

Study plan – 3rd year
Hudební produkce (Bc) - od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Copyright Law	305APR2	ZK	3	2O				
History of Music <i>Jaromír HAVLÍK</i>	108DHB5	ZK	3	2PT				
History of Popular Music <i>Aleš OPEKAR</i>	110DPH1	Z	1	1PT+1ST	110DPH2	ZK	1	1PT+1ST
Music Publishing					110HNA	ZK	4	2PT
Organization of the Opera Operation	110OP2	ZK	2	2ST				
Written Baccalaureate Work	110PBC1	Z	2	1ST	110PBC2	Z	5	1ST
Production in Organizing and Agency Work	110PPAZ1	Z	2	2PT	110PPAZ2	ZK	3	1PT+1ST
English for Music Management	702HPA5	ZK	3	2ST	702HPA6	ZK	3	2ST
Video Sound Recording Production <i>Ondřej URBAN</i>	171TZOZ1	ZK	3	12PS				
Minimal number of credits per semester	19				16			
Required subjects with the possibility of repeat registration								
Czech Music 1918-1989 <i>Jaromír HAVLÍK</i>	108CSH1	Z	2	2PT	108CSH2	ZK	2	2PT
Music Production Organization <i>Dana JANDÁČKOVÁ</i>	110HPOP5	Z	2	20S	110HPOP6	Z	2	20S
Music Dramaturgy <i>Jiří ŠTILEC</i>	108HD1	Z	1	1PT+1ST	108HD2	ZK	1	1PT+1ST
Aesthetics of Music <i>Jan VIČAR</i>	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Music Criticism <i>Jan VIČAR</i>	108HKP1	Z	1	1PT+1ST	108HKP2	ZK	1	1PT+1ST
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHPR5	Z	2	2ST	110SHPR6	Z	5	2ST
Minimal number of credits per semester	10				13			
Required elective subjects								
<i>Druhý cizí jazyk - Hudební produkce ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Production (Bc) - elective ②</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ③</i>								
Minimal number of credits per semester	0				0			

① Student si zvolí jeden jazyk, který absoluuje všechny 4 semestry.

② 110HP4B - Další výběr je v celoškolní nabídce předmětů

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year (continued)

Hudební produkce (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

110DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Šilvia HOMOLYOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Šilvia HOMOLYOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Šilvia HOMOLYOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Šilvia HOMOLYOVÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2 <i>Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

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110HPBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206FRA1	Fundraising I.	Z	1	24S			
206FRB1	Fundraising II.				Z	1	24S

110HPBVV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROSOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROSOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROSOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROSOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLÍŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLÍŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLÍŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLÍŠTILOVÁ</i>	Z	2	2T			
206GPO1	Politics of Grants 1	Z	3	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
206MGP1	Project Management 1	Z	1	24S			
206MGP2	Project Management 2				Z	3	24S
206MGP3	Project Management 3	Z	2	24S			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
206DAN1	Taxes and Accounting 1	ZK	2	2T			
206DAN2	Taxes and Accounting 2				ZK	2	2T

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