

**Study plan**  
Kamera - magistr\_2021

| Code                      | Course Name                                        | 1st year            |                      | 2nd year          |                       | ECTS |
|---------------------------|----------------------------------------------------|---------------------|----------------------|-------------------|-----------------------|------|
|                           |                                                    | WS                  | SS                   | WS                | SS                    |      |
| Required main subjects    |                                                    |                     |                      |                   |                       |      |
| 304KL3                    | Final Examination 3                                |                     | ZK-1-8SS<br>304KL3   |                   |                       | 1    |
| Minimal number of credits |                                                    |                     |                      |                   |                       | 1    |
| Required subjects         |                                                    |                     |                      |                   |                       |      |
| 304APRP                   | Graduate Work                                      |                     |                      |                   | Z-11-120CS<br>304APRP | 11   |
| 304AKAP                   | Present Cameraman Methods                          |                     |                      | Z-2-2T<br>304AKAP |                       | 2    |
| 304APRA4                  | Assistance Praxis 4                                |                     | Z-2-40CS<br>304APRA4 |                   |                       | 2    |
| 304BAET*                  | Color Etude                                        | Z-3-20S<br>304BAET1 | Z-3-20S<br>304BAET2  |                   | Z-7-10S<br>304BAET3   | 13   |
| 304BAK1*                  | Colour Cinematography                              | Z-2-2T<br>304BAK13  | ZK-2-2T<br>304BAK14  |                   |                       | 4    |
| 304DKP3                   | DaVinci for Cinematographers 3                     |                     | Z-1-8S<br>304DKP3    |                   |                       | 1    |
| 304DW2                    | Digital Workflow 2                                 |                     | Z-2-4T<br>304DW2     |                   |                       | 2    |
| 304DO                     | Dolly                                              |                     | Z-2-10S<br>304DO     |                   |                       | 2    |
| 304DFF*                   | Dramatic Film Forms                                | Z-1-2T<br>304DFF1   |                      |                   |                       | 1    |
| 304FOR                    | Film image using different techniques              |                     | Z-2-2T<br>304FOR     |                   |                       | 2    |
| 304FFPU                   | FramForge - realization of the Practical exercise  |                     | Z-2-2ST<br>304FFPU   |                   |                       | 2    |
| 304HE                     | Performative Music Exercise                        |                     | Z-5-30CS<br>304HE    |                   |                       | 5    |
| 304KA                     | Camera and animation                               | Z-2-2T<br>304KA     |                      |                   |                       | 2    |
| 304KDF*                   | The Camera in Documentary Film                     | Z-1-8S<br>304KDF3   | Z-1-8S<br>304KDF4    |                   |                       | 2    |
| 304KOPR5                  | Camera Student Screenings 5                        | Z-2-3T<br>304KOPR5  |                      |                   |                       | 2    |
| 304OB*                    | About Images                                       |                     |                      | Z-2-2/t<br>304OB1 | ZK-3-2/t<br>304OB2    | 5    |
| 304ON*                    | Image narrative and its current stylization trends |                     |                      | Z-2-25S<br>304ON1 | Z-2-25S<br>304ON2     | 4    |
| 304OPTK                   | Opera and Dance in Film                            | Z-2-14S<br>304OPTK  |                      |                   |                       | 2    |
| 304OP*                    | Optics                                             | ZK-2-2T<br>304OP2   |                      |                   |                       | 2    |
| 304PEP                    | Practical Teaching Experience                      | Z-2-20CS<br>304PEP  |                      |                   |                       | 2    |
| 304PORL                   | Portrait - Chronicles                              |                     | Z-2-40CS<br>304PORL  |                   |                       | 2    |
| 304PDP                    | Preparatory Work for Master Thesis                 |                     |                      |                   | Z-1-6S<br>304PDP      | 1    |
| 304SEK*                   | Camera Work Seminar                                | Z-2-2T<br>304SEK7   | Z-2-2T<br>304SEK8    | Z-2-2T<br>304SEK9 |                       | 6    |
| 304SDP                    | Master Thesis Outline                              |                     |                      | Z-1-6S<br>304SDP  |                       | 1    |

**Study plan (continued)**  
**Kamera - magistr\_2021**

| Code                                                              | Course Name                                      | 1st year                                            |                      | 2nd year |                      | ECTS |
|-------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------------|----------------------|----------|----------------------|------|
|                                                                   |                                                  | WS                                                  | SS                   | WS       | SS                   |      |
| 304SCM                                                            | Joint Assignment, First- and Second-Year Masters |                                                     |                      |          | Z-11-120CS<br>304SCM | 11   |
| 304SVE                                                            | Light Tonality                                   |                                                     | Z-1-20CS<br>304SVE   |          |                      | 1    |
| 304SKH                                                            | The Light-tone Conception of a Feature-film      | Z-2-12S<br>304SKH                                   |                      |          |                      | 2    |
| 304VIE3                                                           | Visual effects in Film and TV 3                  | ZK-2-2T<br>304VIE3                                  |                      |          |                      | 2    |
| 304ZIK                                                            | Live Concert - seminar                           | Z-2-6S<br>304ZIK                                    |                      |          |                      | 2    |
| Minimal number of credits                                         |                                                  |                                                     |                      |          |                      | 96   |
| Required subjects with the possibility of repeat registration     |                                                  |                                                     |                      |          |                      |      |
| 702FAOU*                                                          | English for Students of Film                     | ZK-3-2ST<br>702FAOU3                                | ZK-3-2ST<br>702FAOU4 |          |                      | 6    |
| Minimal number of credits                                         |                                                  |                                                     |                      |          |                      | 6    |
| Required elective subjects                                        |                                                  |                                                     |                      |          |                      |      |
| 304DTV                                                            | HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK    | In this group you have to obtain at least 7 credits |                      |          |                      | 7    |
| Minimal number of credits                                         |                                                  |                                                     |                      |          |                      | 7    |
| Elective subjects                                                 |                                                  |                                                     |                      |          |                      |      |
| 304VPM_2021                                                       | OPTIONAL COURSES MASTER - ONLY KK                |                                                     |                      |          |                      | 0    |
| 702CJV_2020                                                       | FOREIGN LANGUAGES FAMU - OPTIONAL                |                                                     |                      |          |                      | 0    |
| 703TFV_2020                                                       | PHYSICAL EDUCATION FAMU - OPTIONAL               |                                                     |                      |          |                      | 0    |
| 300VPZ_2020                                                       | OPTIONAL SUBJECTS                                |                                                     |                      |          |                      | 0    |
| 300VPM_2021                                                       | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM      |                                                     |                      |          |                      | 0    |
| 300MOD_2020                                                       | MODULES FAMU                                     |                                                     |                      |          |                      | 0    |
| 304MOD_2020                                                       | MODULES KK                                       |                                                     |                      |          |                      | 0    |
| Minimal number of credits                                         |                                                  |                                                     |                      |          |                      | 0    |
| Total number of set credits                                       |                                                  |                                                     |                      |          |                      | 110  |
| Number of credits that have to be obtained from optional subjects |                                                  |                                                     |                      |          |                      | 10   |
| Total number of credits                                           |                                                  |                                                     |                      |          |                      | 120  |

**Subjects of profiling base**

| Subject                                                   | Type | During final examination the following will be evaluated |
|-----------------------------------------------------------|------|----------------------------------------------------------|
| Graduate Work (304APRP)                                   | BS   | Graduate performance                                     |
| Joint Assignment, First- and Second-Year Masters (304SCM) | BS   | Graduate performance                                     |
| Final Examination 3 (304KL3)                              | BS   | Graduate performance                                     |

| Subject                                    | Type | During final examination the following will be evaluated |
|--------------------------------------------|------|----------------------------------------------------------|
| About Images 1 (304OB1)                    | BS   | Theory of the Cinematographic Creation<br>(S304MKT)      |
| About Images 2 (304OB2)                    | BS   |                                                          |
| Camera Work Seminar 7 (304SEK7)            | BS   |                                                          |
| Camera Work Seminar 8 (304SEK8)            | BS   |                                                          |
| Camera Work Seminar 9 (304SEK9)            | BS   |                                                          |
| Color Etude 1 (304BAET1)                   | PS   |                                                          |
| Color Etude 2 (304BAET2)                   | PS   |                                                          |
| Color Etude 3 (304BAET3)                   | PS   |                                                          |
| Colour Cinematography 3 (304BAK13)         | BS   |                                                          |
| Colour Cinematography 4 (304BAK14)         | BS   |                                                          |
| Portrait - Chronicles (304PURL)            | PS   |                                                          |
| The Camera in Documentary Film 3 (304KDF3) | PS   |                                                          |
| The Camera in Documentary Film 4 (304KDF4) | PS   |                                                          |
| Visual effects in Film and TV 3 (304VIE3)  | BS   |                                                          |

## Groups of study qualification optional subjects

## 304DTV

| Code    | Course Name<br><i>Tutor</i>                                                                          | WS         |      |       | SS         |      |        |
|---------|------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|--------|
|         |                                                                                                      | completion | ECTS | range | completion | ECTS | range  |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i>                                     |            |      |       | Z          | 2    | 2PT    |
| 306ZKK  | Classical Music Concert Recording<br><i>Vítězslav ROMANOV</i>                                        |            |      |       | Z          | 4    | 15-4CS |
| 373SF1  | Contemporary Philosophy 1<br><i>Miroslav PETŘÍČEK</i>                                                | Z          | 2    | 2PT   |            |      |        |
| 373SF2  | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK</i>                                                |            |      |       | Z          | 2    | 2PT    |
| 373VU1  | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>                                                                | ZK         | 2    | 2PT   |            |      |        |
| 373VU2  | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>                                                                |            |      |       | ZK         | 2    | 2PT    |
| 305GF   | Greenfilming<br><i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>                                    | ZK         | 2    | 16S   |            |      |        |
| 376IS   | Imaginary Worlds<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>                                         | ZK         | 2    | 2PT   |            |      |        |
| 203UFE1 | Introduction to Film Stage Design 1<br><i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>         | Z          | 2    | 24SS  |            |      |        |
| 376PSK  | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i> | ZK         | 1    | 3PT   | ZK         | 1    | 3PT    |
| 309MAN1 | Possibilities of Animation 1<br><i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>                             | Z          | 2    | 24PS  |            |      |        |
| 373SEKS | Seminar on Criticism and Stylistics                                                                  | ZK         | 3    | 2ST   |            |      |        |
| 305FTS1 | Set Design in Film and TV 1<br><i>Jaromír KALLISTA, Jan VLČEK</i>                                    | Z          | 1    | 2O    |            |      |        |
| 305TTNF | Television production - Non-fiction formats                                                          | ZK         | 2    | 2T    |            |      |        |
| 376TST  | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>   | ZK         | 2    | 2PT   |            |      |        |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>                                   | ZK         | 2    | 2ST   |            |      |        |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>                                   |            |      |       | ZK         | 2    | 2ST    |
| 306ZD   | Theatre Production Recording<br><i>Vítězslav ROMANOV</i>                                             |            |      |       | Z          | 4    | 15-4CS |
| 373MM1  | Thought and Media 1<br><i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOSČÍK</i>                          |            |      |       | Z          | 2    | 2ST    |
| 373MM2  | Thought and Media 2<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>                                           | ZK         | 2    | 2ST   |            |      |        |

## 304VPM\_2021

| Code    | Course Name<br><i>Tutor</i>                                               | WS         |      |       | SS         |      |       |
|---------|---------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                           | completion | ECTS | range | completion | ECTS | range |
| 305PI1  | Pitching 1 - KP<br><i>Marta ŠVECOVÁ</i>                                   | Z          | 2    | 2O    |            |      |       |
| 302SAV3 | Stage setting in the Cinematography 3<br><i>Bohdan SLÁMA, Radim VALAK</i> | Z          | 2    | 3SO   |            |      |       |
| 304MOC4 | Work on Assignments in Another Department 4                               |            |      |       | Z          | 3    | 75CS  |
| 304MOC5 | Work on Assignments in Another Department 5                               |            |      |       | Z          | 3    | 75CS  |