

Study plan

Scenáristika a dramaturgie - Mg

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
301SCDI*	Screenwriting Workshop	ZK-5-3DT 301SCDI1	ZK-5-3DT 301SCDI2	ZK-6-3DT 301SCDI3	ZK-6-3DT 301SCDI4	22
Minimal number of credits						22
Required subjects						
301FS	Contemporary Trends in Audiovisual Production		Z-1-20CS 301FS			1
301DRTR*	Dramaturgical trends, procedures and practices	ZK-5-3ST 301DRTR1	ZK-5-3ST 301DRTR2			10
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2ST 301FPPC			1
301KOD	Concept of Diploma Thesis			Z-3-50P 301KOD		3
301KRAS	Short screenplan for realisation excercises	Z-5-80CS 301KRAS				5
301LITT	Literature: Themes and trends	Z-2-2ST 301LITT				2
301PEAP	Screenwriting: Teaching Practice	Z-4-80P 301PEAP	Z-4-80P 301PEAP	Z-4-80P 301PEAP	Z-4-80P 301PEAP	4
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1-20PS 301PZDP				1
301PZDS	Presentation of Diploma Screenplay	Z-1-20PS 301PZDS				1
301PROD	Producer's Dramaturgy				Z-2-2ST 301PROD	2
301TDP*	Master Thesis Seminar	Z-3-14SS 301TDP1	Z-3-14SS 301TDP2			6
301VDIP	Version of Diploma Thesis				Z-4-70P 301VDIP	4
301VES	Version of the diploma Script				ZK-9-160P 301VES	9
301VDTV	Dramaturgy and Development for TV			Z-3-2ST 301VDTV		3
301WIR*	Writer's Room	Z-4-2ST 301WIR1	Z-4-26SS 301WIR2	Z-4-2ST 301WIR3	Z-4-26SS 301WIR4	16
301APM	Basics of Copyright Law for Masters		Z-1-12CS 301APM			1
301ZSM*	Závěrečné soustředění pro magistrý		Z-4-100P 301ZSM1		Z-4-100P 301ZSM2	8
Minimal number of credits						77
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
301PVBMS	Obligatory B Master_KSD	In this group you have to obtain at least 6 credits				6
301PVBRK	Obligatory B Master_KSD	In this group you have to obtain at least 6 credits				6
Minimal number of credits						12

Study plan (continued)
Scenáristika a dramaturgie - Mg

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
301VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KSD					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
301MOD_2020	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Presentation of the Aim of the Diploma Thesis (301PZDP)	BS	Diploma thesis
Presentation of Diploma Screenplay (301PZDS)	PS	Graduate performance
Master Thesis Seminar 1 (301TDP1)	BS	Diploma thesis
Master Thesis Seminar 2 (301TDP2)	BS	Diploma thesis
Version of Diploma Thesis (301VDIP)	BS	Diploma thesis
Dramaturgical trends, procedures and practices 1 (301DRTR1)	PS	Graduate performance
Dramaturgical trends, procedures and practices 2 (301DRTR2)	PS	Graduate performance
Concept of Diploma Thesis (301KOD)	BS	Diploma thesis
Screenwriting Workshop 1 (301SCD11)	PS	Graduate performance
Screenwriting Workshop 2 (301SCD12)	PS	Graduate performance
Screenwriting Workshop 3 (301SCD13)	PS	Graduate performance
Screenwriting Workshop 4 (301SCD14)	PS	Graduate performance
Version of the diploma Script (301VES)	PS	Graduate performance
Contemporary Trends in Audiovisual Production (301FS)	BS	Theoretical aspects of literary and film narration
Literature: Themes and trends (301LITT)	BS	(S301MFSFV)

Groups of study qualification optional subjects

301PVBMS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301MS1	Interdisciplinary Collaboration 1 <i>Marek VAJCHR</i>	Z	2	40CS			
301MS2	Interdisciplinary Collaboration 2 <i>Marek VAJCHR</i>	Z	4	80CS			
301PRP1	Praxis 1 <i>Marek VAJCHR</i>	Z	2	50P			
301PRP2	Praxis 1 <i>Marek VAJCHR</i>	Z	4	100P			

301PVBK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SUK	Art Criticism 1 <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
301MAU	Fundamentals of Law <i>Marek VAJCHR, Adam ZAHÁLKA</i>				Z	2	24CS
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKES</i>	Z	1	18SS			
302PAF1	Projection of Contemporary Film - Film Language 1 <i>Pavel MAREK, Bohdan SLÁMA</i>	Z	2	2PT			
302PAF2	Projection of Contemporary Film - Film Language 2 <i>Jasmina BLAZEVIČ, Tomáš JANAČEK, David JARAB, Zuzana KIRCHNEROVÁ, Petr MAREK, Bohdan SLÁMA</i>				Z	2	2PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

301VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2	60CS	Z	2	60CS
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4	120CS	Z	4	120CS
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6	180CS	Z	6	180CS