

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects								
171AKUM	Acoustic Measurement			Z-4-12CS 171AKUM				4
171APT*	Avid ProTools	Z-1-1PT 171APT1	ZK-1-1PT 171APT2					2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
171PZVT*	Sound Design and Recording Direction Practice			ZK-3-2CT 171PZVT1	ZK-3-2CT 171PZVT2	ZK-3-2CT 171PZVT3	ZK-3-2CT 171PZVT4	12
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171RTV	Radio Production	Z-1-14SS 171RTV						1
171SZTH*	Sound Design and Recording Direction Seminar	Z-2-2ST 171SZTH1	Z-2-2ST 171SZTH2	Z-2-2ST 171SZTH3	Z-2-2ST 171SZTH4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
171UPSM	Fundamentals of Psycho-Acoustic Measurement		Z-1-1PT 171UPSM					1
171ZELZ*	Fundamentals of Electro-Acoustic and Sound Technology	ZK-2-2PT 171ZELZ1	ZK-2-2PT 171ZELZ2	ZK-2-2PT 171ZELZ3	ZK-2-2PT 171ZELZ4			8
171ZZTV*	Fundamentals of Sound Design	Z-3-6CS 171ZZTV1	Z-3-6CS 171ZZTV2					4
171AK	Acoustics						Z-1-1PT 171AK	1
171AHN	Acoustics of Musical Instruments				ZK-2-2PT 171AHN			2
171DMM*	Digital Mixing and Mastering					Z-3-6CS 171DMM1	ZK-3-7CS 171DMM2	6
171DSZT*	Digital Editing for Sound Design			Z-3-6CS 171DSZT1	ZK-3-7CS 171DSZT2			6
171EZ*	Electronic Sound					Z-2-12PS 171EZ1	Z-6-14CS 171EZ2	8
171HUEL*	Music Electronics					ZK-2-12PS 171HUEL1	ZK-2-14PS 171HUEL2	4
171SZTV*	Sound Design Seminar					Z-2-2ST 171SZTV1	Z-2-2ST 171SZTV2	4
171SSLA*	Specialized Aural Analysis for Sound Design	Z-2-1CT 171SSLA1	ZK-2-1CT 171SSLA2			Z-2-1CT 171SSLA3	ZK-2-1CT 171SSLA4	8
171TSLA*	Technical Aural Analysis			Z-3-12CS 171TSLA1	ZK-3-14CS 171TSLA2			6
171TEZT*	Theory of Sound Design			Z-3-6CS 171TEZT1	ZK-3-7CS 171TEZT2	Z-3-6CS 171TEZT3	ZK-3-7CS 171TEZT4	12
Minimal number of credits								107
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
171DZZZ	History of Sound Recording and Processing	ZK-1-6CS 171DZZZ						1
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	Z-2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
1710P*	Sound Distribution			Z-1-12CS 1710P1	Z-1-14CS 1710P2			2
108PTKP	Music Theory Pre-seminar of Making Theses				Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2					4
186STS*	Compositions Study			Z-3-2ST 186STS1	ZK-3-2ST 186STS2			6
171MFM	Basic Physics and Mathematics	Z-2-12PS 171MFM						2
Minimal number of credits								47
Required elective subjects								
171ZHBAPV	Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinné volit.	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8
Elective subjects								
100CDHAMU	Modules for HAMU ②							0
171ZVPM	Zvuková tvorba a hudební režie - pedagogické minimum ①							0
171ZTBVV	Selected Topics in Sound Design (Bc) - elective							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Electronics 1 (171HUEL1)	BS	Graduate performance
Music Electronics 1 (171HUEL1)	BS	Bachelor's thesis
Music Electronics 2 (171HUEL2)	BS	Graduate performance
Music Electronics 2 (171HUEL2)	BS	Bachelor's thesis
Music Theory Pre-seminar of Making Theses (108PTKP)	BS	Bachelor's thesis
Theory of Sound Design 1 (171TEZT1)	BS	Bachelor's thesis
Theory of Sound Design 2 (171TEZT2)	BS	Bachelor's thesis
Theory of Sound Design 3 (171TEZT3)	BS	Bachelor's thesis
Theory of Sound Design 4 (171TEZT4)	BS	Bachelor's thesis
Electronic Sound 1 (171EZ1)	BS	Graduate performance

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Electronic Sound 1 (171EZ1)	BS	Bachelor's thesis
Electronic Sound 2 (171EZ2)	BS	Graduate performance
Electronic Sound 2 (171EZ2)	BS	Bachelor's thesis
Sound Design Seminar 1 (171SZTV1)	PS	Bachelor's thesis
Sound Design Seminar 1 (171SZTV1)	PS	Graduate performance
Sound Design Seminar 2 (171SZTV2)	PS	Bachelor's thesis
Sound Design Seminar 2 (171SZTV2)	PS	Graduate performance
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Graduate performance
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Graduate performance
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Graduate performance
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Graduate performance
Avid ProTools 1 (171APT1)	BS	Graduate performance
Avid ProTools 1 (171APT1)	BS	Bachelor's thesis
Avid ProTools 2 (171APT2)	BS	Graduate performance
Avid ProTools 2 (171APT2)	BS	Bachelor's thesis
Sound Design and Recording Direction Practice 1 (171PZVT1)	PS	Graduate performance
Sound Design and Recording Direction Practice 2 (171PZVT2)	PS	Graduate performance
Sound Design and Recording Direction Practice 3 (171PZVT3)	PS	Graduate performance
Sound Design and Recording Direction Practice 4 (171PZVT4)	PS	Graduate performance
Acoustics (171AK)	BS	(S171HAZT)
Acoustics of Musical Instruments (171AHN)	BS	
Fundamentals of Psycho-Acoustic Measurement (171UPSM)	BS	
Introduction to acoustics for Musicians (171UAH)	BS	
Musical Acoustics (171HUAK)	BS	(S171TBTBC)
Theory of Sound Design 1 (171TEZT1)	BS	
Theory of Sound Design 2 (171TEZT2)	BS	
Theory of Sound Design 3 (171TEZT3)	BS	
Theory of Sound Design 4 (171TEZT4)	BS	

Groups of specialization optional subjects

Groups of specialization optional subjects

171ZTHRBCAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STÍLEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STÍLEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie ŠTEJŠKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylvie ŠTEJŠKALOVÁ</i>	Z	1	6PS+6CS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylvie ŠTEJŠKALOVÁ</i>				ZK	1	4SS+1CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+1CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

171ZTBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171UPA	Acoustic <i>Zdeněk OTČENÁŠEK</i>				Z	1	1T
171ZP	Basic of Programming	ZK	2	1T			

171ZTBVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Martin HYBLER</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Martin HYBLER</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Miroslav PUDLÁK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLŠTILOVÁ</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Iva OPLŠTILOVÁ</i>				ZK	3	2ST
110ET	Ethics <i>Jiřina MAREŠOVÁ</i>	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production	Z	1	25SS			
101IN3	Instrumentation 3 <i>Slavomír HORŮNKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HORŮNKA, Michal NEJTEK</i>				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŠOVÁ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HUTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			

Groups of specialization optional subjects

171ZTBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171SPZS	Software tools for sound synthesis				ZK	2	1T
171SSA3	Special Aural Analysis 3	Z	2	1CT			
171SSA4	Special Aural Analysis 4 <i>Sylva STEJSKALOVÁ</i>				ZK	2	1CT
100STUDIO	Studio N <i>Miloš HAASE, Ivě OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST