

Study plan – 2nd year

Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Jaroslav BRABEC</i>					304KL2	ZK	1	8CS
Minimal number of credits per semester	0				1			
Required subjects								
Analysis of Final Examintaion's Exercises <i>Marek JÍCHA</i>	304AK1	Z	1	8S				
Anticorro <i>Vladimír SMUTNÝ</i>					304A	Z	3	50CS
Assistance Praxis <i>Jaroslav BRABEC</i>					304ASPR2	Z	2	60CS
Digital image capture and image reproduction <i>Martin BERNAS</i>	304DSRO	ZK	2	2T				
Digital Workflow 1 <i>Michal ČERNÝ</i>	304DW1	Z	2	2T				
Film Laboratory <i>Aleš BOSTIČKA</i>	304FL	ZK	2	2T				
Film Technology <i>Aleš BOSTIČKA</i>					304FT	ZK	1	2T
The Camera in Documentary Film <i>Petr KOBLŮVSKÝ</i>	304KDF1	Z	1	2T	304KDF2	Z	1	2T
Director and Cameraman <i>Roman KAŠPAROVSKÝ</i>					304KR1	Z	1	26S
Metro <i>Marek JÍCHA</i>	304MT	Z	2	30CS				
Lighting <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304OSV3	Z	1	2T	304OSV4	ZK	1	2T
Photoshop - Digital special effects <i>Antonín WEISER</i>					304PS1	Z	1	2T
Color Reproduction <i>Josef PEČÁK</i>					304RB	ZK	2	2T
Camera Work Seminar <i>Vidu GUNARATNA, Marek JÍCHA</i>	304SEKT3	Z	2	2T	304SEKT4	Z	2	2T
Seminar of Common Exercises <i>Marek JÍCHA</i>	304SSC1	Z	1	1T	304SSC2	Z	1	1T
Introductory TV Exercise <i>Martin ČECH</i>	304STC	Z	2	20CS				
Joint Exercises, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SC1	Z	6	100CS
Sport <i>Vidu GUNARATNA, Kristian HYNĚK KRÁMER</i>					304SPO	Z	2	30CS
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TSP1	Z	1	2T	304TSP2	ZK	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2T				
Shots in the studio <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304ZVA	Z	2	30CS				
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	23				25			

Study plan – 1st year (continued)

Kamera - bakalář_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors Jindřiška BLÁHOVÁ, Iva Baslarová, Václav MORAVEC					305SMS	ZK	2	2SO
English for Students of Film Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Jana MORAVCOVÁ	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
History of Culture_KK	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision_KK	In this group you have to obtain throughout your study at least 3 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

304PVBD

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

304PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	16S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
305FTS1	Set Design in Film and TV 1 <i>Jaromír KALLISTA, Jan VLČEK</i>	Z	1	2O			
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			

304VPB_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304MOC1	Work on Assignments in Another Department 1				Z	3	75CS
304MOC2	Work on Assignments in Another Department 2				Z	3	75CS
304MOC3	Work on Assignments in Another Department 3				Z	3	75CS