

Study plan
Taneční věda (Mg) - od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107KS*	Critical Seminar	Z-2-2ST 107KS1	Z-2-2ST 107KS2			4
107PRDP*	Graduate Preparatory Work	Z-5-1ST 107PRDP1	Z-5-1ST 107PRDP2	Z-15-1ST 107PRDP3	Z-15-1ST 107PRDP4	40
107STV*	Choreology Seminar	Z-3-1ST 107STV1	Z-3-1ST 107STV2	Z-3-1ST 107STV3	Z-3-1ST 107STV4	12
107STA*	Dance Sociology			Z-3-2PT 107STA1	ZK-3-2PT 107STA2	6
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107TA*	Anthropolgy of Dance	Z-3-2PT 107TA1	ZK-3-2PT 107TA2			6
107TE*	Dance Aesthetics	Z-3-2ST 107TE1	ZK-3-2ST 107TE2			6
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
Minimal number of credits						92
Required elective subjects						
107TMGP/TV	Taneční věda (Mg) - Výběrová přednáška ze systematické taneční vědy pro 2. ročník ①	In this group you have to obtain at least 6 credits				6
107TMGP/DTB	Taneční věda (Mg) - výběrová přednáška z dějin tance pro 2. ročník ②	In this group you have to obtain at least 6 credits				6
Minimal number of credits						12
Elective subjects						
100MOD/HAMJ	Modules for HAMU ④					0
107TVPM	Taneční věda - pedagogické minimum ⑤					0
107TV4N	Selected Topics in Dance Theory (Mg) - elective					0
702CJ	Foreign language - elective ③					0
703PTRV	Physical Education - elective ⑥					0
Minimal number of credits						0
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

① Student volí z této skupiny ve 2. ročníku.

② Student volí z této skupiny ve 2. ročníku.

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Graduate Preparatory Work 1 (107PRDP1)	BS	Diploma thesis
Graduate Preparatory Work 2 (107PRDP2)	BS	Diploma thesis
Graduate Preparatory Work 3 (107PRDP3)	BS	Diploma thesis
Graduate Preparatory Work 4 (107PRDP4)	BS	Diploma thesis
Anthropolgy of Dance 1 (107TA1)	BS	(S107STVMG)
Anthropolgy of Dance 2 (107TA2)	BS	
Basics of Dance Management 1 (107ZM1)	BS	
Basics of Dance Management 2 (107ZM2)	BS	
Choreology Seminar 1 (107STV1)	BS	
Choreology Seminar 2 (107STV2)	BS	
Choreology Seminar 3 (107STV3)	BS	
Choreology Seminar 4 (107STV4)	BS	
Dance Aesthetics 1 (107TE1)	BS	
Dance Aesthetics 2 (107TE2)	BS	
Dance in Religion and Philosophy 1 (107TNF1)	BS	
Dance in Religion and Philosophy 2 (107TNF2)	BS	
Dance Sociology 1 (107STA1)	BS	
Dance Sociology 2 (107STA2)	BS	
Interpretation and Analysis of Folk Dance Recordings 1 (107ZALT1)	BS	
Interpretation and Analysis of Folk Dance Recordings 2 (107ZALT2)	BS	
New Contexts of Folk Dance Culture and Folklorism 1 (107NKLT1)	BS	
New Contexts of Folk Dance Culture and Folklorism 2 (107NKLT2)	BS	
Dance after 1945 1 (107TPR1)	BS	(S107DTBTVMG)
Dance after 1945 2 (107TPR2)	BS	
Dance in Asian cultures 1 (107TVA1)	BS	
Dance in Asian cultures 2 (107TVA2)	BS	
Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 (107BDR1)	BS	
Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2 (107BDR2)	BS	
Jiří Kylián and his choreographic work 1 (107JKT1)	BS	
Jiří Kylián and his choreographic work 2 (107JKT2)	BS	
Traditional Ballet Repertory - past and present 1 (107TBR1)	BS	
Traditional Ballet Repertory - past and present 2 (107TBR2)	BS	

Groups of study qualification optional subjects

107TVMGPVTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2				Z	2	2ST
107NKL1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKL2	New Contexts of Folk Dance Culture and Folklorism 2				ZK	3	2PT

Student volí z této skupiny ve 2. ročníku.

107TVMGPVDTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TVA1	Dance in Asian cultures 1 <i>Lucie HAYASHI</i>	Z	3	2PT			
107TVA2	Dance in Asian cultures 2				ZK	3	2PT
107BDR1	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 <i>Lucie DERČENYI</i>	Z	2	1PT			
107BDR2	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2				ZK	2	1PT
107JKT1	Jiří Kylián and his choreographic work 1	Z	3	2PT			
107JKT2	Jiří Kylián and his choreographic work 2				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2				ZK	3	2PT

Student volí z této skupiny ve 2. ročníku.

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107TVPM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107DMDT1	Didactics and Methodology History and Dance Theory 1	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2				ZK	2	2ST
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2				Z	2	10S
107PPS1	Pedagogical Psychology 1 <i>Renata BRUNA, Mahulena KRENKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRUNA, Mahulena KRENKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KRENKOVÁ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KRENKOVÁ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107TV4N

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T

107TV4N (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107DMDT1	Didactics and Methodology History and Dance Theory 1	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2				ZK	2	2ST
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2				Z	2	10S
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2				ZK	3	2T
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2				Z	2	2ST