

Study plan – 1st year
Kamera - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination 3 <i>Jaroslav BRABEC</i>					304KL3	ZK	1	8SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistance Praxis 4 <i>Jaroslav BRABEC</i>					304APRA4	Z	2	40CS
Color Etude <i>Jaroslav BRABEC</i>	304BAET1	Z	3	20S	304BAET2	Z	3	20S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAK13	Z	2	2T	304BAK14	ZK	2	2T
DaVinci for Cinematographers 3 <i>Vidu GUNARATNA</i>					304DKP3	Z	1	8S
Digital Workflow 2 <i>Michal ČERNÝ</i>					304DW2	Z	2	4T
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T				
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
FramForge - realization of the Practical exercise <i>Antonín WEISER</i>					304FFPU	Z	2	2ST
Performative Music Exercise <i>Jiří MYSLÍK</i>					304HE	Z	5	30CS
Camera and animation <i>Ivan VÍT</i>	304KA	Z	2	2T				
The Camera in Documentary Film <i>Jiří MYSLÍK</i>	304KDF3	Z	1	8S	304KDF4	Z	1	8S
Camera Student Screenings 5 <i>Diviš MAREK</i>	304KOPR5	Z	2	3T				
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁTA</i>	304OP2	ZK	2	2T				
Practical Teaching Experience <i>Jiří MYSLÍK</i>	304PEP	Z	2	20CS				
Portrait - Chronicles <i>Jiří MYSLÍK</i>					304PORL	Z	2	40CS
Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Light Tonality <i>Petr HOJDA, Vladimír SMUTNÝ</i>					304SVE	Z	1	20CS
The Light-tone Conception of a Feature-film	304SKH	Z	2	12S				
Visual effects in Film and TV 3 <i>Antonín WEISER</i>	304VIE3	ZK	2	2T				
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Minimal number of credits per semester	25				27			

Study plan – 1st year (continued)

Kamera - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK	In this group you have to obtain throughout your study at least 7 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	28				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

304DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306ZKK	Classical Music Concert Recording <i>Vítězslav ROMANOV</i>				Z	4	25CS
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RYGROVÁ</i>	ZK	2	16S			
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2	24SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRAK</i>	Z	2	24PS			
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
305FTS1	Set Design in Film and TV 1 <i>Jaromír KALLISTA, Jan VLČEK</i>	Z	1	2O			
305TTNF	Television production - Non-fiction formats	ZK	2	2T			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽICKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	25CS
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

304VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PI1	Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	Z	2	2O			
302SAV3	Stage setting in the Cinematography 3 <i>Bohdan SLÁMA, Radim VALAK</i>	Z	2	3SO			
304MOC4	Work on Assignments in Another Department 4				Z	3	75CS
304MOC5	Work on Assignments in Another Department 5				Z	3	75CS