | 3    | 4ST   | 107VDM4  | ZK         | 3    | 4ST   |
| History of 20th Century Ballet<br><i>Helena KAZÁROVÁ</i>                                                                 | 107DBXX1 | Z          | 3    | 2PT   | 107DBXX2 | ZK         | 3    | 2PT   |
| History of Dance and Ballet in Bohemia<br><i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>                                      | 107DBC1  | Z          | 3    | 2PT   | 107DBC2  | ZK         | 3    | 2PT   |
| Dance Education for Children<br><i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>                               | 107TVD1  | Z          | 2    | 2ST   | 107TVD2  | ZK         | 2    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                            | 20       |            |      |       | 20       |            |      |       |
| <b>Elective subjects</b>                                                                                                 |          |            |      |       |          |            |      |       |
| Modules for HAMU ②                                                                                                       |          |            |      |       |          |            |      |       |
| Foreign language - elective ①                                                                                            |          |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | 0        |            |      |       | 0        |            |      |       |
| <b>Total number of set credits</b>                                                                                       | 26       |            |      |       | 26       |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 4        |            |      |       | 4        |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | 30       |            |      |       | 30       |            |      |       |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of specialization optional subjects

### Groups of specialization optional subjects

#### 100MODHAMU

| Code    | Course Name                                                                               | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                           | completion | ECTS | range | completion | ECTS | range |
| 100MWOR | Wellbeing and self-development - HAMU lectures<br><i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z          | 1    | 12S   | Z          | 1    | 12S   |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

#### 107PTBCV

| Code     | Course Name                                                                                                | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                            | completion | ECTS | range | completion | ECTS | range |
| 107ANT1  | Analysis of Dance 1<br><i>Dorota GREMLICOVÁ</i>                                                            |            |      |       |            |      |       |
| 107ANT2  | Analysis of Dance 2<br><i>Dorota GREMLICOVÁ</i>                                                            |            |      |       |            |      |       |
| 107KTP1  | Classical Dance (Dance Education) 1<br><i>Václav JANEČEK</i>                                               | Z          | 2    | 2T    |            |      |       |
| 107KTP2  | Classical Dance (Dance Education) 2<br><i>Václav JANEČEK</i>                                               |            |      |       | ZK         | 2    | 2T    |
| 107TIS1  | Dance Improvisation - Seminar 1<br><i>Bohumíra ELIÁŠOVÁ</i>                                                | Z          | 2    | 2T    |            |      |       |
| 107TIS2  | Dance Improvisation - Seminar 2<br><i>Bohumíra ELIÁŠOVÁ</i>                                                |            |      |       | Z          | 2    | 2T    |
| 107INP2  | Dance Interpretation Practice 2<br><i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>                    |            |      |       | ZK         | 2    | 2T    |
| 107INP1  | Dance Interpretation Practice 1<br><i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z          | 2    | 2T    |            |      |       |
| 107MPNG  | Dance Interpretation Practice 1<br><i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>                                 | Z          | 2    | 1T    |            |      |       |
| 107SOKT  | Dance workshop<br><i>Lucie HAYASHI, Andrea OPAVSKÁ</i>                                                     | Z          | 2    |       | Z          | 2    |       |
| 107LTP1  | Folk Dance 1 (Dance Education)<br><i>Eva VLČKOVÁ</i>                                                       | Z          | 2    | 2T    |            |      |       |
| 107LTP2  | Folk Dance 2 (Dance Education)<br><i>Eva VLČKOVÁ</i>                                                       |            |      |       | ZK         | 2    | 2T    |
| 107HT1   | Historical Dances 1<br><i>Helena KAZÁROVÁ</i>                                                              | Z          | 2    | 2CT   |            |      |       |
| 107HT2   | Historical Dances 2<br><i>Helena KAZÁROVÁ</i>                                                              |            |      |       | Z          | 2    | 2CT   |
| 107KNT1  | Kinetography 1<br><i>Dorota GREMLICOVÁ</i>                                                                 | Z          | 2    | 2ST   |            |      |       |
| 107KNT2  | Kinetography 2<br><i>Dorota GREMLICOVÁ</i>                                                                 |            |      |       | Z          | 2    | 2ST   |
| 107LAP1  | Laban movement analysis / dance movement therapy 1                                                         | Z          | 2    | 1T    |            |      |       |
| 107LAP2  | Laban movement analysis / dance movement therapy 2                                                         |            |      |       | Z          | 2    | 1T    |
| 107MSTP2 | Modern and Contemporary Dance 2 (Dance Education)<br><i>Helena ARENBERGEROVÁ</i>                           |            |      |       | ZK         | 2    | 2T    |
| 107MSTP1 | Modern and Contemporary Dance 1 (Dance Education)<br><i>Helena ARENBERGEROVÁ</i>                           | Z          | 2    | 2T    |            |      |       |
| 107PI1   | Pilates 1<br><i>Renata SABONGUI</i>                                                                        | Z          | 2    | 2T    |            |      |       |
| 107PI2   | Pilates 2<br><i>Renata SABONGUI</i>                                                                        |            |      |       | Z          | 2    | 2T    |
| 107KUPTP | Sustainability in Movement in Dance Practice<br><i>Helena ARENBERGEROVÁ</i>                                | Z          | 1    | 1T    | Z          | 1    | 1T    |