

Study plan – 3rd year

Kamera - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Analysis of Final Examintaion's Exercises <i>Jaroslav BRABEC</i>	304AK2	Z	1	8S				
Assistance Praxis <i>Jaroslav BRABEC</i>					304ASPR3	Z	2	60CS
Barevná kinematografie <i>Jaroslav BRABEC</i>	304BARK1	Z	1	2T	304BARK2	Z	2	2T
Camera in Documentary Film 2 <i>Michal BAUMBRUCK</i>	304CDF2	Z	2	2T				
Forms of Dramatic Television <i>Martin ČECH</i>					304DTF	ZK	2	2T
The Camera Eye <i>Marek JIČHA</i>					304KA0	Z	2	3T
C <i>Tomáš SYSEL</i>	304KPRO1	Z	2	3T	304KPRO2	Z	2	3T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK, Josef PEČÁK</i>					304KZT	ZK	2	5S
Photoshop - Digital special effects <i>Antonín WEISER</i>	304PS2	ZK	2	2T				
Bachelor thesis preparation <i>Vidu GUNARATNA</i>	304PBP1	Z	1	6S	304PBP2	Z	6	10S
Camera Work Seminar <i>Tomáš SYSEL</i>	304SKT5	Z	2	2T	304SKT6	Z	2	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
Dream <i>Jaroslav BRABEC</i>					304SENC	Z	3	30CS
Joint Exercises, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SC2	Z	7	150CS
Computational Exam <i>Jiří MYSLÍK</i>					304TCHP	Z	1	10CS
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTĚ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	17				35			
Required elective subjects								
<i>History of Culture_KK</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KK</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	17				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				-5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

304PVB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastlarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

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		completion	ECTS	range	completion	ECTS	range
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	16S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAUBANOVÁ</i>				ZK	3	14PS + 14SS
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
305FTS1	Set Design in Film and TV 1 <i>Jaromír KALLISTA, Jan VLČEK</i>	Z	1	2O			
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			

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Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304MOC1	Work on Assignments in Another Department 1				Z	3	75CS
304MOC2	Work on Assignments in Another Department 2				Z	3	75CS
304MOC3	Work on Assignments in Another Department 3				Z	3	75CS