

## Study plan – 2nd year

| Course Name                                                                                                                                                                                                                                                                                                                                                             | WS                                                                        |            |      |       | SS       |            |      |       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                                                                                                                                                                                                                                                                   | code                                                                      | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                                                                                                                                                                                                                                                                                  |                                                                           |            |      |       |          |            |      |       |
| Organ<br><i>Pavel SVOBODA, Jaroslav TŮMA, Pavel ČERNÝ</i>                                                                                                                                                                                                                                                                                                               | 104HNV3                                                                   | Z          | 10   | 2CT   | 104HNV4  | ZK         | 10   | 2CT   |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                                                  | 10                                                                        |            |      |       | 10       |            |      |       |
| Required subjects                                                                                                                                                                                                                                                                                                                                                       |                                                                           |            |      |       |          |            |      |       |
| Chamber Music<br><i>Václav BERNÁŠEK, Ana BRATELJEVIČ, Mikael ERICSSON, Jiří HUDEC, Štěpán JEŽEK, Michal KAŇKA, Ivan KLÁNSKÝ, Pavel KUDELÁŠEK, František MALÝ, Bohuslav MATOUŠEK, Ozen MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Radomír PIVODA, Petr SAIDL, Tomáš STRÁŠIL, Karel UNTERMÜLLER, Leoš ČEPIČKY, Ivan ŠTRAUS, Jana ŠVADLENKOVÁ, Radomír ŽALUD</i> | 198KH3                                                                    | Z          | 4    | 2CT   | 198KH4   | ZK         | 4    | 2CT   |
| Keyboard Instruments Seminar<br><i>Monika KNOBLOCHOVÁ, František MALÝ, Jaroslav TŮMA</i>                                                                                                                                                                                                                                                                                | 104SKL3                                                                   | Z          | 3    | 2ST   | 104SKL4  | Z          | 3    | 2ST   |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                                                  | 7                                                                         |            |      |       | 7        |            |      |       |
| Required subjects with the possibility of repeat registration                                                                                                                                                                                                                                                                                                           |                                                                           |            |      |       |          |            |      |       |
| History of Music<br><i>Jaromír HAVLÍK</i>                                                                                                                                                                                                                                                                                                                               | 108DHB3                                                                   | Z          | 3    | 2PT   | 108DHB4  | ZK         | 3    | 2PT   |
| Concert Practice - Keyboard Instruments<br><i>Jan BARTOŠ, Petra BLAŽKOVÁ ŽDÁRSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Boris KRAJINÝ, František MALÝ, Miroslav SEKERA, Pavel SVOBODA, Jaroslav TUMA, Helena WEISER, Pavel ČERNÝ</i>                                                                                              |                                                                           |            |      |       | 104KP1   | Z          | 1    |       |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>                                                                                                                                                                                                                                                                                                          | 108PTKP                                                                   | Z          | 1    | 1PT   | 108PTKP  | Z          | 1    | 1PT   |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRON</i>                                                                                                                                                                                                                                                                 | 108RSK3                                                                   | Z          | 2    | 2ST   | 108RSK4  | ZK         | 2    | 2ST   |
| Didactics of Piano for Organ Specialization<br><i>Alena VLASÁKOVÁ</i>                                                                                                                                                                                                                                                                                                   | 104DKH1                                                                   | Z          | 2    | 2PT   | 104DKH2  | ZK         | 2    | 2PT   |
| Improvisation (Organ)<br><i>Jaroslav TŮMA, Pavel ČERNÝ</i>                                                                                                                                                                                                                                                                                                              | 104IMPR3                                                                  | Z          | 2    | 1CT   | 104IMPR4 | ZK         | 2    | 1CT   |
| Baroque Music Interpretation<br><i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i>                                                                                                                                                                                                                                                                                       | 104IB3                                                                    | Z          | 1    | 1CT   | 104IB4   | ZK         | 1    | 1CT   |
| Teaching Practice of Piano for Organ Specialization<br><i>Peter TOPERCZER, Alena VLASÁKOVÁ</i>                                                                                                                                                                                                                                                                          | 104VPKV1                                                                  | Z          | 1    | 1CT   | 104VPKV2 | ZK         | 1    | 1CT   |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                                                  | 11                                                                        |            |      |       | 12       |            |      |       |
| Required elective subjects                                                                                                                                                                                                                                                                                                                                              |                                                                           |            |      |       |          |            |      |       |
| <i>Teoretický základ - povinný výběr pro 3. ročník studia ①</i>                                                                                                                                                                                                                                                                                                         | In this group you have to obtain throughout your study at least 2 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                                                  | 0                                                                         |            |      |       | 0        |            |      |       |
| Elective subjects                                                                                                                                                                                                                                                                                                                                                       |                                                                           |            |      |       |          |            |      |       |
| <i>Modules for HAMU ②</i>                                                                                                                                                                                                                                                                                                                                               |                                                                           |            |      |       |          |            |      |       |
| <i>Selected Topics in Organ (Bc) - elective</i>                                                                                                                                                                                                                                                                                                                         |                                                                           |            |      |       |          |            |      |       |
| <i>Foreign language - elective ②</i>                                                                                                                                                                                                                                                                                                                                    |                                                                           |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                                                  | 0                                                                         |            |      |       | 0        |            |      |       |

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.  
② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
③ Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 1st year (continued)**

| Course Name<br><i>tutor</i>                                                                                       | WS   |            |      |       | SS   |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|------|------------|------|-------|------|------------|------|-------|
|                                                                                                                   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits                                                                                       | 28   |            |      |       | 29   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2    |            |      |       | 1    |            |      |       |
| Total recommended number of credits per semester                                                                  | 30   |            |      |       | 30   |            |      |       |

## Groups of specialization optional subjects

## 104KLBCPV

| Code    | Course Name<br><i>Tutor</i>                                                    | WS         |      |         | SS         |      |         |
|---------|--------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|         |                                                                                | completion | ECTS | range   | completion | ECTS | range   |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jan VIČAR</i>                                          | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2<br><i>Jan VIČAR</i>                                          |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STÍLEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STÍLEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

## 104KLPM

| Code     | Course Name<br><i>Tutor</i>          | WS         |      |       | SS         |      |       |
|----------|--------------------------------------|------------|------|-------|------------|------|-------|
|          |                                      | completion | ECTS | range | completion | ECTS | range |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT   |            |      |       |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |       | ZK         | 2    | 2PT   |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i> | Z          | 2    | 2PT   |            |      |       |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i> |            |      |       | ZK         | 2    | 2PT   |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 100MODHAMU

| Code    | Course Name<br><i>Tutor</i>                                                                | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                            | completion | ECTS | range | completion | ECTS | range |
| 100MWOR | Wellbeing and self-development - HAMU lectures<br><i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z          | 1    | 12S   | Z          | 1    | 12S   |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 104VABVV

| Code    | Course Name<br><i>Tutor</i>                                                 | WS         |      |       | SS         |      |       |
|---------|-----------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                             | completion | ECTS | range | completion | ECTS | range |
| 104IMP5 | Improvisation (Organ) 5<br><i>Pavel SVOBODA, Jaroslav TŮMA, Pavel ČERNÝ</i> | Z          | 1    | 1T    |            |      |       |
| 104IMP6 | Improvisation (Organ) 6<br><i>Pavel SVOBODA, Jaroslav TŮMA, Pavel ČERNÝ</i> |            |      |       | ZK         | 1    | 1T    |
| 108II01 | Intonations for Instrumental Disciplines 1<br><i>Vít HAVLÍČEK</i>           | Z          | 1    | 1CT   |            |      |       |
| 108II02 | Intonations for Instrumental Disciplines 2<br><i>Vít HAVLÍČEK</i>           |            |      |       | Z          | 1    | 1CT   |
| 101UHK1 | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>     | Z          | 1    | 2T    |            |      |       |

# Groups of specialization optional subjects

## 104VABVV (continued)

| Code      | Course Name                                                                                                                      | WS         |      |         | SS         |      |         |
|-----------|----------------------------------------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|           | Tutor                                                                                                                            | completion | ECTS | range   | completion | ECTS | range   |
| 101UHK2   | Introduction to Music Composition 2<br><i>Jan TROJAN, Jana VOROSOVÁ</i>                                                          |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VOROSOVÁ</i>                                                          | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Jana VOROSOVÁ</i>                                                                      |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>                                                               | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>                                                                                |            |      |         | ZK         | 2    | 2PT     |
| 108HUTM4  | Music-theoretical Minimum 4<br><i>Iva OPLIŠTILOVÁ</i>                                                                            |            |      |         | Z          | 2    | 2T      |
| 108HUTM1  | Music-theoretical Minimum 1<br><i>Iva OPLIŠTILOVÁ</i>                                                                            | Z          | 2    | 2T      |            |      |         |
| 108HUTM2  | Music-theoretical Minimum 2<br><i>Iva OPLIŠTILOVÁ</i>                                                                            |            |      |         | Z          | 2    | 2T      |
| 108HUTM3  | Music-theoretical Minimum 3<br><i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>                                                                 | Z          | 2    | 2T      |            |      |         |
| 104OCE1   | Obligatory Harpsichord 1<br><i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i>                                                    | Z          | 1    | 1T      |            |      |         |
| 104OCE2   | Obligatory Harpsichord 2<br><i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i>                                                    |            |      |         | ZK         | 1    | 1T      |
| 104KVR1   | Piano for Organists 1<br><i>Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ</i>                            | Z          | 1    | 1T      |            |      |         |
| 104KVR2   | Piano for Organists 2<br><i>Jan BARTOŠ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ, Helena WEISER</i> |            |      |         | Z          | 1    | 1T      |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>                                                                                      | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>                                                                                  | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>                              | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |