

Study plan – 1st year
Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Jaroslav BRABEC</i>					304KL1	ZK	1	8CS
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)

Kamera - bakalář_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	25P				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRÁJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PYCHA</i>	373UDAS	Z	2	2PT				
Assistance Praxis <i>Jaroslav BRABEC</i>					304ASPR1	Z	2	60S
DaVinci for Cinematographers <i>Vidu GUNARATNA</i>	304DKP1	Z	1	2T	304DKP2	Z	1	2T
Documentary Study <i>Vidu GUNARATNA</i>					304DOKS	Z	2	30CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Film Image <i>Petr HOJDA, Vladimír SMUTNÝ, Martin ŠEC</i>	304FOB1	Z	1	2T	304FOB2	ZK	2	2T
Colorimetry <i>Martin BERNAS</i>					304KOLO	ZK	2	2T
Drawing and Analysis of space <i>Magdalena SCHMIDTOVÁ</i>	304KRAP1	Z	1	21S	304KRAP2	Z	1	21S
Uncut exercise <i>Tomáš SYSEL</i>					304NCK	Z	1	10S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	2	3T	304OSV2	ZK	2	2T
Camera Work Seminar <i>Vidu GUNARATNA, Kristian HYNEK KRÁMER</i>	304SEKT1	Z	2	3T	304SEKT2	Z	2	3T
Continuity Seminar <i>Tomáš SYSEL</i>					304SMK	ZK	2	2T
Encounters <i>Vidu GUNARATNA, Kristian HYNEK KRÁMER</i>					304SEZN	Z	2	30CS
Camera Angles <i>Vidu GUNARATNA, Kristian HYNEK KRÁMER</i>	304SMR	Z	1	20S				
Theory of Photographic Pictures	304TFP	ZK	2	2T				

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Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Martin BERNAS, Josef PEČÁK								
Computer and Digital Technology Martin BERNAS					304VT	Z	1	10S
Basics of Working with a Camera Jiří MYSLÍK	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
The History of World Cinema Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLJGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	26				27			
Required subjects with the possibility of repeat registration								
English for Students of Film Klára BÍCANOVÁ, Jana MORAVCOVÁ					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
History of Culture_KK	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision_KK	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	26				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

304PVB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

304PVBS

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		completion	ECTS	range	completion	ECTS	range
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	16S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
305FTS1	Set Design in Film and TV 1 <i>Jaromír KALLISTA, Jan VLČEK</i>	Z	1	2O			
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			

304VPB_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304MOC1	Work on Assignments in Another Department 1				Z	3	75CS
304MOC2	Work on Assignments in Another Department 2				Z	3	75CS
304MOC3	Work on Assignments in Another Department 3				Z	3	75CS