

Study plan – 1st year

Audiovizuální studia - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3					373KLZK3	ZK	1	6CS
Minimal number of credits per semester	0				1			
Required subjects								
Audiovisual Semi <i>Jennifer Ann HELIA DEFELICE, Eric ROSENZVEIG</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Avant-garde and experimental film 2					373FAE2	ZK	3	4PT
Technical Training <i>Martin BLAŽÍČEK</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVA</i>					373DFT2	ZK	3	14PS + 14SS
Workshop	373DL7	Z	4	4DT	373DL8	Z	4	4DT
Final Work 3					373KP3	Z	3	90CS
Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	373MM2	ZK	2	2ST				
Professional Development 1 <i>Marie LUKÁČOVÁ</i>	373PR	Z	3	48SS				
Semester Work	373SD4	Z	4	100CS				
Seminar on Criticism and Stylistics	373SEKS	ZK	3	2ST				
Sound Studies <i>Sara Patricia DA SILVA PINHEIRO, Pavol FABUŠ</i>	373SS	Z	2	2ST				
Free Practice in a Public Space 1 <i>Ondřej VAVREČKA</i>	373VP1	Z	5	30DS+70P	373VP1	Z	5	30DS+70P
Final Assembly in Poněšice <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>					373ZAS4	Z	3	30DS
Minimal number of credits per semester	18				17			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Theory of Audiovision - master - CAS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>PRACTICE OF AUDIOVISION - master - CAS</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373PVMT

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESÁŘ, David ČENĚK</i>				ZK	2	3PT
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
312DGH	Digital Game Histories <i>Jan BERNARD, Jaroslav ŠVELCH</i>	ZK	2	2PT			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	2PS-6SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>	ZK	2	1PS-6SS			
303PRAD	Law for Documentary Filmmakers <i>Ivan DAVID, Pavel MUSIL, Alice RÚŽIČKOVÁ</i>	Z	2	12SS	Z	2	12SS

373PVMP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373KDAP2	Audiovisual Postproduction Consultation Workshop 2 <i>Martin OZVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD2	Audiovisual Studies: Consultation Workshop 2 <i>Georgy BAGDASAROV, Nela KLAJBANOVÁ, Marie LUKÁČOVÁ, Vojtěch RADAKULAN</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS-9CS
373PEPM	Pedagogical Practice CAS MG <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	Z	1	30S	Z	1	30S