

Study plan – 3rd year
Hudební teorie (Bc) - od 2021/22

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Music Theory Text Analysis <i>Lucia REIPRICH MALOVESKÁ</i>	186AHE5	Z	3	1ST	186AHE6	ZK	3	1ST
Music History after 1950 <i>Jaromír HAVLÍK</i>					108DHN	ZK	2	2PT
Music Dramaturgy <i>Jiří ŠTÍLEC</i>	108HD1	Z	1	1PT+1ST	108HD2	ZK	1	1PT+1ST
Aesthetics of Music <i>Jan VÍČAR</i>	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Music Theory - Special Problems <i>Iva OPLŠTILOVÁ</i>	186HTSP5	Z	3	1ST	186HTSP6	ZK	3	1ST
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT				
Music Theory Seminar <i>Tomáš REINDL</i>	186SHE5	Z	2	2ST	186SHE6	Z	3	2ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB5	ZK	3	2PT				
Music Theory - Systematics <i>Iva OPLŠTILOVÁ</i>	186HTSY5	Z	10	2PT	186HTSY6	Z	12	2PT
Minimal number of credits per semester	24				26			
Required elective subjects								
<i>Hudební teorie (Bc) - Druhý cizí jazyk ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
<i>Hudební teorie (Bc) - povinně volitelné předměty</i>	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				4			
Total recommended number of credits per semester	30				30			

① Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

Groups of study qualification optional subjects

186HTPVJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Klára BÍCANOVÁ, Silvie HOMOLYOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Silvie HOMOLYOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Silvie HOMOLYOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Silvie HOMOLYOVÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST

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186HTPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101INI1	Instrumentation I. 1 <i>Jan DUŠEK, Slavomír HORŮŇKA</i>	Z	3	1PT+1CT			
101INI2	Instrumentation I. 2 <i>Jan DUŠEK, Slavomír HORŮŇKA</i>				ZK	3	1PT+1CT
101UDHK1	Introduction to Music Composition 1 <i>Tomáš REINDL, Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2PT			
101UDHK2	Introduction to Music Composition 2 <i>Tomáš REINDL, Jana VORŮŠOVÁ</i>				Z	1	2PT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
101HIKS1	Studies in Historical Composition 1 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	3	1PT+1CT			
101HIKS2	Studies in Historical Composition 2 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	3	1PT+1CT
100STUDIO	Studio N <i>Milos HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

186HTVV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
186DPHT1	Didactics/Teaching Practical of Music Theory 1 <i>Miloš HONS</i>	Z	1	1T			
186DPHT2	Didactics/Teaching Practical of Music Theory 2 <i>Miloš HONS</i>				ZK	1	1T
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT