

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects						
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						14
Required subjects with the possibility of repeat registration						
107ANT*	Analysis of Dance	Z-3-2PT 107ANT3	ZK-3-2PT 107ANT4			6
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107JCHP*	Stage Choreography Practice	Z-2-24CS 107JCHP1	Z-2-28CS 107JCHP2	Z-2-24CS 107JCHP3	ZK-2-28CS 107JCHP4	8
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107TTP*	Dance's Trends and Pop-culture			Z-2-2ST 107TTP1	Z-2-2ST 107TTP2	4
107ZTAE*	Basic of Dance Aesthetics	Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2			4
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
107FRF*	Financial management and fundraising in dance			Z-3-2ST 107FRF1	ZK-3-2ST 107FRF2	6
107KM*	Communication and Media	Z-2-2ST 107KM1	Z-2-2ST 107KM2			4
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
Minimal number of credits						60
Required elective subjects						
107CHMGPPV	Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV	In this group you have to obtain at least 6 credits				6
107CHMGAPV	Choreografie (Mg) - společný základ - výběrový praktický kurz	In this group you have to obtain at least 8 credits				8
107CHMGBPV	Choreografie (Mg.) - Taneční produkce a organizace - výběrová přednáška z dějin tance	In this group you have to obtain at least 4 credits				4
Minimal number of credits						18
Elective subjects						
107CHPM	Choreografie - pedagogické minimum ②					0
107CHNVV	Selected Topics in Choreography (Bc) ③					0
100MCDHAMU	Modules for HAMU ⑤					0
702CJ	Foreign language - elective ④					0
703PTRV	Physical Education - elective ⑥					0
Minimal number of credits						0

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ 107CHBCVV #

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

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Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						92
Number of credits that have to be obtained from optional subjects						28
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Marketing of cultural organizations and projects 1 (206MKO1)	PS	Graduate performance
Marketing of cultural organizations and projects 2 (206MKO2)	PS	Graduate performance
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis
Basics of Dance Management 1 (107ZM1)	BS	(S107ORGMG)
Basics of Dance Management 2 (107ZM2)	BS	
Financial management and fundraising in dance 1 (107FRF1)	BS	
Financial management and fundraising in dance 2 (107FRF2)	BS	
Marketing of cultural organizations and projects 1 (206MKO1)	PS	
Marketing of cultural organizations and projects 2 (206MKO2)	PS	(S107DTBMGCH)
Dance after 1945 1 (107TPR1)	BS	
Dance after 1945 2 (107TPR2)	BS	

Groups of specialization optional subjects

107CHMGPPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107KS1	Critical Seminar 1 <i>Lucie DERCSÉNYI</i>	Z	2	2ST			
107KS2	Critical Seminar 2 <i>Lucie DERCSÉNYI</i>				Z	2	2ST
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2PT			
107STA2	Dance Sociology 2				ZK	3	2PT
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2				Z	2	2ST
107NKL1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKL2	New Contexts of Folk Dance Culture and Folklorism 2				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2				ZK	3	2PT

107CHMGKAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZCHP1	Basics of Choreography for Dance Pedagogy and Choreology 1 <i>Jan KODET</i>	Z	2	2CT			
107ZCHP2	Basics of Choreography for Dance Pedagogy and Choreology 2 <i>Jan KODET</i>				ZK	2	2CT
107TVD1	Dance Education for Children 1 <i>Renata BARTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	Z	2	2ST			
107TVD2	Dance Education for Children 2 <i>Lucie HLAVÁČKOVÁ</i>				ZK	2	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRÍČOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRÍČOVÁ</i>				Z	1	2CT

Groups of specialization optional subjects

107CHMGKAPV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TME1	Dance medicine 1 <i>Sara Maria PUCHOVSKA</i>	Z	2	2ST			
107TME2	Dance medicine 2 <i>Sara Maria PUCHOVSKA</i>				Z	2	2ST
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVA FRIČOVÁ</i>				Z	2	2CT
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVA FRIČOVÁ</i>	Z	2	2CT			
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVA FRIČOVÁ</i>				Z	2	2CT
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVA FRIČOVÁ</i>	Z	2	2CT			
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107TMST0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMST7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMUNKOVÁ</i>	Z	2	2CT			
107TMST8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMST9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMUNKOVÁ</i>	Z	2	2CT			
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHMGBPVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHPO1	Choreography and Directing 1	Z	3	2PT			
107CHPO2	Choreography and Directing 1				ZK	3	2PT
107TVA1	Dance in Asian cultures 1 <i>Lucie HAYASHI</i>	Z	3	2PT			
107TVA2	Dance in Asian cultures 2				ZK	3	2PT
107BDR1	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 <i>Lucie DERCESENYI</i>	Z	2	1PT			
107BDR2	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2				ZK	2	1PT
107DBXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107DBXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2PT
107JKT1	Jiří Kylián and his choreographic work 1	Z	3	2PT			
107JKT2	Jiří Kylián and his choreographic work 2				ZK	3	2PT
107MOTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>				Z	3	2PT
107MOTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2				ZK	3	2PT

107CHPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÚNA, Mahulena KŘENKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÚNA, Mahulena KŘENKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eliška NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T

Groups of specialization optional subjects

107CHNVV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107PSST1	Contemporary Dance Education Seminar 2 Andrea OPAVSKÁ	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 Andrea OPAVSKÁ				Z	3	1T
107TST1	Contemporary Dance Training 1 Andrea OPAVSKÁ	Z	2	2T			
107TST2	Contemporary Dance Training 2 Andrea OPAVSKÁ				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107INP2	Dance Interpretation Practice 2 Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ				ZK	2	2T
107INP1	Dance Interpretation Practice 1 Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 Lucie HAYASHI, Natálie MATYSKOVÁ	Z	2	1T			
107TAK1	Dance and camera 1 Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ	Z	2	2T			
107TAK2	Dance and camera 2 Markéta VAJDOVÁ				Z	2	2T
107TM	Dance medicine Sara Maria PUCHOWSKA	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T
107SOKT	Dance workshop Lucie HAYASHI, Andrea OPAVSKÁ	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 Daniela STAVĚLOVÁ	Z	3	2PT			
107LTK2	Folk Dance Culture 2 Káťa DRTINOVÁ, Daniela STAVĚLOVÁ				ZK	3	2PT
107TLT1	Folk Dance Training 1 Eva VLČKOVÁ	Z	2	2T			
107TLT2	Folk Dance Training 2 Eva VLČKOVÁ				Z	2	2T
107HT1	Historical Dances 1 Helena KAZÁROVÁ	Z	2	2CT			
107HT2	Historical Dances 2 Helena KAZÁROVÁ				Z	2	2CT
107PI1	Pilates 1 Renata SABONGUI	Z	2	2T			
107PI2	Pilates 2 Renata SABONGUI				Z	2	2T
107PSJT	Practical Workshop - Stage Technology Václav JANEČEK, Pavel KOTLÍK, Tomáš MORÁVEK	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 Václav JANEČEK	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 Václav JANEČEK				Z	2	1T

107CHBCVV #

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠASINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.