

### Study plan – 2nd year

| Course Name                                                                                                                                                                                              | WS                                                                        |            |      |       | SS      |            |      |       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|---------|------------|------|-------|
| tutor                                                                                                                                                                                                    | code                                                                      | completion | ECTS | range | code    | completion | ECTS | range |
| Required main subjects                                                                                                                                                                                   |                                                                           |            |      |       |         |            |      |       |
| Authorial Presentation<br><i>Hana MALANIČOVÁ, Přemysl RUT, Michal ČUNDERLE</i>                                                                                                                           | 202ARN2                                                                   | ZK         | 4    | 2T    |         |            |      |       |
| Authorial Reading<br><i>Hana MALANIČOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>                                                                                                                                 | 202AUN3                                                                   | Z          | 3    | 2T    | 202AUN4 | Z          | 3    | 2T    |
| Dialogical Acting and its Pedagogy<br><i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANIČOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DPN3                                                                   | Z          | 3    | 2T    | 202DPN4 | ZK         | 3    | 2T    |
| Minimal number of credits per semester                                                                                                                                                                   | 10                                                                        |            |      |       | 6       |            |      |       |
| Required subjects                                                                                                                                                                                        |                                                                           |            |      |       |         |            |      |       |
| Thesis Preparation Seminar<br><i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ</i>                                                                                                                                     | 202SDM                                                                    | Z          | 2    | 1T    |         |            |      |       |
| Acting In Creative Project<br><i>Jan HANČIL, Hana MALANIČOVÁ</i>                                                                                                                                         | 202HEM1                                                                   | Z          | 2    | 4T    | 202HEM2 | ZK         | 3    | 4T    |
| Individual Voice Education in front of a Group<br><i>Tereza JANDA ROGLIOVÁ, Pavla SOVOVÁ</i>                                                                                                             | 202IHN3                                                                   | Z          | 2    | 2T    | 202IHN4 | ZK         | 2    | 2T    |
| Interpretation Seminar                                                                                                                                                                                   | 202ISE1                                                                   | Z          | 2    | 2T    | 202ISE2 | ZK         | 2    | 2T    |
| Dialogue Acting Seminar<br><i>Eva SLAVÍKOVÁ</i>                                                                                                                                                          |                                                                           |            |      |       | 202SDG  | Z          | 1    | 4SS   |
| Speech as Acting<br><i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>                                                                                                                            |                                                                           |            |      |       | 202SRJ  | Z          | 1    | 4SS   |
| Theory of Movement Seminar<br><i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>                                                                                                                        |                                                                           |            |      |       | 202STN  | Z          | 1    | 4SS   |
| Body in Motion<br><i>Michaela RAISOVÁ</i>                                                                                                                                                                | 202TPH3                                                                   | Z          | 2    | 2T    | 202TPH4 | Z          | 2    | 2T    |
| Speech as Active Communication<br><i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>                                                                                                              | 202VRN3                                                                   | Z          | 2    | 1T    | 202VRN4 | ZK         | 2    | 1T    |
| Minimal number of credits per semester                                                                                                                                                                   | 10                                                                        |            |      |       | 9       |            |      |       |
| Required elective subjects                                                                                                                                                                               |                                                                           |            |      |       |         |            |      |       |
| Specialization Subjects: Compulsory Optional Subjects B ②                                                                                                                                                | In this group you have to obtain throughout your study at least 4 credits |            |      |       |         |            |      |       |
| Compulsory Optional Subjects KTK                                                                                                                                                                         | In this group you have to obtain throughout your study at least 4 credits |            |      |       |         |            |      |       |
| Minimal number of credits per semester                                                                                                                                                                   | 0                                                                         |            |      |       | 0       |            |      |       |
| Total number of set credits                                                                                                                                                                              | 20                                                                        |            |      |       | 15      |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects                                                                                        | 10                                                                        |            |      |       | 15      |            |      |       |
| Total recommended number of credits per semester                                                                                                                                                         | 30                                                                        |            |      |       | 30      |            |      |       |

## Groups of specialization optional subjects

### Groups of specialization optional subjects

#### 202HATPNS6

| Code    | Course Name                                                                                                 | WS         |      |       | SS         |      |        |
|---------|-------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|--------|
|         | Tutor                                                                                                       | completion | ECTS | range | completion | ECTS | range  |
| 204ALPS | Arts Management<br>Sodja ZUPANC-LOTKER, Zuzana ŠKLÍBOVÁ                                                     |            |      |       | ZK         | 2    | 2ST    |
| 206IZU  | Contemporary trends in Performing Arts<br>Denisa VÁCLAVOVÁ                                                  |            |      |       | Z          | 2    | 2ST    |
| 202DRF  | Festival Dramaturgy and Arts Management<br>Hana MALANÍKOVÁ                                                  | Z          | 2    | 24S   |            |      |        |
| 202ZDP  | Interest Workshop with the Guest Pedagogue<br>Hana MALANÍKOVÁ, Michaela RAISOVÁ                             | Z          | 1    | 24CS  | Z          | 1    | 24CS   |
| 206ZSZ  | Light and Sound Tech Basics<br>Šimon KOČI                                                                   | Z          | 1    | 6SS   | Z          | 1    | 6SS    |
| 202DAS1 | Seminar of Theatre Anthropology 1<br>Jana PILÁTOVÁ                                                          | ZK         | 3    | 3T    |            |      |        |
| 202DAS2 | Seminar of Theatre Anthropology 2<br>Jana PILÁTOVÁ                                                          |            |      |       | ZK         | 3    | 3T     |
| 205LPPP | Theatre Learning in a Professional Theatre - A Project<br>Anna HRNEČKOVÁ                                    |            |      |       | Z          | 3    | 2DS+1P |
| 206PPDP | Vocational preparation for theatre practice<br>Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK |            |      |       | Z          | 2    | 28S    |

Specializace: Autorská tvorba a psychosomatika

#### 202HATPN\_KTK

| Code    | Course Name                                                                                 | WS         |      |       | SS         |      |       |
|---------|---------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | Tutor                                                                                       | completion | ECTS | range | completion | ECTS | range |
| 207ZDP1 | Basics of Theatre Terminology 1<br>Jan VEDRAL                                               | ZK         | 2    | 2T    |            |      |       |
| 207ZDP2 | Basics of Theatre Terminology 2<br>Lukáš BRYCHTA                                            |            |      |       | ZK         | 2    | 2T    |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1<br>Jan JIŘÍK, Eva KYSELOVÁ  | ZK         | 3    | 2PT   |            |      |       |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2<br>Jan JIŘÍK, Eva KYSELOVÁ  |            |      |       | ZK         | 3    | 2PT   |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1<br>Jan JIŘÍK, Eva KYSELOVÁ | ZK         | 3    | 2T    |            |      |       |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2<br>Jan JIŘÍK, Eva KYSELOVÁ |            |      |       | ZK         | 3    | 2T    |
| 207DCK1 | Theatre in the Czech Culture 1<br>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ                   | ZK         | 3    | 2T    |            |      |       |
| 207DCK2 | Theatre in the Czech Culture 2<br>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ                   |            |      |       | ZK         | 3    | 2T    |

#### 202HATPNS8

| Code    | Course Name                                                                             | WS         |      |       | SS         |      |       |
|---------|-----------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | Tutor                                                                                   | completion | ECTS | range | completion | ECTS | range |
| 202FHM1 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1                  | Z          | 3    | 3T    |            |      |       |
| 202FHM2 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2<br>Eva SLAVÍKOVÁ |            |      |       | Z          | 3    | 3T    |
| 202FAH3 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3                  | Z          | 2    | 2T    |            |      |       |
| 202FAH4 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4<br>Eva SLAVÍKOVÁ |            |      |       | Z          | 2    | 2T    |
| 202AKT2 | Authorial Condition while Working on Text 2<br>Petr NOVOTNÝ                             |            |      |       | Z          | 2    | 32DS  |

## 202HATPNS8 (continued)

| Code    | Course Name<br><i>Tutor</i>                                                              | WS         |      |       | SS         |      |       |
|---------|------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                          | completion | ECTS | range | completion | ECTS | range |
| 202APN3 | Authorial Presentation 3<br><i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>         |            |      |       | ZK         | 3    | 2T    |
| 202PRN  | Changes of Authorship<br><i>Přemysl RUT</i>                                              | ZK         | 3    | 2T    | ZK         | 3    | 2T    |
| 202KSP  | Creative workshop for the Velvet Carnival<br><i>Olga Věra CIESLAROVÁ</i>                 | Z          | 3    | 2DT   |            |      |       |
| 202DTB1 | Dramaturgy of Authorial Text 1<br><i>Petr NOVOTNÝ</i>                                    | Z          | 2    | 2T    |            |      |       |
| 202DTT2 | Dramaturgy of Authorial Text 2<br><i>Petr NOVOTNÝ</i>                                    |            |      |       | Z          | 2    | 2T    |
| 202EXH1 | Experimenting with Actor's Creation 1<br><i>Jaroslava POKORNÁ, Jan VEČEŘA</i>            | Z          | 3    | 4T    |            |      |       |
| 202EXH2 | Experimenting with Actor's Creation 2<br><i>Jaroslava POKORNÁ, Jan VEČEŘA</i>            |            |      |       | Z          | 3    | 4T    |
| 202FME1 | Feldenkrais Method 1<br><i>Jan SKOVAJSA</i>                                              | Z          | 2    | 2T    |            |      |       |
| 202FME2 | Feldenkrais Method 2<br><i>Jan SKOVAJSA</i>                                              |            |      |       | Z          | 2    | 2T    |
| 202PJV1 | From Conscious Movement to Creation 1<br><i>Jan BÁRTA, Michaela RAISOVÁ</i>              | Z          | 2    | 2T    |            |      |       |
| 202PJV2 | From Conscious Movement to Creation 2<br><i>Jan BÁRTA, Michaela RAISOVÁ</i>              |            |      |       | ZK         | 2    | 2T    |
| 202ILM3 | Individual Voice Education 3<br><i>Kamila HRNČÍROVÁ, Tereza JANDA ROGLOVÁ</i>            | Z          | 2    | 1T    |            |      |       |
| 202ILN4 | Individual Voice Education 4<br><i>Kamila HRNČÍROVÁ, Tereza JANDA ROGLOVÁ</i>            |            |      |       | ZK         | 2    | 1T    |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1<br><i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2<br><i>Michaela RAISOVÁ</i>                  | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3<br><i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z          | 2    | 24CS  | Z          | 2    | 24CS  |
| 202DPI1 | Song Dramaturgy 1<br><i>Přemysl RUT</i>                                                  | Z          | 2    | 2T    |            |      |       |
| 202DPI2 | Song Dramaturgy 2<br><i>Přemysl RUT</i>                                                  |            |      |       | Z          | 2    | 2T    |
| 202INP  | Song Interpretation<br><i>Přemysl RUT</i>                                                | ZK         | 3    | 1T    |            |      |       |
| 202EAD1 | Theatrical and Anthropological Workshop 1<br><i>Jana PILÁTOVÁ</i>                        |            |      |       | Z          | 2    | 20S   |
| 202PVK1 | Training for Movement 1<br><i>Jan BÁRTA, Michaela RAISOVÁ</i>                            | Z          | 2    | 2T    |            |      |       |
| 202PVK2 | Training for Movement 2<br><i>Jan BÁRTA, Michaela RAISOVÁ</i>                            |            |      |       | Z          | 2    | 2T    |
| 202PRV1 | Working with the Verse 1<br><i>Markéta POTUŽÁKOVÁ</i>                                    | Z          | 2    | 1T    |            |      |       |
| 202PRV2 | Working with the Verse 2<br><i>Markéta POTUŽÁKOVÁ</i>                                    |            |      |       | Z          | 2    | 1T    |

Specializace: Autorská tvorba a psychosomatika

## Groups of specialization optional subjects

### 202HATPNS9

| Code    | Course Name                                                                   | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | Tutor                                                                         | completion | ECTS | range | completion | ECTS | range |
| 202ATR1 | Authorial Reading 1<br><i>Alex ASIKAINEN, Hana MALANIKOVÁ, Pavel ZAJÍČEK</i>  | Z          | 2    | 2T    |            |      |       |
| 202ATR2 | Authorial Reading 2<br><i>Alex ASIKAINEN, Markéta MACHKOVÁ, Pavel ZAJÍČEK</i> |            |      |       | Z          | 2    | 2T    |
| 202NEJ1 | Highlights of Czech Theatre 1<br><i>Martin PŠENIČKA</i>                       | Z          | 2    | 6PO   |            |      |       |
| 202NEJ2 | Highlights of Czech Theatre 2<br><i>Martin PŠENIČKA</i>                       |            |      |       | Z          | 2    | 6PO   |
| 202EIC1 | Interpretation Seminar 1<br><i>Ondřej POLÁK, Michaela RAISOVÁ</i>             | Z          | 2    | 2T    |            |      |       |
| 202EIC2 | Interpretation Seminar 2<br><i>Ondřej POLÁK, Michaela RAISOVÁ</i>             |            |      |       | ZK         | 2    | 2T    |

Výuka v angličtině