

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Score Reading <i>Sylva STEJSKALOVÁ</i>	171CP3	Z	2	1CT	171CP4	Z	2	1CT
Digital Editing for Recording Direction <i>Sylva STEJSKALOVÁ</i>	171DS1	Z	3	1CT	171DS2	ZK	3	1CT
Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSA3	Z	2	1CT	171SSA4	ZK	2	1CT
Theory of Recording Direction <i>Sylva STEJSKALOVÁ</i>	171THR1	Z	3	6PS+6SS	171THR2	ZK	3	7PS+7SS
Acoustic Measurement <i>- , Ondřej URBAN</i>	171AKUM	Z	4	12CS				
Sound Design and Recording Direction Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT1	ZK	3	2CT	171PZVT2	ZK	3	2CT
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON3	Z	1	12SS	171RON4	Z	1	14SS
Sound Design and Recording Direction Seminar <i>Aleš DVOŘÁK, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH3	Z	2	2ST	171SZTH4	Z	2	2ST
Fundamentals of Electro-Acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZELZ3	ZK	2	2PT	171ZELZ4	ZK	2	2PT
Minimal number of credits per semester	22				18			
Required subjects with the possibility of repeat registration								
Introduction to Music Composition <i>Tomáš REINDL, Jan TROJAN, Jana VOROŠOVÁ</i>	101UDHK1	Z	1	2PT	101UDHK2	Z	1	2PT
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Sound Distribution <i>Jan STŘEDA</i>	171OP1	Z	1	12CS	171OP2	Z	1	14CS
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>					108PTKP	Z	1	1PT
Compositions Study <i>Miroslav PUDLÁK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Minimal number of credits per semester	8				8			
Required elective subjects								
Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinně volit.	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Music Directing (Bc.) - elective								
Modules for HAMU ②								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	30				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				4			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

171ZTHRBCBPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171MFM	Basic Physics and Mathematics <i>Ondřej URBAN</i>	Z	2	12PS			
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTÍLEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTÍLEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT

171HRBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AKU	Acoustic <i>Zdeněk OTČENÁŠEK</i>				ZK	1	1T
171ZP	Basic of Programming	ZK	2	1T			
308MIBZ	IL BOEMO - sound and music in a co-production	Z	1	25SS			
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
186SHT1	Music Theory Seminar 1 <i>Tomáš REINDL</i>	Z	2	2T			
186SHT2	Music Theory Seminar 2 <i>Tomáš REINDL</i>				Z	2	2T
186SHT3	Music Theory Seminar 3 <i>Tomáš REINDL</i>	Z	2	2T			
186SHT4	Music Theory Seminar 4 <i>Tomáš REINDL</i>				Z	2	2T
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLÍŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLÍŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLÍŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLÍŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

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171ZVPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylvia STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylvia STEJSKALOVÁ</i>				ZK	1	4SS+10CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.