

Study plan
Choreografie (Bc) od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107CHPRO*	Choreographic pre-seminar	Z-3-2ST 107CHPRO1	Z-3-2ST 107CHPRO2					6
107CHOS*	Choreography Seminar			Z-3-2ST 107CHOS1	Z-3-2ST 107CHOS2	Z-3-2ST 107CHOS3	Z-3-2ST 107CHOS4	12
107UCHO*	Introduction to Choreography	Z-3-2ST 107UCHO1	ZK-3-2ST 107UCHO2					6
107ZCHO*	Basics of Choreography			Z-3-2ST 107ZCHO1	ZK-3-2ST 107ZCHO2	Z-3-2ST 107ZCHO3	ZK-3-2ST 107ZCHO4	12
Minimal number of credits								36
Required subjects								
107BS*	Bachelor Preparatory Work					Z-3-5SS 107BS1	Z-3-5SS 107BS2	6
Minimal number of credits								6
Required subjects with the possibility of repeat registration								
107ANT*	Analysis of Dance					Z-2-2ST 107ANT1	ZK-2-2ST 107ANT2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107CHPRA*	Choreographic Practice	Z-2-12P 107CHPRA1	Z-2-14P 107CHPRA2	Z-2-12P 107CHPRA3	Z-2-14P 107CHPRA4			8
107DTHU*	History and Theory of Music			Z-2-2PT 107DTHU1	ZK-2-2PT 107DTHU2			4
107DBXX*	History of 20th Century Ballet			Z-3-2PT 107DBXX1	ZK-3-2PT 107DBXX2			6
107DBC*	History of Dance and Ballet in Bohemia			Z-3-2PT 107DBC1	ZK-3-2PT 107DBC2			6
107DU*	The Arts History for Dance Professions	Z-2-2PT 107DU1	Z-2-2PT 107DU2					4
107HXX*	Music for Dance in 20th and 21st Century					Z-2-2PT 107HXX1	ZK-2-2PT 107HXX2	4
107JET*	Stage technologies	Z-2-1ST 107JET1	Z-2-1ST 107JET2					4
107MOTS*	Modern Dance Schools					Z-3-2PT 107MOTS1	ZK-3-2PT 107MOTS2	6
107SJT*	Practical Workshop - Stage Technology			Z-1-1ST 107SJT1	Z-1-1ST 107SJT2	Z-1-1ST 107SJT3	Z-1-1ST 107SJT4	4
107PDTB*	Survey of History of Dance and Ballet	Z-3-2PT+2ST 107PDTB1	ZK-3-2PT+2ST 107PDTB2					6
108ROP*	Musical Score Analysis for Dance Professions					Z-2-2ST 108ROP1	ZK-2-2ST 108ROP2	4
107SK*	Stage Design and Costuming					Z-2-2T 107SK1	ZK-2-2T 107SK2	4
107SKTA	Dance workshop		Z-1-10PS 107SKTA					1
107TIN*	Dance Improvisation			Z-1-2CT 107TIN1	Z-1-2CT 107TIN2			2
107TKLT*	Classical Dance Training	Z-2-2CT 107TKLT1	Z-2-2CT 107TKLT2					4
107TLIT*	Folk Dance Training	Z-2-2CT 107TLIT1	Z-2-2CT 107TLIT2					4
107TMS*	Modern and Contemporary Dance Training	Z-2-2CT 107TMS1	Z-2-2CT 107TMS2					4

Study plan (continued)
Choreografie (Bc) od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VIS*	Video Seminar	Z-2-2ST 107VIS1	ZK-2-2ST 107VIS2	Z-2-2ST 107VIS3	ZK-2-2ST 107VIS4	Z-2-2ST 107VIS5	ZK-2-2ST 107VIS6	12
107ZD*	Basics of Dramaturgy					Z-2-2ST 107ZD1	ZK-2-2ST 107ZD2	4
107ZTPR*	Basics of Dance Production			Z-2-2ST 107ZTPR1	Z-2-2ST 107ZTPR2			4
Minimal number of credits								109
Required elective subjects								
107CHVBIPI	Choreografie BC - PV B - Výběrový tanec s partnerem 1 pro 5. semestr	In this group you have to obtain at least 1 credit						1
107CHVBIPI	Choreografie BC - PV B - Výběrový tanec s partnerem 2 pro 6. semestr	In this group you have to obtain at least 1 credit						1
107CHVBIPI	Choreografie BC - PV B - Výběrový trénink 3 pro 3. semestr	In this group you have to obtain at least 4 credits						4
107CHVBIPI	Choreografie BC - PV B - Výběrový trénink 4 pro 4. semestr	In this group you have to obtain at least 4 credits						4
107CHVBIPI	Choreografie BC - PV B - Výběrový trénink 5 pro 5. semestr	In this group you have to obtain at least 4 credits						4
107CHVBIPI	Choreografie BC - PV B - Výběrový trénink 6 pro 6. semestr	In this group you have to obtain at least 4 credits						4
Minimal number of credits								18
Elective subjects								
107CHPM	Choreografie - pedagogické minimum ①							0
107CHCW	Selected Topics in Choreography (Bc)							0
107CHAMU	Modules for HAMU ②							0
702CJ	Foreign language - elective ②							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

PLÁN VZNIKLY KOPÍI Z PLÁNU 107CH-B

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107BS1)	BS	Bachelor's thesis

- ① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 2 (107BS2)	BS	Bachelor's thesis
Basics of Choreography 1 (107ZCHO1)	PS	(S107OAUUV)
Basics of Choreography 2 (107ZCHO2)	PS	
Basics of Choreography 3 (107ZCHO3)	PS	
Basics of Choreography 4 (107ZCHO4)	PS	
Choreographic pre-seminar 1 (107CHPRO1)	PS	
Choreographic pre-seminar 2 (107CHPRO2)	PS	
Choreography Seminar 1 (107CHOS1)	PS	
Choreography Seminar 2 (107CHOS2)	PS	
Choreography Seminar 3 (107CHOS3)	PS	
Choreography Seminar 4 (107CHOS4)	PS	
Introduction to Choreography 1 (107UCHO1)	PS	(S107DTBCH)
Introduction to Choreography 2 (107UCHO2)	PS	
History of 20th Century Ballet 1 (107DBXX1)	BS	
History of 20th Century Ballet 2 (107DBXX2)	BS	
History of Dance and Ballet in Bohemia 1 (107DBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107DBC2)	BS	
Modern Dance Schools 1 (107MOTS1)	BS	
Modern Dance Schools 2 (107MOTS2)	BS	
Survey of History of Dance and Ballet 1 (107PDTB1)	BS	
Survey of History of Dance and Ballet 2 (107PDTB2)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

107CHPVPBTP1

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			

107CHPVPBTP2

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	1	2CT

107CHPVPB3

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TLTA3	Folk Dance Training 3 <i>Eva VLČKOVÁ</i>	Z	2	2CT			
107TMST3	Modern and Contemporary Dance Training 3 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT3	Training of Classical Ballet Technique 3 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHPVPB4

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TLTA4	Folk Dance Training 4 <i>Eva VLČKOVÁ</i>				Z	2	2CT
107TMST4	Modern and Contemporary Dance Training 4 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT4	Training of Classical Ballet Technique 4 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT

107CHPVPB5

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TLTA5	Folk Dance Training 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TMST5	Modern and Contemporary Dance Training 5 <i>Andrea OPAVSKÁ</i>	Z	2	2CT			
107TRKT5	Training of Classical Ballet Technique 5 <i>Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHPVPB6

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TLTA6	Folk Dance Training 6 Marie VRBATOVÁ FRICOVÁ				Z	2	2CT
107TMST6	Modern and Contemporary Dance Training 6 Andrea OPAVSKÁ				Z	2	2CT
107TRKT6	Training of Classical Ballet Technique 6 Markéta ROTH ELBLOVÁ				Z	2	2CT

107CHPM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 Renata BARTOVÁ, Bohumíra ELIAŠOVÁ, Lucie HLAVÁČKOVÁ						
107VPTV2	Didactics and Methodology for Dance Education 2 Renata BARTOVÁ, Bohumíra ELIAŠOVÁ, Lucie HLAVÁČKOVÁ						
107PPS1	Pedagogical Psychology 1 Renata BRÚNA, Mahulena KŘENKOVÁ	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 Renata BRÚNA, Mahulena KŘENKOVÁ				ZK	2	2PT
107PEDA1	Pedagogy 1 Mahulena KŘENKOVÁ, JIŘI TRUNDA	Z	2	2PT			
107PEDA2	Pedagogy 2 Mahulena KŘENKOVÁ, JIŘI TRUNDA				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHBCVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 Dorota GREMLICOVÁ, Evíra NĚMEČKOVÁ	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TA1	Anthropolgy of Dance 1 Daniela STAVĚLOVÁ	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 Daniela STAVĚLOVÁ				ZK	3	2PT
107TKT1	Classical Dance Training 1 Mahulena KŘENKOVÁ	Z	2	2T			
107TKT2	Classical Dance Training 2 Mahulena KŘENKOVÁ				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 Andrea OPAVSKÁ	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 Andrea OPAVSKÁ				Z	3	1T
107TST1	Contemporary Dance Training 1 Andrea OPAVSKÁ	Z	2	2T			
107TST2	Contemporary Dance Training 2 Andrea OPAVSKÁ				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 Bohumíra ELIAŠOVÁ	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 Bohumíra ELIAŠOVÁ				Z	2	2T
107INP2	Dance Interpretation Practice 2 Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ				ZK	2	2T

107CHBCVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria FUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Kateřina DRTINOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Pavel KOTLIK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.