

Study plan
Dirigování (Bc) od 2022/2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
102DIO*	Orchestra Conducting			Z-4-13CS 102DIO1	ZK-4-13CS 102DIO2	Z-5-13CS 102DIO3	Z-6-13CS 102DIO4	19
102DIS*	Choir Conducting	Z-4-13CS 102DIS1	ZK-4-13CS 102DIS2					8
102SD*	Conducting Seminar	Z-2-2ST 102SD1	Z-2-2ST 102SD2			Z-2-2ST 102SD5	Z-2-2ST 102SD6	8
102SDI*	Conducting Seminar			Z-2-2ST 102SDI3	Z-2-2ST 102SDI4			4
102SORE*	Opera Repertoire	Z-3-1CT 102SORE1	ZK-3-1CT 102SORE2	Z-3-1CT 102SORE3	ZK-3-1CT 102SORE4	Z-3-1CT 102SORE5	ZK-4-1CT 102SORE6	19
102STOR*	Orchestral Repertoire	Z-3-1CT 102STOR1	ZK-3-1CT 102STOR2	Z-3-1CT 102STOR3	ZK-3-1CT 102STOR4	Z-3-1CT 102STOR5	ZK-4-1CT 102STOR6	19
102SSBR*	Choir Repertoire	Z-3-1CT 102SSBR1	ZK-3-1CT 102SSBR2	Z-3-1CT 102SSBR3	ZK-3-1CT 102SSBR4			12
Minimal number of credits								89
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance			ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2			6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
102HV*	Voice Training	Z-1-1CT 102HV1	Z-1-1CT 102HV2	Z-1-1CT 102HV3	Z-1-1CT 102HV4			4
102HRP*	Scores	Z-2-1CT 102HRP1	ZK-2-1CT 102HRP2	Z-2-1CT 102HRP3	ZK-2-1CT 102HRP4			8
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101IPPD*	Orchestration for Conducting Programme	Z-2-1PT+1CT 101IPPD1	ZK-2-1PT+1CT 101IPPD2	Z-2-1PT+1CT 101IPPD3	ZK-2-1PT+1CT 101IPPD4			8
102MT*	Manual Technique	Z-1-1CT 102MT1	Z-1-1CT 102MT2					2
102OL*	Opera Literature					Z-1-1PT 102OL1	Z-1-1PT 102OL2	2
102OPKO*	Opera Performance, Coaching					Z-4-2CT 102OPKO1	ZK-5-2CT 102OPKO2	9
108PTKP	Music Theory Pre-seminar of Making Theses					Z-1-1PT 108PTKP		1
102SAHK*	Aural Training, Short Scores	Z-1-1CT 102SAHK1	ZK-1-1CT 102SAHK2	Z-1-1CT 102SAHK3	ZK-1-1CT 102SAHK4			4
102OKR*	Oratorio and Cantata Repertoire					Z-2-1CT 102OKR1	Z-2-1CT 102OKR2	4
102TDS*	Choir Conducting Theory	Z-1-1PT 102TDS1	Z-1-1PT 102TDS2					2
102TDO*	Symphony Orchestra Conducting Theory			Z-1-1PT 102TDO1	Z-1-1PT 102TDO2	Z-1-1PT 102TDO3	Z-1-1PT 102TDO4	4
186TS*	Theory of Composition	Z-2-2PT 186TS1	ZK-2-2PT 186TS2	Z-2-2PT 186TS3	ZK-2-2PT 186TS4			8
Minimal number of credits								81

Study plan (continued)
Dirigování (Bc) od 2022/2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
102BCAP1	Dirigování (Bc) - povinné volitelné předměty B - povinný výběr pro 1. ročník ①	In this group you have to obtain at least 2 credits						2
102BCAP2	Dirigování (Bc) - Povinné volitelné předměty B - teoretický základ pro 3. ročník ②	In this group you have to obtain at least 2 credits						2
Minimal number of credits								4
Elective subjects								
102DIVM	Conducting - management							0
102DIPM	Dirigování - pedagogické minimum ④							0
102DIVB	Selected Topics in Conducting (Bc) - elective							0
102CDHAMU	Modules for HAMU ⑤							0
702CJ	Foreign language - elective ③							0
703PTRV	Physical Education - elective ⑥							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Conducting Seminar 2 (102SD2)	PS	Graduate performance
Conducting Seminar 5 (102SD5)	PS	Graduate performance
Conducting Seminar 6 (102SD6)	PS	Graduate performance
Conducting Seminar 1 (102SD1)	PS	Graduate performance
Conducting Seminar 3 (102SDI3)	PS	Graduate performance
Conducting Seminar 4 (102SDI4)	PS	Graduate performance
Choir Conducting 1 (102DIS1)	PS	Graduate performance
Choir Conducting 2 (102DIS2)	PS	Graduate performance
Orchestra Conducting 1 (102DIO1)	PS	Graduate performance
Orchestra Conducting 2 (102DIO2)	PS	Graduate performance
Orchestra Conducting 3 (102DIO3)	PS	Graduate performance
Orchestra Conducting 4 (102DIO4)	PS	Graduate performance

- ① student volí z této skupiny v 1. ročníku
- ② Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
- ④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ Další výběr je v nabídce Centra jazykové přípravy AMU.
- ⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Choir Conducting Theory 1 (102TDS1)	BS	(S102TDI)
Choir Conducting Theory 2 (102TDS2)	BS	
Choir Repertoire 1 (102SSBR1)	PS	
Choir Repertoire 2 (102SSBR2)	PS	
Choir Repertoire 3 (102SSBR3)	PS	
Choir Repertoire 4 (102SSBR4)	PS	
Opera Literature 1 (102OL1)	BS	
Opera Literature 2 (102OL2)	BS	
Opera Repertoire 1 (102SORE1)	PS	
Opera Repertoire 2 (102SORE2)	PS	
Opera Repertoire 3 (102SORE3)	PS	
Opera Repertoire 4 (102SORE4)	PS	
Opera Repertoire 5 (102SORE5)	PS	
Opera Repertoire 6 (102SORE6)	PS	
Orchestral Repertoire 1 (102STOR1)	PS	
Orchestral Repertoire 2 (102STOR2)	PS	
Orchestral Repertoire 3 (102STOR3)	PS	
Orchestral Repertoire 4 (102STOR4)	PS	
Orchestral Repertoire 5 (102STOR5)	PS	
Orchestral Repertoire 6 (102STOR6)	PS	
Symphony Orchestra Conducting Theory 1 (102TDO1)	BS	
Symphony Orchestra Conducting Theory 2 (102TDO2)	BS	
Symphony Orchestra Conducting Theory 3 (102TDO3)	BS	
Symphony Orchestra Conducting Theory 4 (102TDO4)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

102DIRBCPPVP

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
702HIZ1	Italian for Opera Singers 1	Z	1	2ST			
702HIZ2	Italian for Opera Singers 2				Z	1	2ST
103JER1	Stage Expression 1 <i>Miroslav DVOŘÁK</i>	Z	1	2CT			
103JER2	Stage Expression 2 <i>Miroslav DVOŘÁK, Kamila ŠPRÁCHALOVÁ</i>				Z	1	2CT

student volí z této skupiny v 1. ročníku

102DIRBCPVTZ

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTÍLEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTÍLEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

102DIVVM

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
108OSHP1	Organization and structure of music operations 1 <i>Jiří ŠTÍLEC</i>	Z	2	16PS			
108OSHP2	Organization and structure of music operations 2 <i>Jiří ŠTÍLEC</i>				ZK	3	16PS
108OSHP3	Organization and structure of music operations 3 <i>Jiří ŠTÍLEC</i>	Z	2	16PS			
108OSHP4	Organization and structure of music operations 4 <i>Jiří ŠTÍLEC</i>				ZK	3	16PS

102DIPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DPD1	Didactics/Teaching Practical of Conducting 1 <i>Jaroslav BRYCH</i>	Z	1	6PS+6SS			
102DPD2	Didactics/Teaching Practical of Conducting 2 <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>				ZK	1	7PS+7SS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

102DIVVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DIS3	Choir Conducting 3 <i>Jaroslav BRYCH, Leoš SVÁROVSKÝ</i>	Z	2	1PT			
102DIS4	Choir Conducting 4 <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>				Z	2	1T
101IN5	Instrumentation 5 <i>Slavomír HORŇKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Slavomír HORŇKA</i>				Z	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLŠTILOVÁ</i>	Z	2	2T			
170KP1	Piano Practical 1 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>	Z	1	1T			

Groups of study qualification optional subjects

102DIVVB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
170KP6	Piano Practical 6 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Miroslav SEKERA</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLUŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.