

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE					202ARN1	ZK	4	2T
Authorial Reading Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMAN, Michal ČUNDERLE	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Minimal number of credits per semester	4				8			
Required subjects								
Individual Voice Education Kamila HRNČÍŘOVÁ, Tereza JANDA ROGLOVÁ	202ILM1	Z	2	1T	202ILM2	ZK	2	1T
Body in Motion Jana NOVORYTOVÁ, Michaela RAISOVÁ	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Speech as Active Communication Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE	202VRM1	Z	2	1T	202VRM2	ZK	2	1T
Awareness in Movement Jana NOVORYTOVÁ, Michaela RAISOVÁ	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Authorial Presentation Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE	202ARN	ZK	4	2T				
Minimal number of credits per semester	12				8			
Required subjects with the possibility of repeat registration								
English for Students of Theatre Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁŘOVÁ, Hanka VOLKMANOVÁ	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Specialization Subjects: Compulsory Subjects ②	In this group you have to obtain throughout your study at least 4 credits							
Specialization Subjects: Compulsory Optional Subjects B ③	In this group you have to obtain throughout your study at least 12 credits							
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	19				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				11			
Total recommended number of credits per semester	30				30			

② 202HATPNS3 # Specializace: Autorské herectví

③ Specializace: Autorské herectví

Groups of specialization optional subjects

Groups of specialization optional subjects

202HATPNS3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202HTA1	Acting In Creative Project 1 <i>Jan HANČIL</i>	Z	4	4T			
202HTA2	Acting In Creative Project 2 <i>Jan HANČIL, Jan VECERA</i>				ZK	4	4T
202HDG1	Authorial Acting 1 <i>Jan HANČIL, Markéta POTUŽÁKOVÁ</i>	Z	4	4T			
202HDG2	Authorial Acting 2 <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>				ZK	4	4T
202TPH3	Body in Motion 3 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202TPH4	Body in Motion 4 <i>Michaela RAISOVÁ</i>				Z	2	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>	ZK	3	2T	ZK	3	2T
202IHN1	Individual Voice Education in front of a Group 1 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	2T			
202IHN2	Individual Voice Education in front of a Group 2 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	2T
202IHN3	Individual Voice Education in front of a Group 3 <i>Tereza JANDA ROGLOVÁ, Pavla SOVOVÁ</i>	Z	2	2T			
202IHN4	Individual Voice Education in front of a Group 4 <i>Tereza JANDA ROGLOVÁ, Pavla SOVOVÁ</i>				ZK	2	2T
202UDA	Introduction to Authorial Acting <i>Jan HANČIL, Hana MALANIKOVÁ, Martina MUSILOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	2	2PT
202UPN1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	1	2T			
202UPN2	Introduction to Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	2	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
202VRM3	Speech as Active Communication 3 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	3	1T			
202VRM4	Speech as Active Communication 4 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	3	1T

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202HATPNS4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
204ALPS	Arts Management <i>Sodja ZUPANC-LOTKER, Zuzana SKLÍBOVÁ</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ILM3	Individual Voice Education 3 <i>Kamila HRNČÍROVÁ, Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Kamila HRNČÍROVÁ, Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
204ALPF1	Physical performance directed by Pasi Mäkelä 1 <i>Pasi MÄKELÄ, Robert SMOLIK</i>	Z	1	2CT			
204ALPF2	Physical performance directed by Pasi Mäkelä 2 <i>Pasi MÄKELÄ, Robert SMOLIK</i>				Z	1	2CT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
205LPPP	Theatre Learning in a Professional Theatre - A Project <i>Anna HRNEČKOVÁ</i>				Z	3	24S+1P
202PVK1	Training for Movement 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				Z	2	2T
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
206PPDP	Vocational preparation for theatre practice <i>Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK</i>				Z	2	28S

Specializace: Autorské herectví

202HATPN_KTK

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPNS7

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202AKT2	Authorial Condition while Working on Text 2 <i>Petr NOVOTNÝ</i>				Z	2	32DS
202APN3	Authorial Presentation 3 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal CUNDERLE</i>				ZK	3	2T
202KSP	Creative workshop for the Velvet Carnival <i>Olga Věra ČIESLAROVÁ</i>	Z	3	2DT			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VECERA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VECERA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202PJV1	From Conscious Movement to Creation 1 <i>Jan BĀRTA, Michaela RAIŠOVÁ</i>	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 <i>Jan BĀRTA, Michaela RAIŠOVÁ</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAIŠOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAIŠOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAIŠOVÁ</i>	Z	2	24CS	Z	2	24CS
202ISE1	Interpretation Seminar 1	Z	2	2T			
202ISE2	Interpretation Seminar 2				ZK	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			

202HATPNS7 (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

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202HATPNS9

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 <i>Alex ASIKAINEN, Hana MALANÍKOVÁ, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Alex ASIKAINEN, Markéta MACHKOVÁ, Pavel ZAJÍČEK</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	6PO
202EIC1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
202EIC2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T

Výuka v angličtině