

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
105HARF*	Harp	Z-9-2CT 105HARF1	ZK-9-2CT 105HARF2	Z-9-2CT 105HARF3	ZK-9-2CT 105HARF4	Z-10-2CT 105HARF5	Z-11-2CT 105HARF6	57
Minimal number of credits								57
Required subjects								
105PHA*	Orchestral Parts and Solos for Harp	Z-1-1CT 105PHA1	Z-1-1CT 105PHA2	Z-1-1CT 105PHA3	ZK-1-1CT 105PHA4	Z-1-1CT 105PHA5	ZK-1-1CT 105PHA6	6
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO1	Z-4-48CS 102HVO2	Z-4-48CS 102HVO3	Z-4-48CS 102HVO4	Z-4-48CS 102HVO5	Z-4-48CS 102HVO6	24
198KH*	Chamber Music	Z-4-2CT 198KH1	Z-4-2CT 198KH2	Z-4-2CT 198KH3	ZK-4-2CT 198KH4	Z-4-2CT 198KH5	ZK-4-2CT 198KH6	24
105SSN*	String Instruments Seminar	Z-3-2ST 105SSN1	Z-3-2ST 105SSN2	Z-3-2ST 105SSN3	Z-3-2ST 105SSN4	Z-3-2ST 105SSN5	Z-3-2ST 105SSN6	18
Minimal number of credits								72
Required subjects with the possibility of repeat registration								
105DLH*	Dějiny a literatura harfy			Z-1-1PT 105DLH1	ZK-2-1PT 105DLH2			3
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
105KP*	Concert Practice - String Instruments				Z-1- 105KP1		Z-1- 105KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								39
Required elective subjects								
105STBCP*	Teoretický základ - povinný výběr pro 3. ročník studia ①	In this group you have to obtain at least 2 credits						2
Minimal number of credits								2
Elective subjects								
105HABV*	Selected Topics in Harp (Bc) - elective ③							0
105MCHM*	Modules for HAMU ④							0
105STPM	Strunné nástroje - pedagogické minimum ⑤							0
702CJ	Foreign language - elective ②							0
703PTRV	Physical Education - elective ⑤							0
Minimal number of credits								0

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ 105HA4B #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

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Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Playing in the Orchestra 1 (102HVO1)	PS	Graduate performance
Playing in the Orchestra 2 (102HVO2)	PS	Graduate performance
Playing in the Orchestra 3 (102HVO3)	PS	Graduate performance
Playing in the Orchestra 4 (102HVO4)	PS	Graduate performance
Playing in the Orchestra 5 (102HVO5)	PS	Graduate performance
Playing in the Orchestra 6 (102HVO6)	PS	Graduate performance
Chamber Music 1 (198KH1)	PS	Graduate performance
Chamber Music 2 (198KH2)	PS	Graduate performance
Chamber Music 3 (198KH3)	PS	Graduate performance
Chamber Music 4 (198KH4)	PS	Graduate performance
Chamber Music 5 (198KH5)	PS	Graduate performance
Chamber Music 6 (198KH6)	PS	Graduate performance
Harp 3 (105HARF3)	PS	Graduate performance
Harp 1 (105HARF1)	PS	Graduate performance
Harp 2 (105HARF2)	PS	Graduate performance
Harp 4 (105HARF4)	PS	Graduate performance
Harp 5 (105HARF5)	PS	Graduate performance
Harp 6 (105HARF6)	PS	Graduate performance
History and Literature of Harp 1 (105DLH1)	BS	(S105TUZHA)
History and Literature of Harp 1 (105DLH2)	BS	

Groups of specialization optional subjects

105STBCPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

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105HABVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108II01	Intonations for Instrumental Disciplines 1 <i>Vít HAVLÍČEK</i>	Z	1	1CT			
108II02	Intonations for Instrumental Disciplines 2 <i>Vít HAVLÍČEK</i>				Z	1	1CT
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŇINKA, Iva OPLŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

105HA4B #

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

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105STPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
105VPNS1	Didactics / Teaching Practice of Cello and Double Bass 1 <i>Tomáš STRAŠIL, Eva ŠAŠINKOVÁ</i>	Z	1	6PS+6SS			
105VPNS2	Didactics / Teaching Practice of Cello and Double Bass 2 <i>Tomáš STRAŠIL, Eva ŠAŠINKOVÁ</i>				ZK	1	7PS+7SS
105VPVS1	Didactics / Teaching Practice of Violin and Viola 1 <i>Jindřich PAZDERA</i>	Z	1	6PS+6SS			
105VPVS2	Didactics / Teaching Practice of Violin and Viola 2 <i>Jindřich PAZDERA</i>				ZK	1	7PS+7SS
105DPKY1	Didactics/Teaching Practical of Guitar 1 <i>Ozren MUTAK</i>	Z	1	1T			
105DPKY2	Didactics/Teaching Practical of Guitar 2 <i>Ozren MUTAK, Petr SAIDL</i>				ZK	1	1T
105DPHA1	Didactics/Teaching Practical of Harp 1 <i>Ana BRATELJEVIĆ</i>	Z	1	1T			
105DPHA2	Didactics/Teaching Practical of Harp 2 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ</i>				ZK	1	1T
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

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