

Study plan

Kamera - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
304KL*	Final Examination		ZK-1-8CS 304KL1		ZK-1-8CS 304KL2			2
Minimal number of credits								2
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
304AK*	Analysis of Final Examintaion's Exercises			Z-1-8S 304AK1		Z-1-8S 304AK2		2
304A	Anticorro				Z-3-50CS 304A			3
304ASPR*	Assistance Praxis		Z-2-60S 304ASPR1		Z-2-60CS 304ASPR2		Z-2-60CS 304ASPR3	6
304BARK*	Barevná kinematografie					Z-1-2T 304BARK1	Z-2-2T 304BARK2	3
304CDF2	Camera in Documentary Film 2					Z-2-2T 304CDF2		2
304DKP*	DaVinci for Cinematographers	Z-1-2T 304DKP1	Z-1-2T 304DKP2					2
304DSRO	Digital image capture and image reproduction			ZK-2-2T 304DSRO				2
304DW1	Digital Workflow 1			Z-2-2T 304DW1				2
304DOKS	Documentary Study		Z-2-30CS 304DOKS					2
304DTF	Forms of Dramatic Television						ZK-2-2T 304DTF	2
304FL	Film Laboratory			ZK-2-2T 304FL				2
304FITE	Film Technology	ZK-2-2T 304FITE						2
304FT	Film Technology				ZK-1-2T 304FT			1
304FOB*	Film Image	Z-1-2T 304FOB1	ZK-2-2T 304FOB2					3

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
304KAO	The Camera Eye						Z-2-3T 304KAO	2
304KDF*	The Camera in Documentary Film			Z-1-2T 304KDF1	Z-1-2T 304KDF2			2
304KR*	Director and Cameraman				Z-1-26S 304KR1			1
304KOPRO*	C					Z-2-3T 304KOPRO1	Z-2-3T 304KOPRO2	4
304KOLO	Colorimetry		ZK-2-2T 304KOLO					2
304KZT	Final Exam in Film and TV Technology						ZK-2-5S 304KZT	2
304KRAP*	Drawing and Analysis of space	Z-1-21S 304KRAP1	Z-1-21S 304KRAP2					2
304MT	Metro			Z-2-30CS 304MT				2
304NCK	Uncut exercise		Z-1-10S 304NCK					1
304OP*	Optics		ZK-2-2T 304OP1					2
304OSVT*	Lighting	Z-2-3T 304OSVT1	ZK-2-2T 304OSVT2	Z-1-2T 304OSVT3	ZK-1-2T 304OSVT4			6
304PS*	Photoshop - Digital special effects				Z-1-2T 304PS1	ZK-2-2T 304PS2		3
304PBP*	Bachelor thesis preparation					Z-1-6S 304PBP1	Z-6-10S 304PBP2	7
304RB	Color Reproduction				ZK-2-2T 304RB			2
304SEK*	Camera Work Seminar	Z-2-3T 304SEKT1	Z-2-3T 304SEKT2	Z-2-2T 304SEKT3	Z-2-2T 304SEKT4	Z-2-2T 304SEKT5	Z-2-2T 304SEKT6	12
304SMK	Continuity Seminar		ZK-2-2T 304SMK					2
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SENC	Dream						Z-3-30CS 304SENC	3
304SEZN	Encounters		Z-2-30CS 304SEZN					2
304STC	Introductory TV Exercise			Z-2-20CS 304STC				2
304SMR	Camera Angles	Z-1-20S 304SMR						1
304SC*	Joint Exercises, Second- and Third-Year Bachelor				Z-6-100CS 304SC1		Z-7-150CS 304SC2	13
304SPO	Sport				Z-2-30CS 304SPO			2
304TCHP	Computational Exam						Z-1-10CS 304TCHP	1
304TFP	Theory of Photographic Pictures	ZK-2-2T 304TFP						2
304TSP*	TV Image Recording Methods and Practice			Z-1-2T 304TSP1	ZK-2-2T 304TSP2			3
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VT	Computer and Digital Technology		Z-1-10S 304VT					1

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
304ZVA	Shots in the studio			Z-2-30CS 304ZVA				2
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
373DCEK*	The History of Czech Cinema					ZK3PT+3ST 373DCEK1	ZK3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK3PT+3ST 373DSVK1	ZK3PT+3ST 373DSVK2	ZK3PT+3ST 373DSVK3				9
Minimal number of credits								153
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
304PVBD	History of Culture_KK	In this group you have to obtain at least 4 credits						4
304PVBS	Spectrum of Audiovision_KK	In this group you have to obtain at least 3 credits						3
703TV_220	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								8
Elective subjects								
304PB_221	OPTIONAL COURSES BA_KK							0
702CN_220	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_220	PHYSICAL EDUCATION FAMU - OPTIONAL							0
304MPZ_220	OPTIONAL SUBJECTS							0
304MOD_220	MODULES FAMU							0
304MOD_220	MODULES KK							0
Minimal number of credits								0
Total number of set credits								171
Number of credits that have to be obtained from optional subjects								9
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Anticorro (304A)	PS	Graduate performance
Final Examination 2 (304KL2)	PS	Graduate performance
Final Examination 1 (304KL1)	PS	Graduate performance
Dream (304SENC)	PS	Graduate performance
Joint Exercises, Second- and Third-Year Bachelor 2 (304SC2)	PS	Graduate performance
Joint Exercises, Second- and Third-Year Bachelor 1 (304SC1)	PS	Graduate performance
Bachelor thesis preparation 1 (304PBP1)	BS	Bachelor's thesis
Bachelor thesis preparation 2 (304PBP2)	BS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Colorimetry (304KOLO)	BS	Film and TV Technique and Technology (S304BFT)
Color Reproduction (304RB)	BS	
Digital image capture and image reproduction (304DSRO)	PS	
Film Laboratory (304FL)	BS	
Film Technology (304FITE)	BS	
Optics 1 (304OP1)	BS	
Special Effects in Film and TV 1 (304VEF1)	PS	
Special Effects in Film and TV 2 (304VEF2)	PS	
Theory of Photographic Pictures (304TFP)	BS	Theory of the Cinematographic Creation (S304BKT)
Colour Cinematography 1 (304BARK2)	PS	
Colour Cinematography 1 (304BARK1)	PS	

Groups of study qualification optional subjects

304PVBD

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

304PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	16S			
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
305FTS1	Set Design in Film and TV 1 <i>Jaromír KALLISTA, Jan VLČEK</i>	Z	1	2O			
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			

304VPB_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304MOC1	Work on Assignments in Another Department 1				Z	3	75CS
304MOC2	Work on Assignments in Another Department 2				Z	3	75CS
304MOC3	Work on Assignments in Another Department 3				Z	3	75CS