

**Study plan – 3rd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |           |            |      |       |           |            |      |       |
| Authorship Presentation<br><i>Hana MALANIKOVÁ, Michaela RAIISOVÁ, Přemysl RUT</i>                                        | 202EAT4   | ZK         | 3    | 2T    |           |            |      |       |
| Authorial Reading<br><i>Alex ASIKAINEN, Markéta MACHKOVÁ, Michaela RAIISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>          | 202EAU5   | Z          | 3    | 2T    | 202EAU6   | Z          | 3    | 2T    |
| Dialogical Acting with the Inner Partner<br><i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>                        | 202EDB5   | Z          | 3    | 2T    | 202EDB6   | ZK         | 4    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | <b>9</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Required subjects</b>                                                                                                 |           |            |      |       |           |            |      |       |
| Thesis Preparation Seminar<br><i>Markéta MACHKOVÁ, Michaela RAIISOVÁ</i>                                                 | 202EDP    | Z          | 2    | 1T    |           |            |      |       |
| Theory of Movement Seminar<br><i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>                                       |           |            |      |       | 202ESB    | Z          | 2    | 4SS   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>2</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>11</b> |            |      |       | <b>7</b>  |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>19</b> |            |      |       | <b>23</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 202HATPBA5

| Code    | Course Name                                                                              | WS         |      |       | SS         |      |       |
|---------|------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                          | completion | ECTS | range | completion | ECTS | range |
| 202EAB5 | Authorial Presentation 5<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>        |            |      |       | ZK         | 3    | 2T    |
| 202KSP  | Creative workshop for the Velvet Carnival<br><i>Olga Věra ČIESLAROVÁ</i>                 | Z          | 3    | 2DT   |            |      |       |
| 202CCJ1 | Czech for foreigners as a language of creation 1<br><i>Filip NOVÁK</i>                   | Z          | 1    | 2T    |            |      |       |
| 202CCJ2 | Czech for foreigners as a language of creation 2<br><i>Jakob KELLER</i>                  |            |      |       | Z          | 2    | 2T    |
| 202CCJ3 | Czech for foreigners as a language of creation 3<br><i>Filip NOVÁK</i>                   | Z          | 1    | 2T    |            |      |       |
| 202CCJ4 | Czech for foreigners as a language of creation 4<br><i>Jakob KELLER</i>                  |            |      |       | Z          | 2    | 2T    |
| 202EKD4 | Dialogical Acting Training 4<br><i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>    | Z          | 2    | 2T    |            |      |       |
| 202EKD5 | Dialogical Acting Training 5<br><i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>    |            |      |       | Z          | 2    | 2T    |
| 202FME1 | Feldenkrais Method 1<br><i>Jan SKOVAJSA</i>                                              | Z          | 2    | 2T    |            |      |       |
| 202FME2 | Feldenkrais Method 2<br><i>Jan SKOVAJSA</i>                                              |            |      |       | Z          | 2    | 2T    |
| 202DPF  | Festival Dramaturgy and Arts Management<br><i>Hana MALANÍKOVÁ</i>                        | Z          | 2    | 24S   |            |      |       |
| 202PJV1 | From Conscious Movement to Creation 1<br><i>Jan BARTA, Michaela RAISOVÁ</i>              | Z          | 2    | 2T    |            |      |       |
| 202PJV2 | From Conscious Movement to Creation 2<br><i>Jan BARTA, Michaela RAISOVÁ</i>              |            |      |       | ZK         | 2    | 2T    |
| 202ENE3 | Highlights of Czech Theatre 3<br><i>Martin PŠENÍČKA</i>                                  | ZK         | 2    | 2T    |            |      |       |
| 202ENE4 | Highlights of Czech Theatre 4<br><i>Martin PŠENÍČKA</i>                                  |            |      |       | ZK         | 2    | 2T    |
| 202ZDP  | Interest Workshop with the Guest Pedagogue<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>   | Z          | 1    | 24CS  | Z          | 1    | 24CS  |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2<br><i>Michaela RAISOVÁ</i>                  | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3<br><i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202EIE5 | Interpretation Seminar 5<br><i>Ondřej POLÁK, Michaela RAISOVÁ</i>                        |            |      |       | ZK         | 2    | 2T    |
| 202EFR1 | Philosophy Propaedeutic 1                                                                | Z          | 2    | 2T    |            |      |       |
| 202DAS1 | Seminar of Theatre Anthropology 1<br><i>Jana PILÁTOVÁ</i>                                | ZK         | 3    | 3T    |            |      |       |
| 202DAS2 | Seminar of Theatre Anthropology 2<br><i>Jana PILÁTOVÁ</i>                                |            |      |       | ZK         | 3    | 3T    |
| 202EAD1 | Theatrical and Anthropological Workshop 1<br><i>Jana PILÁTOVÁ</i>                        |            |      |       | Z          | 2    | 20S   |
| 202PVK1 | Training for Movement 1<br><i>Jan BARTA, Michaela RAISOVÁ</i>                            | Z          | 2    | 2T    |            |      |       |
| 202PVK2 | Training for Movement 2<br><i>Jan BARTA, Michaela RAISOVÁ</i>                            |            |      |       | Z          | 2    | 2T    |