

Study plan – 2nd year
Animovaná tvorba - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Graduate film <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309ABFI3	ZK	12	360CS	309ABFI4	Z	25	750CS
Minimal number of credits per semester	12				25			
Required subjects								
Feature animated film and series <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309CAFS2	ZK	2	24PS				
Dílňa (scénář) <i>Jiří KUBÍČEK</i>	309DAS6	Z	1	24DS	309DAS7	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	24DS	309DIM4	Z	1	28DS
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16SS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD3	Z	1	12SS	309SAFD4	Z	1	14SS
Seminar with a guest <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SH3	Z	1	12SS				
Visual Expression <i>Michaela HOFFOVÁ</i>	309VV9	Z	1	12SS+24CS	309VV10	Z	1	12SS+24CS
Minimal number of credits per semester	8				4			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

309DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304OB1	About Images 1 <i>Petr KOS</i>	Z	2	2/t			
304OB2	About Images 2 <i>Petr KOS</i>				ZK	3	2/t
305ATAP	Animation in the context of contemporary audiovisual production <i>Jitka KOTRLOVÁ, Vladimír LHOTÁK</i>	ZK	2	12S			
373UMV	Artistic Research <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>				ZK	3	2ST
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	45PS
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Lea PETŘÍKOVÁ</i>				Z	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
303INP	Investigative Methods and Documentary Film <i>Apolena RYCHLIKOVÁ</i>	Z	2	18SS			
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
312MW1	Middleware 1 <i>Michal BERLINGER</i>	Z	3	3ST			
312MW2	Middleware 2 <i>Michal BERLINGER</i>				Z	3	3ST
312MW3	Middleware 3 <i>Ondřej PÁSKA</i>	Z	3	3ST			
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANAČEK, Richard Andrew NOWELL</i>				ZK	3	2PT

309DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
304EOP1	On Pictures 2 <i>Petr KOS</i>	Z	1	2T			
304EOP2	On Pictures 2 <i>Petr KOS</i>				Z	1	2T
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373RMH	Recorded Music Histories	Z	2	2PT			
373RMH2	Recorded Music Histories 2				Z	2	2PT
373RMH3	Recorded Music Histories 3 <i>Eric ROSENZVEIG</i>	Z	2	2PT			
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ</i>				ZK	3	2ST
373SS	Sound Studies <i>Sara Patricia DA SILVA PINHEIRO, Pavol FABUŠ</i>	Z	2	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera	Z	2	2PT			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JIRÍŠTĚ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Jakub JIRÍŠTĚ</i>				ZK	3	3PT + 3ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin CÍHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST
309TANN2	Theory of Animation 2 <i>Jiří KUBIČEK</i>				ZK	2	28PS
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

Groups of study qualification optional subjects

309VPM_2021

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michaela PAVLATOVA</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLATOVA</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLATOVA</i>						