

## Study plan – 2nd year

### Bicí nástroje (Bc) od 2022/23

| Course Name                                                                                                                                                       | WS                                                                        |            |      |       | SS       |            |      |       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                                                             | code                                                                      | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                                                                            |                                                                           |            |      |       |          |            |      |       |
| Percussion Instruments<br><i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i>                                                                                   | 173BICI3                                                                  | Z          | 3    | 1CT   | 173BICI4 | ZK         | 3    | 1CT   |
| Snare Drum<br><i>Pavel POLÍVKA</i>                                                                                                                                | 173MABU3                                                                  | Z          | 1    | 10CS  | 173MABU4 | ZK         | 1    | 10CS  |
| Keyboard Percussion Instruments<br><i>Ladislav BILAN, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i>                                                            | 173MEBI3                                                                  | Z          | 3    | 1CT   | 173MEBI4 | ZK         | 3    | 1CT   |
| Timpani<br><i>Jan NEPODAL</i>                                                                                                                                     | 173TM3                                                                    | Z          | 1    | 10CS  | 173TM4   | ZK         | 1    | 10CS  |
| Minimal number of credits per semester                                                                                                                            | 8                                                                         |            |      |       | 8        |            |      |       |
| Required subjects                                                                                                                                                 |                                                                           |            |      |       |          |            |      |       |
| Playing in the Orchestra<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ, Leoš ČEPIČKÝ</i>                                                                                    | 102HVO3                                                                   | Z          | 4    | 48CS  | 102HVO4  | Z          | 4    | 48CS  |
| Chamber Music for Percussion Instruments<br><i>Daniel MIKOLÁŠEK, Šimon VESELÝ</i>                                                                                 | 173KHBN3                                                                  | Z          | 4    | 2ST   | 173KHBN4 | ZK         | 4    | 2ST   |
| Orchestral Parts and Solos for Percussion Instruments<br><i>Daniel MIKOLÁŠEK, Antonín PROCHÁZKA, Šimon VESELÝ</i>                                                 | 173QPSB3                                                                  | Z          | 2    | 1CT   | 173QPSB4 | Z          | 2    | 1CT   |
| Percussion Instruments Seminar<br><i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Antonín PROCHÁZKA, Šimon VESELÝ, Daniel ŠOLTIS</i> | 173SBN3                                                                   | Z          | 3    | 2CT   | 173SBN4  | Z          | 3    | 2CT   |
| Rhythm and Sound Studio<br><i>Daniel MIKOLÁŠEK, Daniel ŠOLTIS</i>                                                                                                 | 173SRZV3                                                                  | Z          | 1    | 1CT   | 173SRZV4 | Z          | 1    | 1CT   |
| Minimal number of credits per semester                                                                                                                            | 14                                                                        |            |      |       | 14       |            |      |       |
| Required subjects with the possibility of repeat registration                                                                                                     |                                                                           |            |      |       |          |            |      |       |
| History and Literature of Percussion Instruments<br><i>Daniel MIKOLÁŠEK, Antonín PROCHÁZKA</i>                                                                    | 173DLBI3                                                                  | Z          | 1    | 1ST   | 173DLBI4 | ZK         | 2    | 1ST   |
| History of Music<br><i>Jaromír HAVLÍK</i>                                                                                                                         | 108DHB3                                                                   | Z          | 3    | 2PT   | 108DHB4  | ZK         | 3    | 2PT   |
| Concert Practice - Percussion Instruments<br><i>Ladislav BILAN, Daniel MIKOLÁŠEK</i>                                                                              |                                                                           |            |      |       | 173KP1   | Z          | 1    |       |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>                                                                                                    | 108PTKP                                                                   | Z          | 1    | 1PT   | 108PTKP  | Z          | 1    | 1PT   |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRŮŇ</i>                                                           | 108RSK3                                                                   | Z          | 2    | 2ST   | 108RSK4  | ZK         | 2    | 2ST   |
| Minimal number of credits per semester                                                                                                                            | 6                                                                         |            |      |       | 8        |            |      |       |
| Required elective subjects                                                                                                                                        |                                                                           |            |      |       |          |            |      |       |
| Theoretical Foundation - required elective for the 3rd year of studies ①                                                                                          | In this group you have to obtain throughout your study at least 2 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                                                                            | 0                                                                         |            |      |       | 0        |            |      |       |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

**Study plan – 1st year (continued)**

Bicí nástroje (Bc) od 2022/23

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Elective subjects</b>                                                                                                 |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Percussion Instruments (Bc) - elective</i> ③                                                       |           |            |      |       |           |            |      |       |
| <i>Modules for HAMU</i> ⑤                                                                                                |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i> ④                                                                                     |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>28</b> |            |      |       | <b>30</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>2</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

PLÁN VZNIKLY KOPÍ Z PLÁNU 173BN-B

③ Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 173BNBCPV

| Code    | Course Name<br><i>Tutor</i>                                                    | WS         |      |         | SS         |      |         |
|---------|--------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|         |                                                                                | completion | ECTS | range   | completion | ECTS | range   |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jan VIČAR</i>                                          | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2<br><i>Jan VIČAR</i>                                          |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

## 173BNPM

| Code     | Course Name<br><i>Tutor</i>                                                         | WS         |      |       | SS         |      |       |
|----------|-------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                     | completion | ECTS | range | completion | ECTS | range |
| 173DPB1  | Didactics/Teaching Practical of Percussion Instruments 1<br><i>Daniel MIKOLÁŠEK</i> | Z          | 1    | 6P+6S |            |      |       |
| 173DPB2  | Didactics/Teaching Practical of Percussion Instruments 2<br><i>Daniel MIKOLÁŠEK</i> |            |      |       | ZK         | 1    | 7P+7S |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>                                                  | Z          | 2    | 2PT   |            |      |       |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>                                                  |            |      |       | ZK         | 2    | 2PT   |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>                                                | Z          | 2    | 2PT   |            |      |       |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>                                                |            |      |       | ZK         | 2    | 2PT   |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 173BNBVV

| Code    | Course Name<br><i>Tutor</i>                                             | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                         | completion | ECTS | range | completion | ECTS | range |
| 108II01 | Intonations for Instrumental Disciplines 1<br><i>Vít HAVLÍČEK</i>       | Z          | 1    | 1CT   |            |      |       |
| 108II02 | Intonations for Instrumental Disciplines 2<br><i>Vít HAVLÍČEK</i>       |            |      |       | Z          | 1    | 1CT   |
| 101UHK1 | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z          | 1    | 2T    |            |      |       |
| 101UHK2 | Introduction to Music Composition 2<br><i>Jan TROJAN, Jana VOROŠOVÁ</i> |            |      |       | Z          | 1    | 2T    |
| 101UHK3 | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z          | 1    | 2T    |            |      |       |
| 101UHK4 | Introduction to Music Composition 4<br><i>Jana VOROŠOVÁ</i>             |            |      |       | Z          | 1    | 2T    |
| 171UAH  | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>      | ZK         | 2    | 2PT   |            |      |       |
| 108DHN  | Music History after 1950<br><i>Jaromír HAVLÍK</i>                       |            |      |       | ZK         | 2    | 2PT   |

## 173BNBVV (continued)

| Code      | Course Name                                                                                         | WS         |      |         | SS         |      |         |
|-----------|-----------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|           | Tutor                                                                                               | completion | ECTS | range   | completion | ECTS | range   |
| 108HUTM4  | Music-theoretical Minimum 4<br><i>Iva OPLIŠTILOVÁ</i>                                               |            |      |         | Z          | 2    | 2T      |
| 108HUTM1  | Music-theoretical Minimum 1<br><i>Iva OPLIŠTILOVÁ</i>                                               | Z          | 2    | 2T      |            |      |         |
| 108HUTM2  | Music-theoretical Minimum 2<br><i>Iva OPLIŠTILOVÁ</i>                                               |            |      |         | Z          | 2    | 2T      |
| 108HUTM3  | Music-theoretical Minimum 3<br><i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>                                    | Z          | 2    | 2T      |            |      |         |
| 173MBUP1  | Performing<br><i>Pavel POLÍVKA</i>                                                                  | Z          | 1    | 10CS    |            |      |         |
| 173MBUP2  | Performing<br><i>Pavel POLÍVKA</i>                                                                  |            |      |         | Z          | 1    | 10CS    |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>                                                         | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>                                                     | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |
| 173JIB1   | The jazz Improvisation for Percussion Instruments 1<br><i>Radek KRAMPL</i>                          | Z          | 1    | 2T      |            |      |         |
| 173JIB2   | The jazz Improvisation for Percussion Instruments 2<br><i>Radek KRAMPL</i>                          |            |      |         | Z          | 1    | 2T      |
| 173JIB3   | The jazz Improvisation for Percussion Instruments 3<br><i>Radek KRAMPL</i>                          | Z          | 1    | 2T      |            |      |         |
| 173JIB4   | The jazz Improvisation for Percussion Instruments 4<br><i>Radek KRAMPL</i>                          |            |      |         | Z          | 1    | 2T      |
| 173JIB5   | The jazz Improvisation for Percussion Instruments 5<br><i>Radek KRAMPL</i>                          | Z          | 1    | 2T      |            |      |         |
| 173JIB6   | The jazz Improvisation for Percussion Instruments 6<br><i>Radek KRAMPL</i>                          |            |      |         | Z          | 1    | 2T      |
| 173JK     | The jazz consultation-Percussion Instruments<br><i>Daniel ŠOLTIS</i>                                | Z          | 1    | 2T      | Z          | 1    | 2T      |
| 173TMP1   | Timpani party 1<br><i>Jan NEPODAL</i>                                                               | Z          | 1    | 10CS    |            |      |         |
| 173TMP2   | Timpani party 2<br><i>Jan NEPODAL</i>                                                               |            |      |         | Z          | 1    | 10CS    |

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

## 100MODHAMU

| Code    | Course Name                                                                               | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | Tutor                                                                                     | completion | ECTS | range | completion | ECTS | range |
| 100MWOR | Wellbeing and self-development - HAMU lectures<br><i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z          | 1    | 12S   | Z          | 1    | 12S   |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.