

Study plan – 2nd year
Scenáristika a dramaturgie - Mg

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Screenwriting Workshop Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠAVÝ	301SCDI3	ZK	6	3DT	301SCDI4	ZK	6	3DT
Minimal number of credits per semester	6				6			
Required subjects								
Concept of Diploma Thesis Marek VAJCHR	301KOD	Z	3	50P				
Screenwriting: Teaching Practice Marek VAJCHR	301PEAP	Z	4	80P	301PEAP	Z	4	80P
Producer's Dramaturgy Alena MÜLLEROVÁ					301PROD	Z	2	2ST
Version of Diploma Thesis Marek VAJCHR					301VDIP	Z	4	70P
Version of the diploma Script Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠAVÝ, Marek VAJCHR					301VES	ZK	9	160P
Dramaturgy and Development for TV Alena MÜLLEROVÁ, Alena OBERMANN MÜLLEROVÁ	301VDTV	Z	3	2ST				
Writer's Room Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Michal SAMIR, Marek VAJCHR, Jan VEJNAR	301WIR3	Z	4	2ST	301WIR4	Z	4	26SS
Závěrečné soustředění pro magistry Marek VAJCHR					301ZSM2	Z	4	100P
Minimal number of credits per semester	10				23			
Required elective subjects								
Obligatory B Master_KSD	In this group you have to obtain throughout your study at least 6 credits							
Obligatory B Master_KSD	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	16				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

301PVBMS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301MS1	Interdisciplinary Colaboration 1 <i>Marek VAJCHR</i>	Z	2	40CS			
301MS2	Interdisciplinary Colaboration 2 <i>Marek VAJCHR</i>	Z	4	80CS			
301PRP1	Praxis 1 <i>Marek VAJCHR</i>	Z	2	50P			
301PRP2	Praxis 1 <i>Marek VAJCHR</i>	Z	4	100P			

301PVBRK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SUK	Art Criticism 1 <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
301MAU	Fundamentals of Law <i>Marek VAJCHR, Adam ZAHÁLKA</i>				Z	2	24CS
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
302PAF1	Projection of Contemporary Film - Film Language 1 <i>Pavel MAREK, Bohdan SLÁMA</i>	Z	2	2PT			
302PAF2	Projection of Contemporary Film - Film Language 2 <i>Jasmina BLÁŽEVIČ, Tomáš JANÁČEK, David JAŘAB, Zuzana KIRCHNEROVÁ, Petr MAREK, Bohdan SLÁMA</i>				Z	2	2PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽÍČEK</i>	Z	2	3ST			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

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Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS