

## Study plan – 2nd year

| Course Name                                                                                                                                                                                                                                                                                                                                                              | WS                                                                        |            |      |       | SS      |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|---------|------------|------|-------|
| tutor                                                                                                                                                                                                                                                                                                                                                                    | code                                                                      | completion | ECTS | range | code    | completion | ECTS | range |
| Required main subjects                                                                                                                                                                                                                                                                                                                                                   |                                                                           |            |      |       |         |            |      |       |
| Bassoon<br><i>Tomáš FRANTIŠ, Jan HUDEČEK</i>                                                                                                                                                                                                                                                                                                                             | 106FAG3                                                                   | Z          | 9    | 2CT   | 106FAG4 | ZK         | 9    | 2CT   |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                                                   | 9                                                                         |            |      |       | 9       |            |      |       |
| Required subjects                                                                                                                                                                                                                                                                                                                                                        |                                                                           |            |      |       |         |            |      |       |
| Orchestral Parts and Solos for Bassoon<br><i>Tomáš FRANTIŠ, Jan HUDEČEK</i>                                                                                                                                                                                                                                                                                              | 106PFG3                                                                   | Z          | 1    | 1CT   | 106PFG4 | ZK         | 1    | 1CT   |
| Playing in the Orchestra<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ, Leoš ČEPIČKÝ</i>                                                                                                                                                                                                                                                                                           | 102HVO3                                                                   | Z          | 4    | 48CS  | 102HVO4 | Z          | 4    | 48CS  |
| Chamber Music<br><i>Václav BERNÁŠEK, Ana BRATELJEVIĆ, Mikael ERICSSON, Jiří HUDEC, Štěpán JEZEK, Michal KAŇKA, Ivan KLÁNSKÝ, Pavel KUDELÁSEK, František MALÝ, Bohuslav MATOUŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Radomír PIVODA, Petr SAIDL, Tomáš STRÁŠIL, Karel UNTERMÜLLER, Leoš ČEPIČKÝ, Ivan ŠTRAUS, Jana ŠVADLENKOVÁ, Radomír ŽALUD</i> | 198KH3                                                                    | Z          | 4    | 2CT   | 198KH4  | ZK         | 4    | 2CT   |
| Woodwind and Brass Instruments Seminar<br><i>Štěpán KOUTNÍK, Jiří NOVOTNÝ, Radomír PIVODA</i>                                                                                                                                                                                                                                                                            | 106SDN3                                                                   | Z          | 3    | 2ST   | 106SDN4 | Z          | 3    | 2ST   |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                                                   | 12                                                                        |            |      |       | 12      |            |      |       |
| Required subjects with the possibility of repeat registration                                                                                                                                                                                                                                                                                                            |                                                                           |            |      |       |         |            |      |       |
| History and Literature of Woodwind and Brass Instruments<br><i>Lukáš MATOUŠEK</i>                                                                                                                                                                                                                                                                                        | 106DL1                                                                    | Z          | 1    | 1PT   | 106DL2  | ZK         | 2    | 1PT   |
| History of Music<br><i>Jaromír HAVLÍK</i>                                                                                                                                                                                                                                                                                                                                | 108DHB3                                                                   | Z          | 3    | 2PT   | 108DHB4 | ZK         | 3    | 2PT   |
| Concert Practice - Woodwind and Brass Instruments<br><i>Jana BROŽKOVÁ, Jiří HLAVÁČ, Jan HUDEČEK, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Lukáš MOTKA, Stanislav PENK, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Liběna SEQUARDOVÁ, Irvin VENYŠ, Jan VOBORIL, Ondřej VRABEC</i>                                                                           |                                                                           |            |      |       | 106KP1  | Z          | 1    |       |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>                                                                                                                                                                                                                                                                                                           | 108PTKP                                                                   | Z          | 1    | 1PT   | 108PTKP | Z          | 1    | 1PT   |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRŮŇ</i>                                                                                                                                                                                                                                                                  | 108RSK3                                                                   | Z          | 2    | 2ST   | 108RSK4 | ZK         | 2    | 2ST   |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                                                   | 6                                                                         |            |      |       | 8       |            |      |       |
| Required elective subjects                                                                                                                                                                                                                                                                                                                                               |                                                                           |            |      |       |         |            |      |       |
| <i>Teoretický základ - povinný výběr pro 3. ročník studia ①</i>                                                                                                                                                                                                                                                                                                          | In this group you have to obtain throughout your study at least 2 credits |            |      |       |         |            |      |       |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                                                   | 0                                                                         |            |      |       | 0       |            |      |       |
| Elective subjects                                                                                                                                                                                                                                                                                                                                                        |                                                                           |            |      |       |         |            |      |       |
| <i>Selected Topics in Bassoon (Bc) - elective ④</i>                                                                                                                                                                                                                                                                                                                      |                                                                           |            |      |       |         |            |      |       |
| <i>Modules for HAMU ⑤</i>                                                                                                                                                                                                                                                                                                                                                |                                                                           |            |      |       |         |            |      |       |
| <i>Foreign language - elective ②</i>                                                                                                                                                                                                                                                                                                                                     |                                                                           |            |      |       |         |            |      |       |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                                                   | 0                                                                         |            |      |       | 0       |            |      |       |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

④ 106FG4B #

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 1st year (continued)**

| Course Name<br><i>tutor</i>                                                                                       | WS   |            |      |       | SS   |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|------|------------|------|-------|------|------------|------|-------|
|                                                                                                                   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits                                                                                       | 27   |            |      |       | 29   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3    |            |      |       | 1    |            |      |       |
| Total recommended number of credits per semester                                                                  | 30   |            |      |       | 30   |            |      |       |

## Groups of specialization optional subjects

## 106DEBCPV

| Code    | Course Name<br><i>Tutor</i>                                                    | WS         |      |         | SS         |      |         |
|---------|--------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|         |                                                                                | completion | ECTS | range   | completion | ECTS | range   |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jan VIČAR</i>                                          | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2<br><i>Jan VIČAR</i>                                          |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

## 106DEPM

| Code     | Course Name<br><i>Tutor</i>                                                              | WS         |      |         | SS         |      |         |
|----------|------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                                          | completion | ECTS | range   | completion | ECTS | range   |
| 106DVP1  | Didactics / Teaching Practice of Woodwind and Brass Instruments 1<br><i>Jiří NOVOTNÝ</i> | Z          | 1    | 6PS+6SS |            |      |         |
| 106DVP2  | Didactics / Teaching Practice of Woodwind and Brass Instruments 2<br><i>Jiří NOVOTNÝ</i> |            |      |         | ZK         | 1    | 7PS+7SS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>                                                       | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>                                                       |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>                                                     | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>                                                     |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 106FGBVV

| Code    | Course Name<br><i>Tutor</i>                                             | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                         | completion | ECTS | range | completion | ECTS | range |
| 106VSF1 | Double Reed Production (Bassoon) 1<br><i>Tomáš FRANTIŠ, Jan HUDEČEK</i> | Z          | 1    | 1T    |            |      |       |
| 106VSF2 | Double Reed Production (Bassoon) 2<br><i>Tomáš FRANTIŠ, Jan HUDEČEK</i> |            |      |       | Z          | 1    | 1T    |
| 106VSF3 | Double Reed Production (Bassoon) 3<br><i>Tomáš FRANTIŠ, Jan HUDEČEK</i> | Z          | 1    | 1T    |            |      |       |
| 106VSF4 | Double Reed Production (Bassoon) 4<br><i>Tomáš FRANTIŠ, Jan HUDEČEK</i> |            |      |       | Z          | 1    | 1T    |
| 106VSF5 | Double Reed Production (Bassoon) 5<br><i>Tomáš FRANTIŠ, Jan HUDEČEK</i> | Z          | 1    | 1T    |            |      |       |
| 106VSF6 | Double Reed Production (Bassoon) 6<br><i>Tomáš FRANTIŠ, Jan HUDEČEK</i> |            |      |       | Z          | 1    | 1T    |
| 106KFG1 | Double-bassoon Playing 1<br><i>Tomáš FRANTIŠ, Jan HUDEČEK</i>           | Z          | 1    | 1T    |            |      |       |
| 106KFG2 | Double-bassoon Playing 2<br><i>Tomáš FRANTIŠ, Jan HUDEČEK</i>           |            |      |       | Z          | 1    | 1T    |

# Groups of specialization optional subjects

## 106FGBVV (continued)

| Code      | Course Name                                                                                       | WS         |      |         | SS         |      |         |
|-----------|---------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|           | Tutor                                                                                             | completion | ECTS | range   | completion | ECTS | range   |
| 106KFG3   | Double-bassoon Playing 3<br><i>Tomáš FRANTIS, Jan HUDEČEK</i>                                     | Z          | 1    | 1T      |            |      |         |
| 106KFG4   | Double-bassoon Playing 4<br><i>Tomáš FRANTIS, Jan HUDEČEK</i>                                     |            |      |         | ZK         | 1    | 1T      |
| 106KFG5   | Double-bassoon Playing 5<br><i>Tomáš FRANTIS, Jan HUDEČEK</i>                                     | Z          | 1    | 1T      |            |      |         |
| 106KFG6   | Double-bassoon Playing 6<br><i>Tomáš FRANTIS, Jan HUDEČEK</i>                                     |            |      |         | ZK         | 1    | 1T      |
| 108IIO1   | Intonations for Instrumental Disciplines 1<br><i>Vít HAVLÍČEK</i>                                 | Z          | 1    | 1CT     |            |      |         |
| 108IIO2   | Intonations for Instrumental Disciplines 2<br><i>Vít HAVLÍČEK</i>                                 |            |      |         | Z          | 1    | 1CT     |
| 101UHK1   | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>                           | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>                           |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>                           | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Jana VOROŠOVÁ</i>                                       |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTCENÁSEK</i>                                | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>                                                 |            |      |         | ZK         | 2    | 2PT     |
| 108HUTM4  | Music-theoretical Minimum 4<br><i>Iva OPLIŠTILOVÁ</i>                                             |            |      |         | Z          | 2    | 2T      |
| 108HUTM1  | Music-theoretical Minimum 1<br><i>Iva OPLIŠTILOVÁ</i>                                             | Z          | 2    | 2T      |            |      |         |
| 108HUTM2  | Music-theoretical Minimum 2<br><i>Iva OPLIŠTILOVÁ</i>                                             |            |      |         | Z          | 2    | 2T      |
| 108HUTM3  | Music-theoretical Minimum 3<br><i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>                                  | Z          | 2    | 2T      |            |      |         |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>                                                       | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>                                                   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HORÁK, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |

106FG4B #

## 100MODHAMU

| Code    | Course Name                                                                                | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | Tutor                                                                                      | completion | ECTS | range | completion | ECTS | range |
| 100MWOR | Wellbeing and self-development - HAMU lectures<br><i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z          | 1    | 12S   | Z          | 1    | 12S   |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.