

Study plan
Animovaná tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
309ABFI*	Graduate film			ZK-12-360CS 309ABFI3	Z-25-750CS 309ABFI4	37
309KLM1	Final Commission 3		ZK-1-6 PS 309KLM1			1
Minimal number of credits						38
Required subjects						
309ABFI*	Graduate film	Z-7-210CS 309ABFI1	ZK-20-600CS 309ABFI2			27
309CAFS*	Feature animated film and series		ZK-2-28P 309CAFS1	ZK-2-24PS 309CAFS2		4
309DAS*	Dílňa (scénář)	Z-1-24DS 309DAS4	Z-1-28DS 309DAS5	Z-1-24DS 309DAS6	Z-1-28DS 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-24DS 309DIM1	Z-1-28DS 309DIM2	Z-1-24DS 309DIM3	Z-1-28DS 309DIM4	4
309HRT3	Acting 3 - Animation and actor	Z-1-16PS+10CS 309HRT3				1
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
309PTCH3	Pitching 3			Z-1-16SS 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-12SS 309SAFD1	Z-1-14SS 309SAFD2	Z-1-12SS 309SAFD3	Z-1-14SS 309SAFD4	4
309SH*	Seminar with a guest	Z-1-12SS 309SH1	Z-1-14SS 309SH2	Z-1-12SS 309SH3		3
309SKP3	Animation: Assembly in Poněšice 3		Z-1-28PS+16SS 309SKP3			1
309VB	Video Backstage		Z-2-28SS 309VB			2
309VV*	Visual Expression	Z-1-12SS+24CS 309VV7	Z-1-12SS+28CS 309VV8	Z-1-12SS+24CS 309VV9	Z-1-12SS+28CS 309VV10	4
Minimal number of credits						60
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
309DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT	In this group you have to obtain at least 4 credits				4
Minimal number of credits						4
Elective subjects						
309FPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KAT					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300FPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
309MOD_2020	MODULES KAT					0
Minimal number of credits						0

Study plan (continued)
Animovaná tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Visual Expression 9 (309VV9)	BS	Graduate performance
Visual Expression 10 (309VV10)	BS	Graduate performance
Workshop (Screenplay) 7 (309DAS7)	PS	Graduate performance
Final Commission 3 (309KLM1)	PS	Graduate performance
Workshop (Screenplay) 5 (309DAS5)	PS	Graduate performance
Script Workshop 6 (309DAS6)	PS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	Graduate performance
Workshop (Creative Seminar) 3 (309DIM3)	PS	Graduate performance
Workshop (Creative Seminar) 4 (309DIM4)	PS	Graduate performance
Feature animated film and series 1 (309CAFS1)	BS	Graduate performance
Graduate film 3 - realization I. (309ABFI3)	BS	Graduate performance
Graduate film 4 - realization I. (309ABFI4)	BS	Graduate performance
Feature animated film and series 1 (309CAFS1)	BS	Theory, Praxis and History of Animation Film (S309MTPH)
Feature animated film and series 2 (309CAFS2)	BS	
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	

Groups of study qualification optional subjects

309DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304OB1	About Images 1 <i>Petr KOS</i>	Z	2	2/t			
304OB2	About Images 2 <i>Petr KOS</i>				ZK	3	2/t
305ATAP	Animation in the context of contemporary audiovisual production <i>Jitka KOTRLOVÁ, Vladimír LHOTÁK</i>	ZK	2	12S			
373UMV	Artistic Research <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>				ZK	3	2ST
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAŘ, David CENĚK</i>				ZK	2	3PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS + 4SS
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
303FS	Festival Strategy <i>Marek HOVOŘKA</i>				Z	2	16SS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
303INP	Investigative Methods and Documentary Film <i>Apolena RYCHLÍKOVÁ</i>	Z	2	18SS			
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
312MW1	Middleware 1 <i>Michal BERLINGER</i>	Z	3	3ST			
312MW2	Middleware 2 <i>Michal BERLINGER</i>				Z	3	3ST
312MW3	Middleware 3 <i>Ondřej PAŠKA</i>	Z	3	3ST			
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT

309DTV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKES</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
304EOP1	On Pictures 2 <i>Petr KOS</i>	Z	1	2T			
304EOP2	On Pictures 2 <i>Petr KOS</i>				Z	1	2T
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373RMH	Recorded Music Histories	Z	2	2PT			
373RMH2	Recorded Music Histories 2				Z	2	2PT
373RMH3	Recorded Music Histories 3 <i>Eric ROSENZVEIG</i>	Z	2	2PT			
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOŮVÁ</i>				ZK	3	2ST
373SS	Sound Studies <i>Sara Patrícia DA SILVA PINHEIRO, Pavol FABUŠ</i>	Z	2	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera	Z	2	2PT			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Jakub JIRÍŠTĚ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Jakub JIRÍŠTĚ</i>				ZK	3	3PT + 3ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLJGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Jiří FLJGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST
309TANN2	Theory of Animation 2 <i>Jiří KUBÍČEK</i>				ZK	2	28PS
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

309VPM_2021

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						