

Study plan
Nonverbální divadlo (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
109KL*	Clownerie			Z-6-8CT 109KL1	ZK-6-8CT 109KL2			12
109PTMI*	Pantomime and Body's mime	Z-6-8CT 109PTMI1	ZK-6-8CT 109PTMI2					12
109ZAUT*	Basics of Authorial Creation					ZK-12-6CT 109ZAUT1	Z-12-6CT 109ZAUT2	24
Minimal number of credits								48
Required subjects with the possibility of repeat registration								
703AKH*	Acrobatics	Z-2-4CT 703AKH1	ZK-2-4CT 703AKH2	Z-2-2CT 703AKH3	ZK-2-2CT 703AKH4	Z-2-2CT 703AKH5	ZK-2-2CT 703AKH6	12
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
109IMPR*	Improvisation	Z-1-2CT 109IMPR1	Z-1-2CT 109IMPR2					2
109JRHT*	Stage Language and Prerequisites for Acting	Z-2-2CT 109JRHT1	ZK-2-2CT 109JRHT2	Z-2-2CT 109JRHT3	ZK-2-2CT 109JRHT4	Z-2-2CT 109JRHT5	Z-2-2CT 109JRHT6	12
109DNDI*	Chapters from the History of Non-Verbal Theatre			Z-2-2PT 109DNDI1	ZK-2-2PT 109DNDI2	Z-3-2PT 109DNDI3	ZK-3-2PT 109DNDI4	10
109KIN*	Kinesiology	Z-1-1ST 109KIN1	Z-1-1ST 109KIN2					2
109KAI*	Composition and Improvisation			Z-1-2CT 109KAI1	Z-1-2CT 109KAI2	Z-2-2CT 109KAI3	Z-2-2CT 109KAI4	6
109MSO*	Manipulation with object	Z-1-4CT 109MSO1	Z-1-4CT 109MSO2					2
109OUP*	Operations Organization for the Arts			Z-1-2T 109OUP1	ZK-2-2T 109OUP2			3
109PTMI*	Pantomime and Corporel Mime			Z-2-4CT 109PTMI3	Z-2-4CT 109PTMI4	Z-3-4CT 109PTMI5	ZK-3-4CT 109PTMI6	10
109PLCA*	Movement Laboratory - Circus Acrobacy			Z-2-4CT 109PLCA1	ZK-2-4CT 109PLCA2			4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
109SND*	Contemporary Nonverbal Theatre	Z-1-2ST 109SND1	Z-1-2ST 109SND2					2
109SNC*	Contemporary trends of new circus	Z-1-2PT 109SNC1	ZK-1-2PT 109SNC2					2
109SNDI*	Non-Verbal Theatre workshop		Z-2-20CS 109SNDI1		Z-2-20CS 109SNDI2			4
109SDJT1	Light Design and Stage Technology 1					Z-1-2ST 109SDJT1		1
109KTAP*	Technika klasického tance a analýza pohybu	Z-2-2CT 109KTAP1	Z-2-2CT 109KTAP2					4
109TP*	Movement Techniques	Z-2-2CT 109TP1	ZK-2-2CT 109TP2	Z-2-2CT 109TP3	ZK-2-2CT 109TP4			8
109TDHN*	Theory and History of Music for Non-Verbal Theatre			Z-1-2PT 109TDHN1	ZK-1-2PT 109TDHN2			2
109T*	Training	Z-1-4CT 109T1	Z-1-4CT 109T2	Z-1-4CT 109T3	Z-1-4CT 109T4	Z-1-4CT 109T5	Z-1-4CT 109T6	6

Study plan (continued)
Nonverbální divadlo (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
109UTHN*	Introduction to Music Theory for Non-Verbal Theater	Z-2-2PT 109UTHN1	ZK-2-2PT 109UTHN2					4
109ZHT*	Basic actor's training			Z-1-4CT 109ZHT1	Z-1-4CT 109ZHT2			2
109ZID*	Basics of Production Dramaturgy			Z-1-2PT 109ZID1	ZK-1-2PT 109ZID2			2
107ZTAE*	Basic of Dance Aesthetics					Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2	4
Minimal number of credits								123
Elective subjects								
109MDHAMU	Modules for HAMU ②							0
109NDPM	Nonverbální divadlo - pedagogické minimum ③							0
109NDBVV	Nonverbální divadlo (Bc) - volitelné předměty							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ④							0
Minimal number of credits								0
Total number of set credits								171
Number of credits that have to be obtained from optional subjects								9
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Theory Pre-seminar of Making Theses (108PTKP)	BS	Bachelor's thesis
Pantomime and Body's mime 1 (109PTMI1)	PS	Graduate performance
Pantomime and Body's mime 2 (109PTMI2)	PS	Graduate performance
Clownerie 1 (109KL1)	PS	Graduate performance
Clownerie 2 (109KL2)	PS	Graduate performance
Basics of Authorial Creation 1 (109ZAUT1)	PS	Graduate performance
Basics of Authorial Creation 2 (109ZAUT2)	PS	Graduate performance
Chapters from the History of Non-Verbal Theatre 1 (109DNDI1)	BS	History of non-verbal theatre (S109DNDIBC)
Chapters from the History of Non-Verbal Theatre 2 (109DNDI2)	BS	
Chapters from the History of Non-Verbal Theatre 3 (109DNDI3)	BS	
Chapters from the History of Non-Verbal Theatre 4 (109DNDI4)	BS	

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

109NDPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
109DVND1	Didaktics/Teaching Practical of Non-Verbal Theatre 1 <i>Eva DVOŘÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2ST			
109DVND2	Didaktics/Teaching Practical of Non-Verbal Theatre 2 <i>Eva DVOŘÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2ST
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

109NDBVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
309HRT3	Acting 3 - Animation and actor <i>Hanka JERÁBEK TRESNÁKOVÁ, Michaela PAVLÁTOVÁ</i>	Z	1	15-10S			
109KLT1	Clownerie training 1 <i>Adam HALAŠ, Lukáš HOUDEK</i>	Z	2	8CT			
109KLT2	Clownerie training 2 <i>Adam HALAŠ, Hana MALANÍKOVÁ</i>				Z	2	8CT
109SND1	Contemporary Nonverbal Theatre 1 <i>Adam HALAŠ, Eliška VAVŘIKOVÁ</i>	Z	1	2ST			
109SND2	Contemporary Nonverbal Theatre 2 <i>Adam HALAŠ</i>				Z	1	2ST
109SND4	Contemporary Nonverbal Theatre 2 <i>Adam HALAŠ</i>				Z	1	2ST
109SND3	Contemporary Nonverbal Theatre 3 <i>Adam HALAŠ</i>	Z	1	2ST			
109MSO1	Manipulation with object 1 <i>Roman HORÁK</i>	Z	1	4CT			
109MSO2	Manipulation with object 2 <i>Roman HORÁK, Filip ZAHRAVNICKÝ</i>				Z	1	4CT
109HLFD1	Music instrument 1 <i>Eva DVORÁKOVÁ</i>	Z	1	1T			
109HLFD2	Music instrument 1 <i>Eva DVORÁKOVÁ</i>				Z	1	1T
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLŠTILOVÁ</i>	Z	2	2T			
109SNDI3	Non-Verbal Theatre workshop 3 <i>Eliška VAVŘIKOVÁ</i>				Z	2	20CS
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			