

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107DMLT*	Didactics and Methodology for Folk Dance	Z-3-2ST 107DMLT1	ZK-3-2ST 107DMLT2	Z-4-4ST 107DMLT3	ZK-4-4ST 107DMLT4	Z-4-4ST 107DMLT5	ZK-4-4ST 107DMLT6	22
107PSLT*	Pedagogical Seminar for Folk Dance			Z-2-1ST 107PSLT1	Z-2-1ST 107PSLT2	Z-2-1ST 107PSLT3	Z-2-1ST 107PSLT4	8
107PPRO*	Pedagogical pre-seminar	Z-2-2ST 107PPRO1	ZK-2-2ST 107PPRO2					4
Minimal number of credits								34
Required subjects with the possibility of repeat registration								
107PLT*	Dance Partnering in Folk Dance					Z-1-2CT 107PLT1	Z-1-2CT 107PLT2	2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HLV*	Basics of Voice Training and Rhetoric	Z-2-2CT 107HLV1	Z-2-2CT 107HLV2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TI*	Dance Improvisation			Z-1-2CT 107TI1	Z-1-2CT 107TI2			2
107TME*	Dance medicine	Z-2-2ST 107TME1	Z-2-2ST 107TME2					4
107TRKT*	Training of Classical Ballet Technique	Z-2-2CT 107TRKT1	Z-2-2CT 107TRKT2	Z-2-2CT 107TRKT3	Z-2-2CT 107TRKT4	Z-2-2CT 107TRKT5	Z-2-2CT 107TRKT6	12
107TLTA*	Folk Dance Training	Z-2-2CT 107TLTA1	Z-2-2CT 107TLTA2	Z-2-2CT 107TLTA3	Z-2-2CT 107TLTA4	Z-2-2CT 107TLTA5	Z-2-2CT 107TLTA6	12
107TMST*	Modern and Contemporary Dance Training	Z-2-2CT 107TMST1	Z-2-2CT 107TMST2	Z-2-2CT 107TMST3	Z-2-2CT 107TMST4	Z-2-2CT 107TMST5	Z-2-2CT 107TMST6	12
107VDM*	Selective Didactics and Methodology	Z-2-4ST 107VDM1	ZK-2-4ST 107VDM2	Z-3-4ST 107VDM3	ZK-3-4ST 107VDM4	Z-3-3ST 107VDM5	ZK-3-3ST 107VDM6	16
107ZCHP*	Basics of Choreography for Dance Pedagogy and Choreology					Z-2-2CT 107ZCHP1	ZK-2-2CT 107ZCHP2	4
107ZPPR*	Basics of Physical Training	Z-2-2ST 107ZPPR1	ZK-2-2ST 107ZPPR2					4
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107PPS*	Pedagogical Psychology					Z-2-2PT 107PPS1	ZK-2-2PT 107PPS2	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT 107PDTB1	ZK-3-2PT 107PDTB2					6
107TVD*	Dance Education for Children			Z-2-2ST 107TVD1	ZK-2-2ST 107TVD2			4
107UP*	Introduction to Dance Education	Z-2-2ST 107UP1	ZK-2-2ST 107UP2					4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								133
Elective subjects								
10MCDHAM	Modules for HAMU ②							0
107PTBCV	Pedagogika tance (Bc.) - volitelné							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis
Dance Education for Children 1 (107TVD1)	PS	Didactics and methodology of Folk Dance (S107DMLT)
Dance Education for Children 2 (107TVD2)	PS	
Didactics and Methodology for Folk Dance 1 (107DMLT1)	PS	
Didactics and Methodology for Folk Dance 2 (107DMLT2)	PS	
Didactics and Methodology for Folk Dance 3 (107DMLT3)	PS	
Didactics and Methodology for Folk Dance 4 (107DMLT4)	PS	
Didactics and Methodology for Folk Dance 5 (107DMLT5)	PS	
Didactics and Methodology for Folk Dance 6 (107DMLT6)	PS	
Pedagogical pre-seminar 1 (107PPRO1)	PS	
Pedagogical pre-seminar 2 (107PPRO2)	PS	
Pedagogical Seminar for Folk Dance 1 (107PSLT1)	PS	
Pedagogical Seminar for Folk Dance 2 (107PSLT2)	PS	
Pedagogical Seminar for Folk Dance 3 (107PSLT3)	PS	
Pedagogical Seminar for Folk Dance 4 (107PSLT4)	PS	
History of 20th Century Ballet 1 (107DBXX1)	BS	History of Dance and Ballet (S107DTAB)
History of 20th Century Ballet 2 (107DBXX2)	BS	
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS	
Modern Dance Schools 1 (107MOTS1)	BS	
Modern Dance Schools 2 (107MOTS2)	BS	
Survey of History of Dance and Ballet 1 (107PDTB1)	BS	
Survey of History of Dance and Ballet 2 (107PDTB2)	BS	

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study programme: **Dance Education**

Specialization: **Folk Dance**

Dance Department

Study type: **Bachelor's Programme**

Subject	Type	During final examination the following will be evaluated
Introduction to Dance Education 1 (107UP1)	PS	Educational Psychology (S107PEP)
Introduction to Dance Education 2 (107UP2)	PS	
Pedagogical Psychology 1 (107PPS1)	BS	
Pedagogical Psychology 2 (107PPS2)	BS	

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PTBCV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ANT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>						
107ANT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107KNT1	Kinetography 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2ST			
107KNT2	Kinetography 2 <i>Dorota GREMLICOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107MSTP2	Modern and Contemporary Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107MSTP1	Modern and Contemporary Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T